R.STRAUSS: Serenade, arr.4-hands
(vom Componisten)

WOLF: Italienische Serenade,
arr.4-hands (Max Reger)

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The Age of Debussy and Mahler:
Romanticism to Modernism

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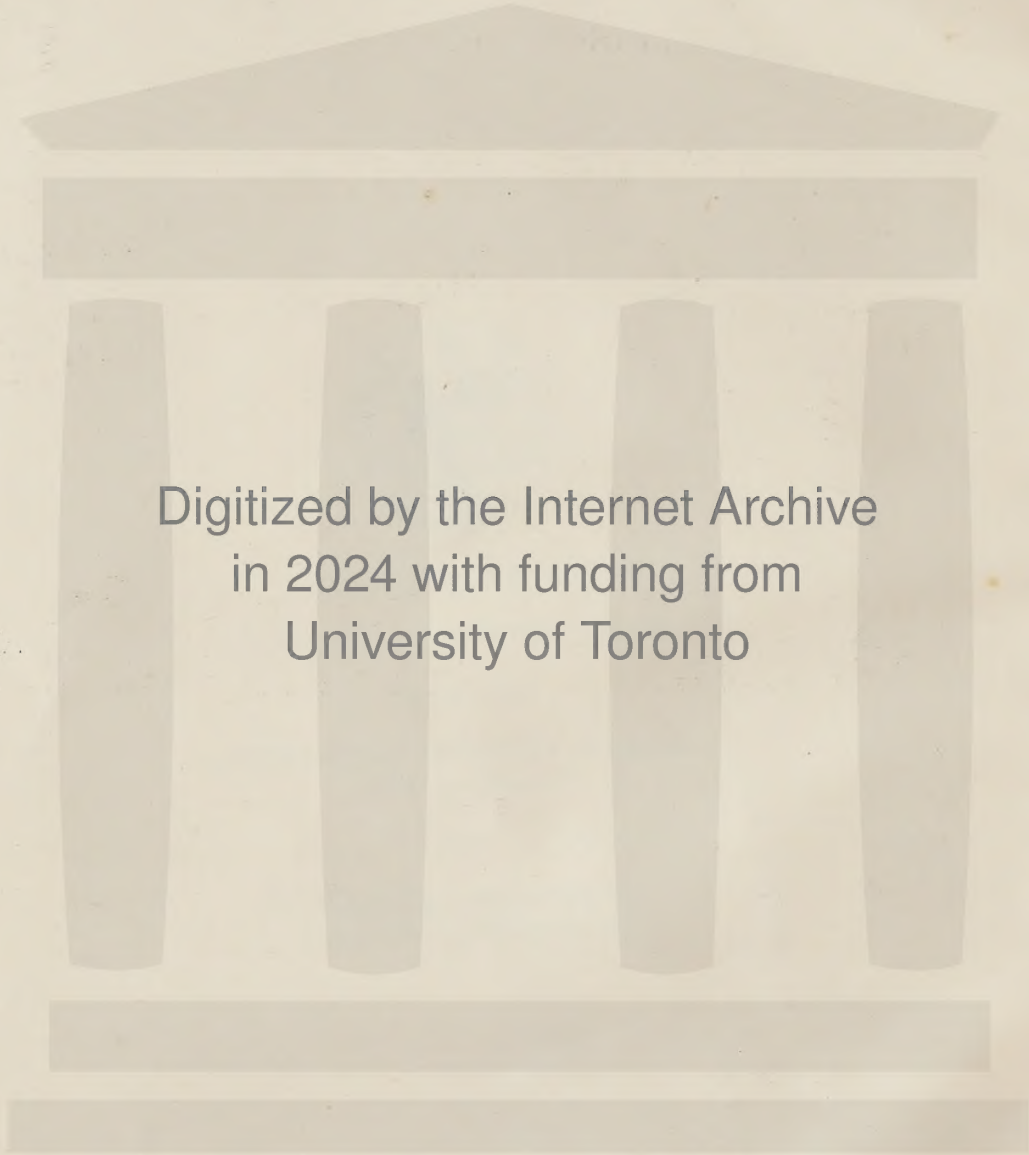
Will

Wolf / Reger

Ital. Serenade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https://archive.org/details/serenadeesdurand00stra

Coll SB 9/5/77
M
209
S9
op 7
1900

Seinem hochverehrten Lehrer,

HERRN FR. W. MEYER,

königl. bayr. Hof-Kapellmeister.

SERENADE

(Es-dur. Andante.)

für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Baßtuba (Contrabaß)

componirt

von

RICHARD STRAUSS.

Op. 7.

JAN 27 1984

U. E. Nr. 1590. **Partitur** ..... Pr. M 3.—

U. E. Nr. 1008. **Klavierauszug zu 4 Händen** vom **Componisten** ..... Pr. M 2.—

A. V. 2514 b **Stimmen** ..... Pr. M 3.50

U. E. Nr. 1009. **Klavierauszug zu 2 Händen** (leicht) vom **Componisten** Pr. M 1.50

A. V. 2785. **Für Streichorchester** übertr. von **H. Ley** (1. Violine zugleich Directionsstimme) ..... M 3.50

Hiezu ad libitum: **Pianoforte, Harfe** und **Harmonium** (à Bogen 60 Pf.)

(Von den ad libitum-Stimmen können entweder alle oder je eine oder zwei fortbleiben resp. zugezogen werden.)

U. E. Nr. 1010. idem für **Violine** und **Klavier** (übertr. von **H. Ley**) ..... M 2.50

U. E. Nr. 1011. idem für **Klavier** und **Harmonium** (übertr. von **H. Ley**) ..... M 2.—

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SERENADE.

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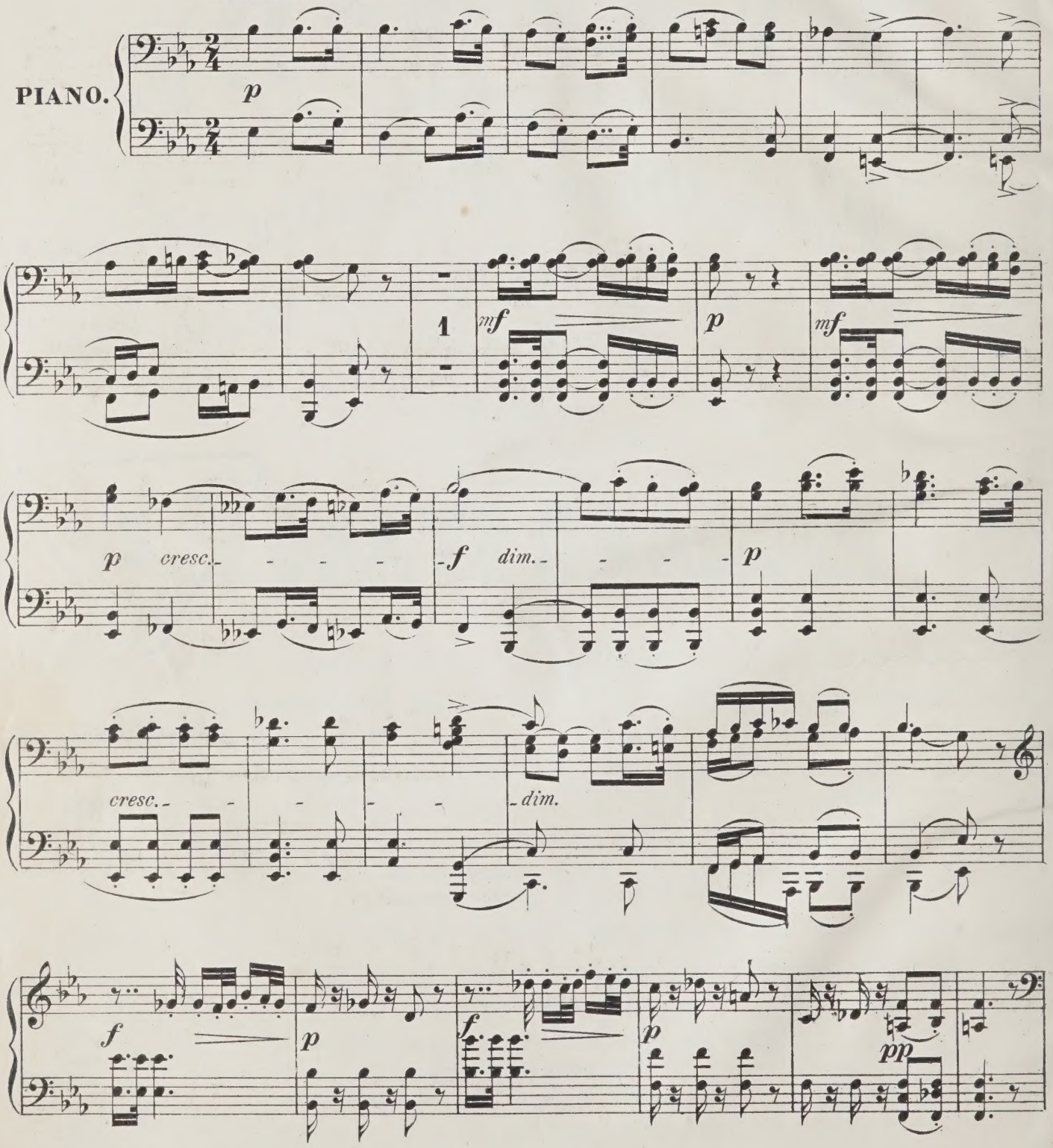
Secondo.

Richard Strauss, Op. 7.

Andante. M. ♪ = 56.



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SERENADE.

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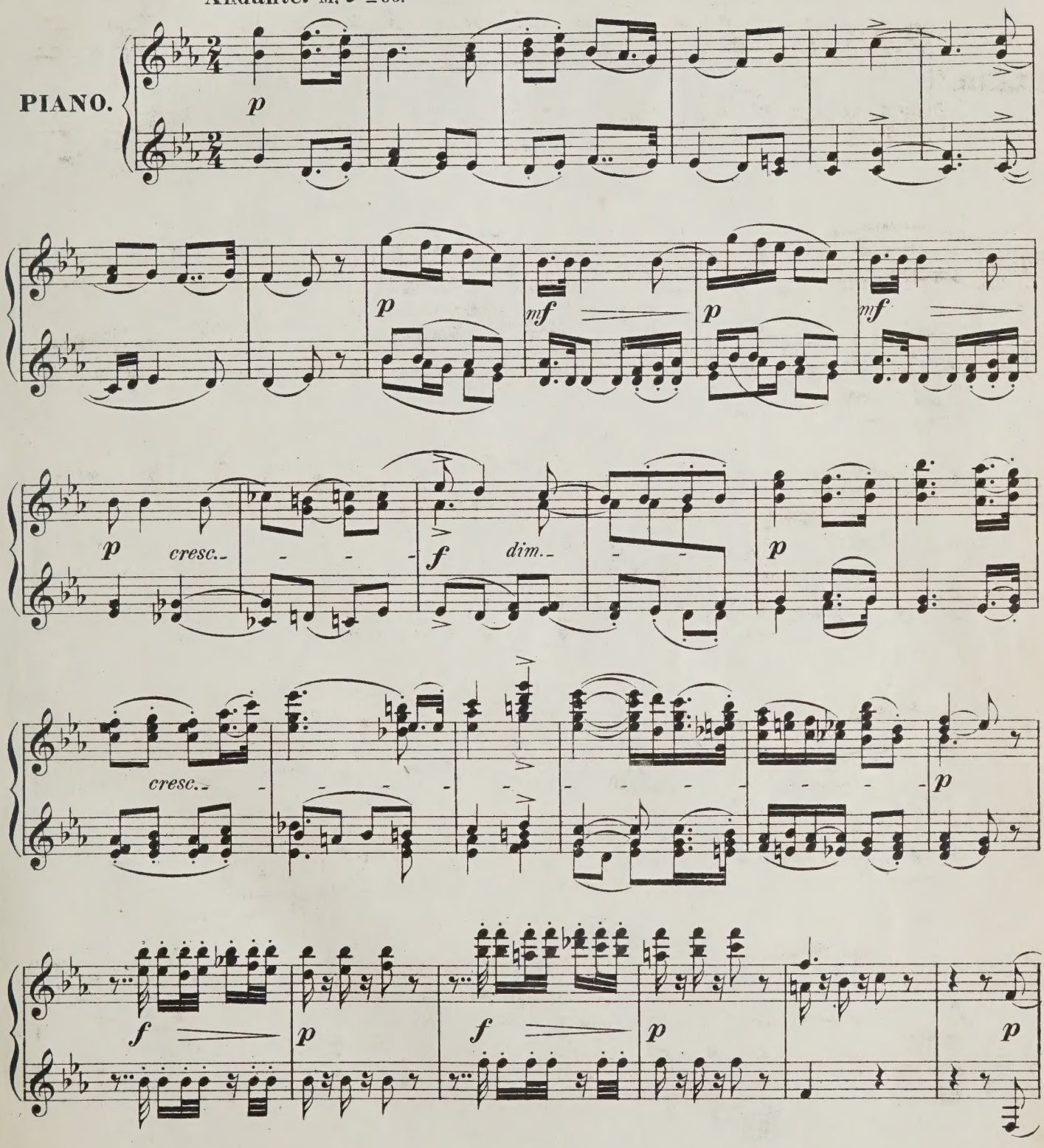
Primo.

Richard Strauss, Op. 7.

Andante. M. ♪ = 56.

PIANO.



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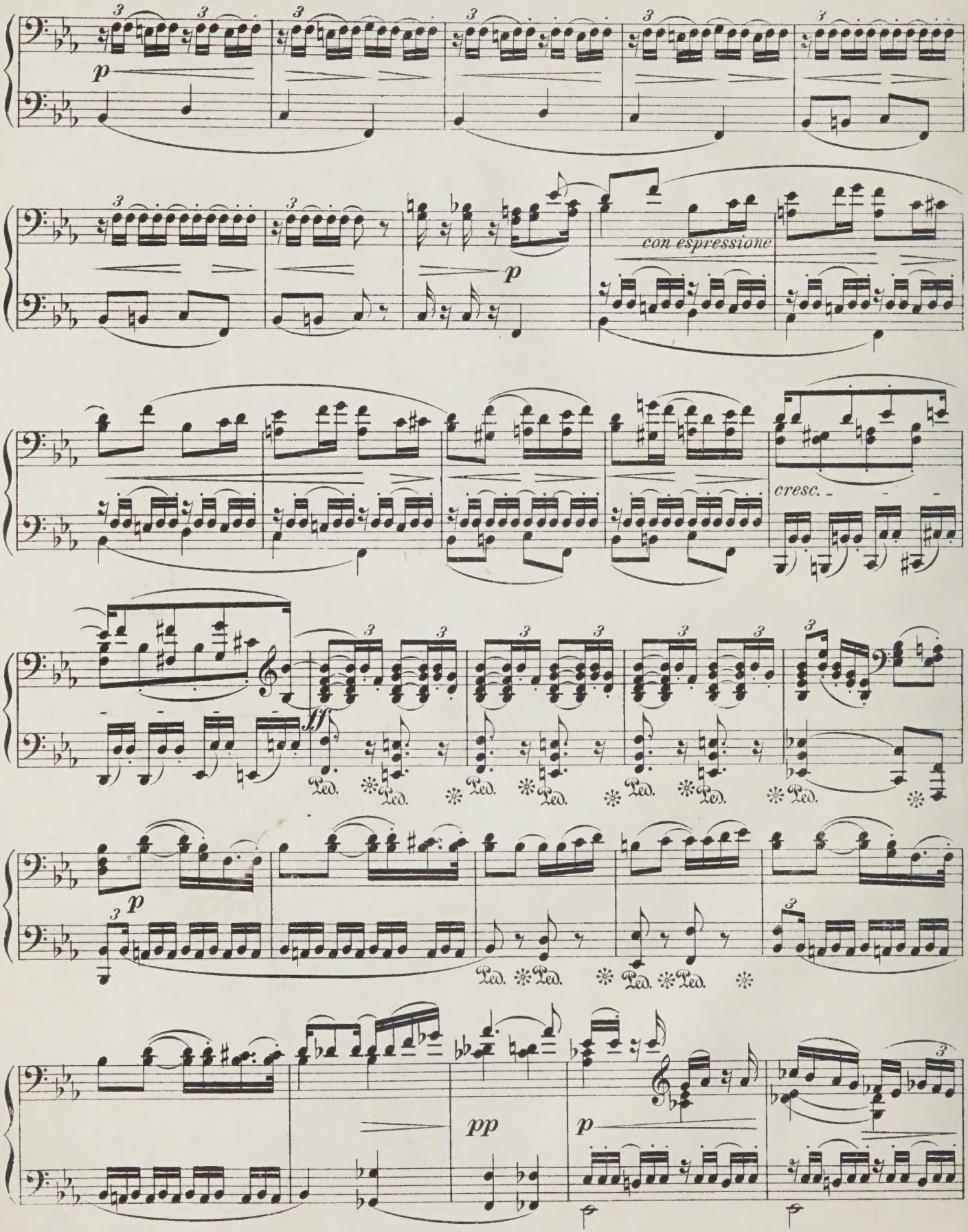
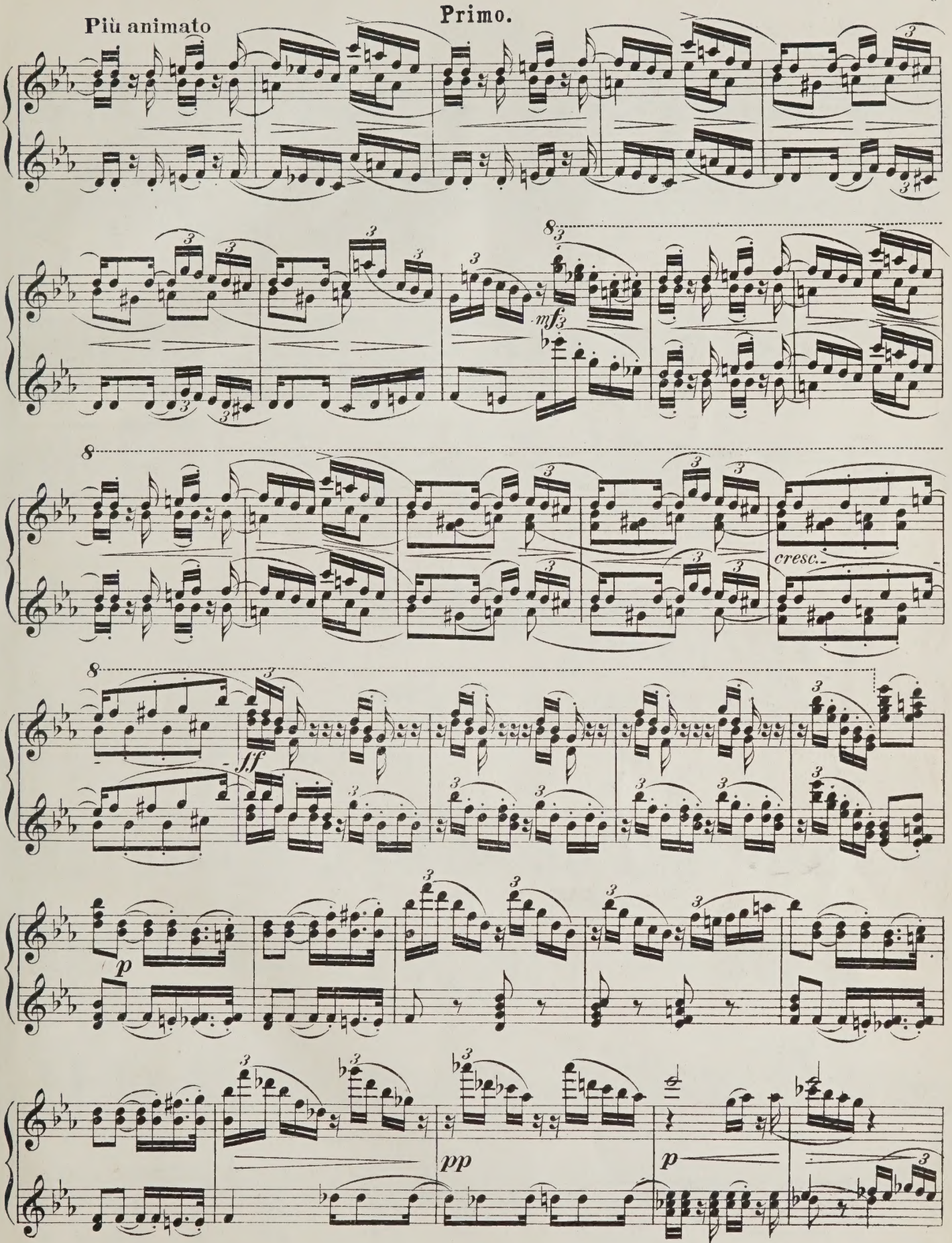
Più animato

Secondo.

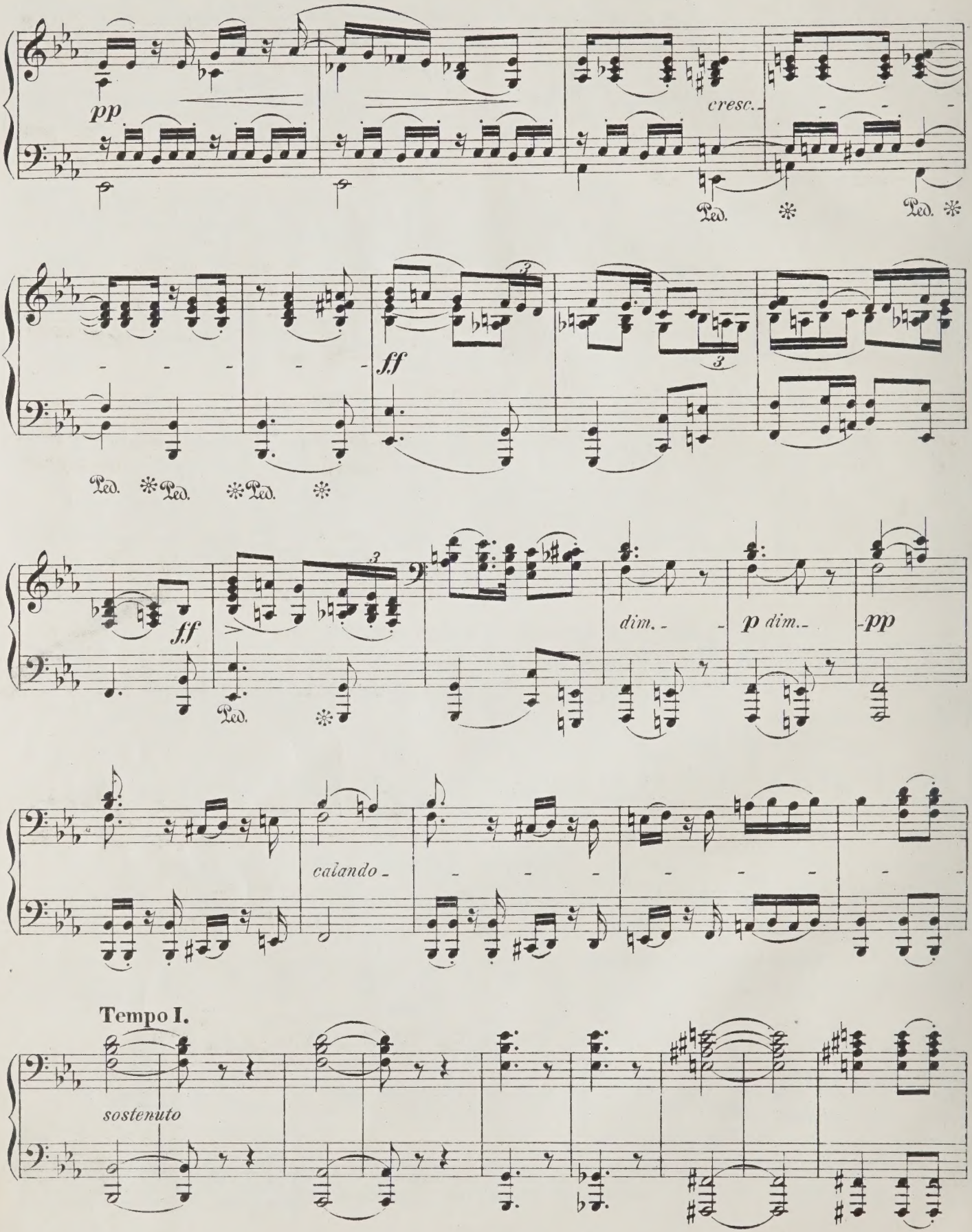


Più animato

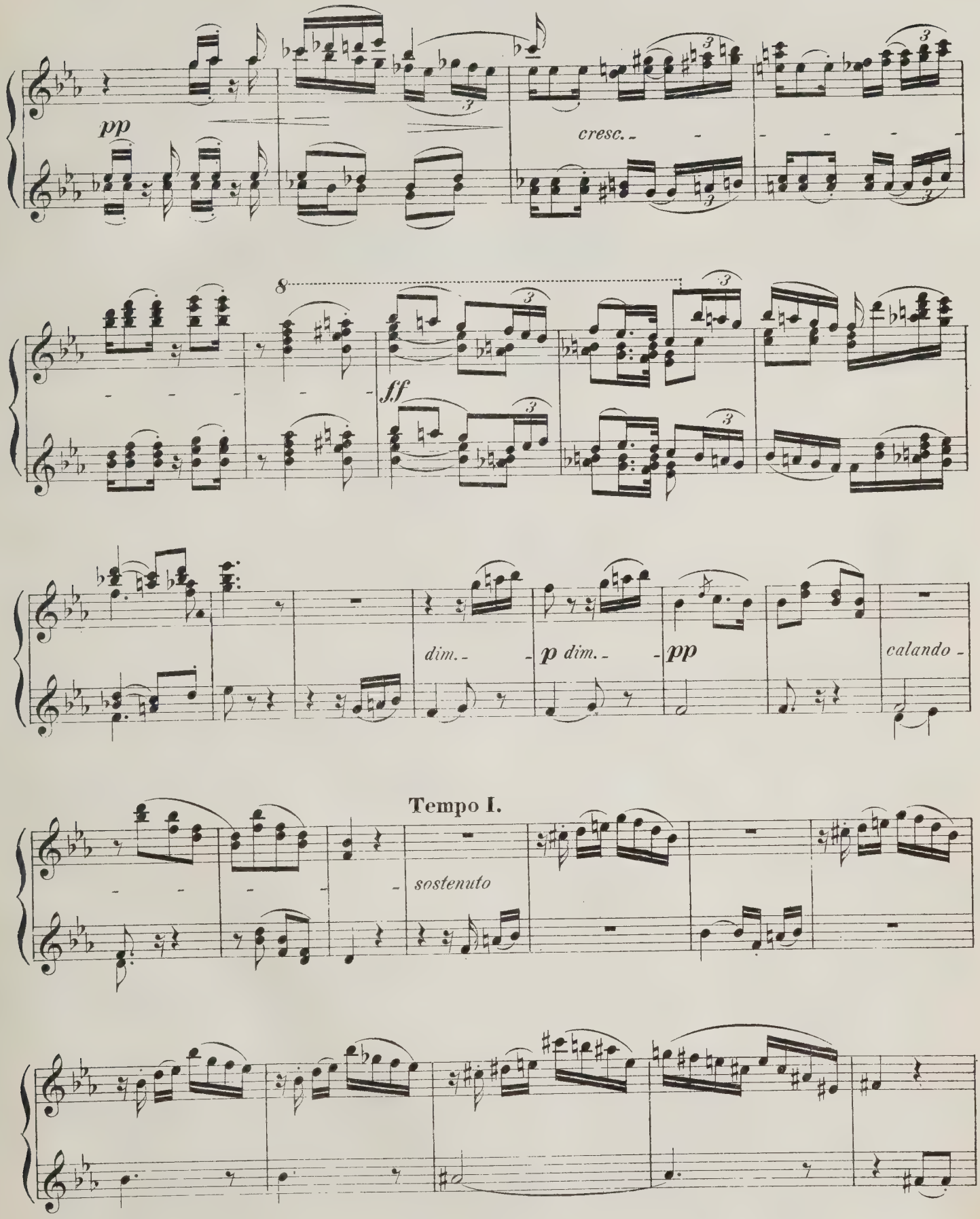
Primo.



Secondo.

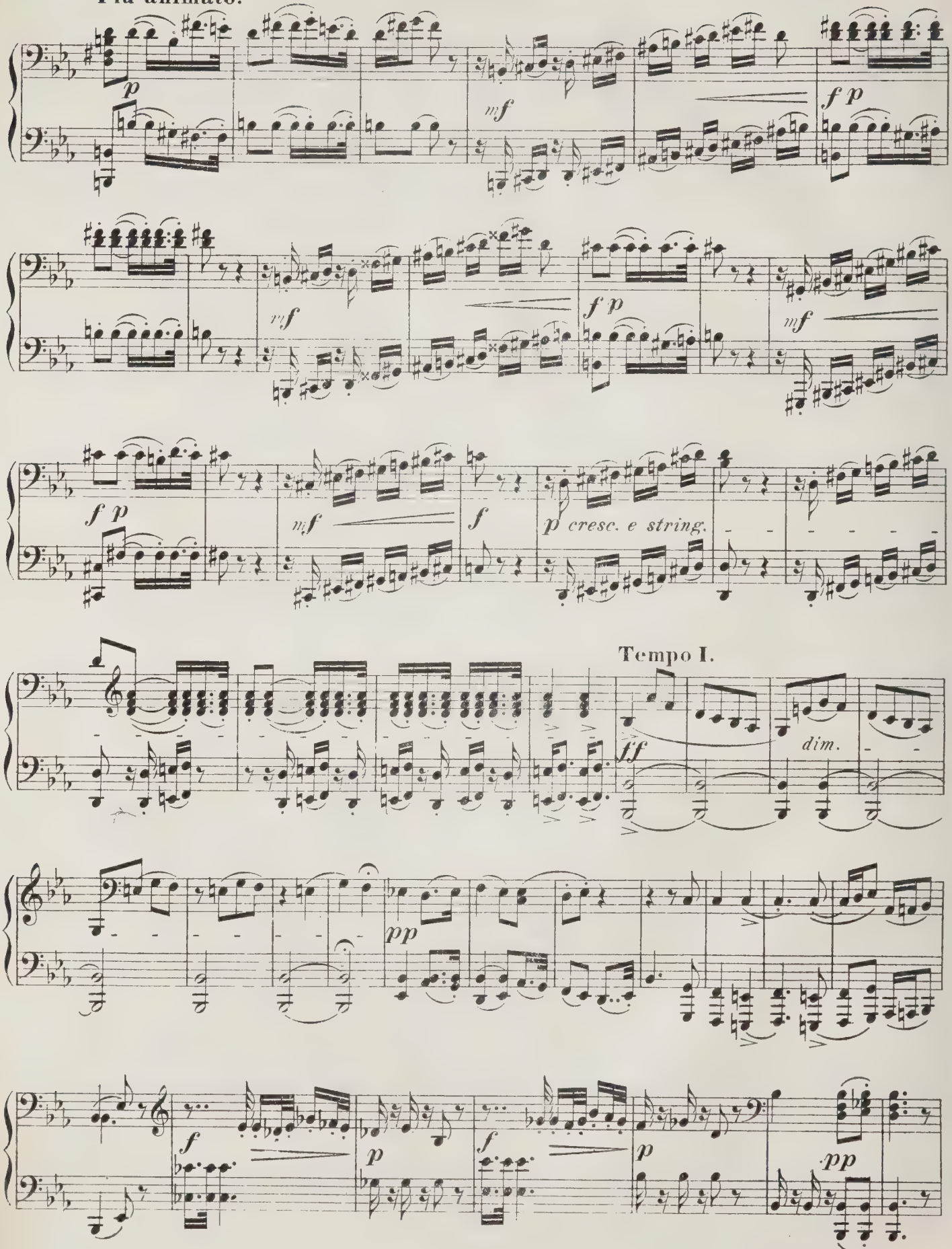

pp
cresc.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
ff
Ped.
dim.
p dim.
pp
calando
Tempo I.
sostenuto

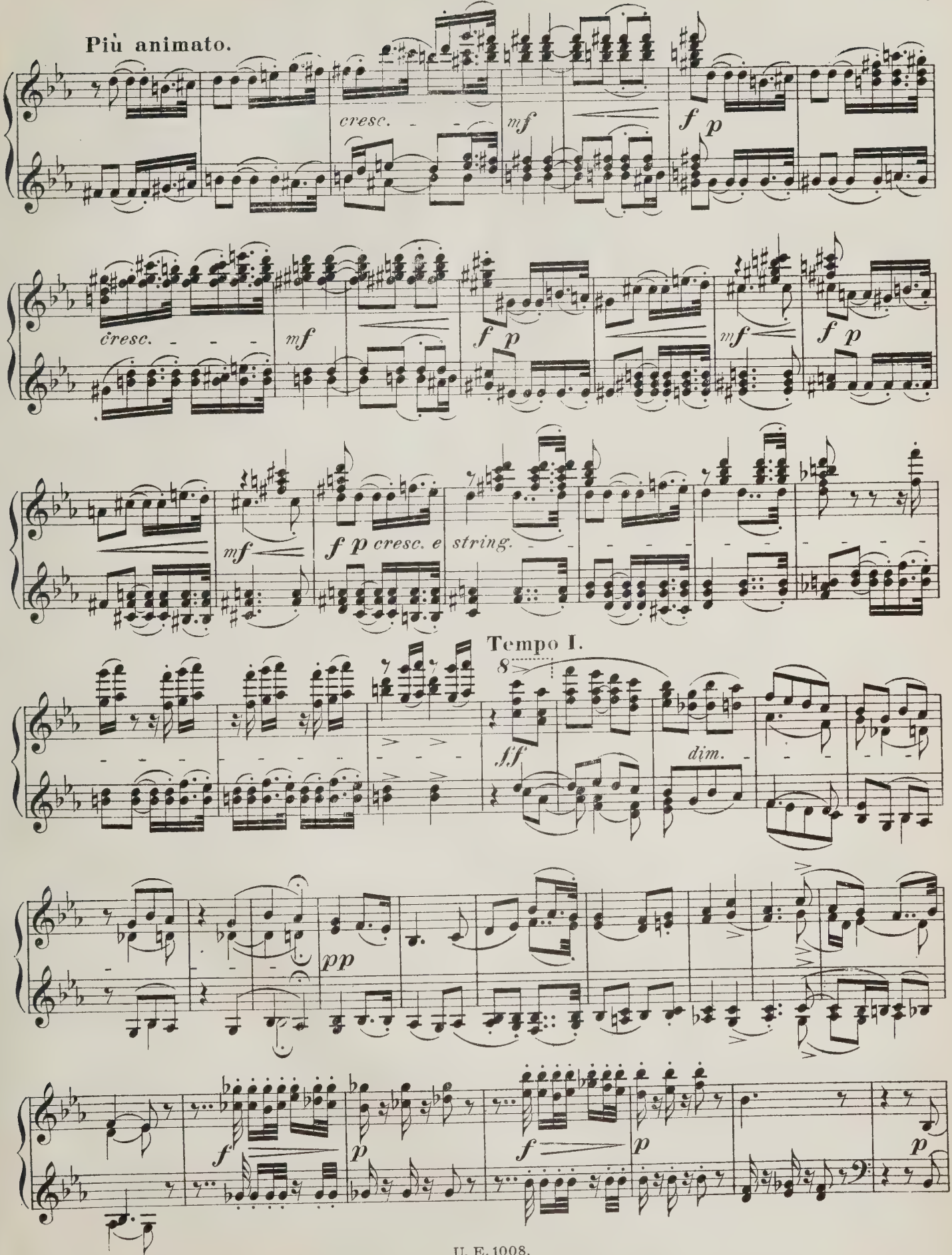
Primo.



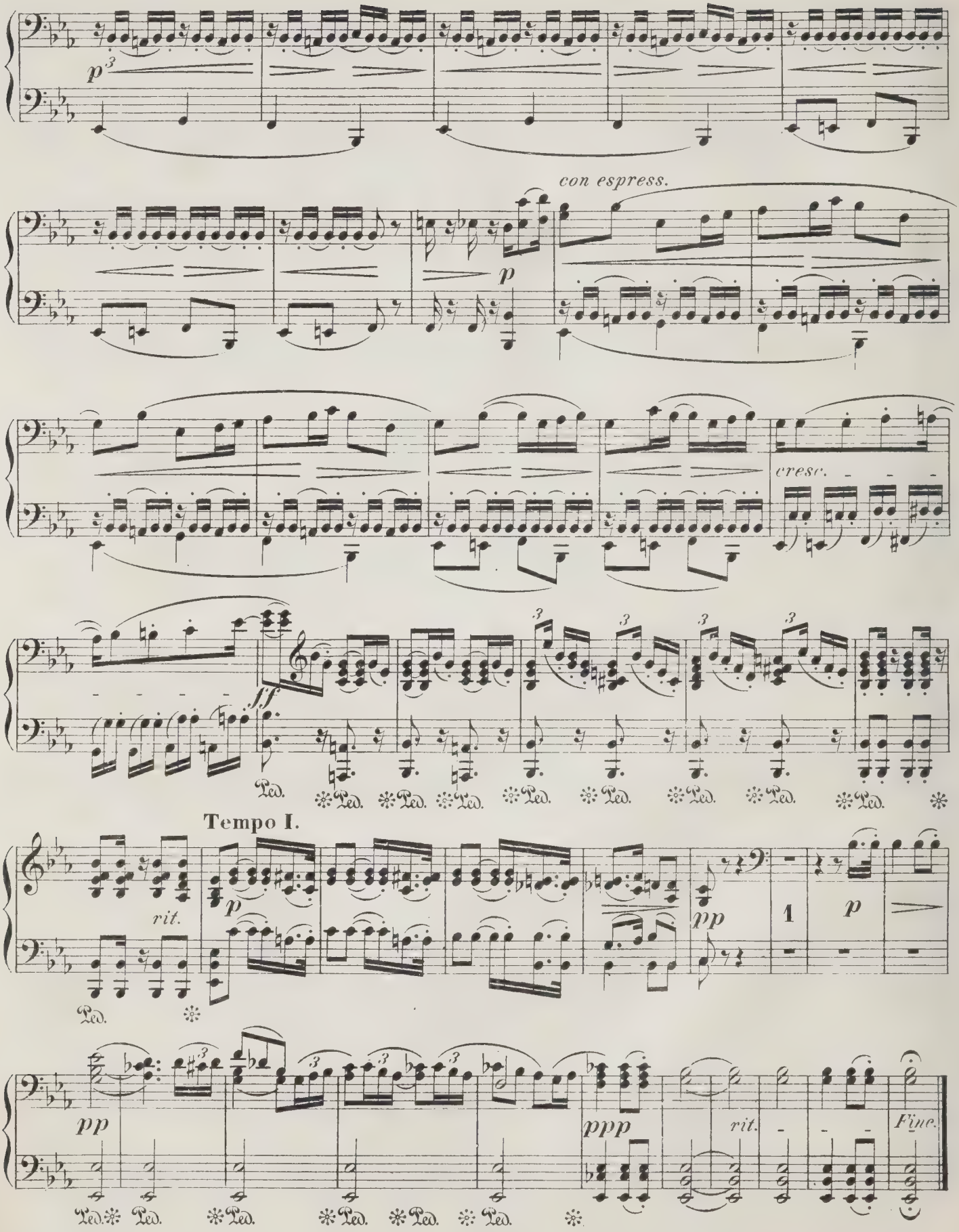
Più animato.

Secondo.




Più animato.
cresc.
mf
f p
cresc.
mf
f p
mf
f p
mf
f p cresc. e string.
Tempo I.
8
ff
dim.
pp
f
p
f
p
p

Più animato.



Più animato.

mf

p

cresc.

ff

rit.

Tempo I.

p

p

pp

ppp

rit.

Fine.

Dem königl. bayer Concertmeister

HERRN BENNO WALTER

zugeeignet.

CONCERT

(D moll)

für Violine

mit Begleitung des Orchesters

componirt

von

RICHARD STRAUSS.

(Allegro. Lento ma non troppo. Rondo (Prestissimo.))

OP. 8.

Verl. № 2518a.	Partitur	Mk. 10,—	netto.
„ „ 2518b.	Orchesterstimmen	„ 20,—	netto.
„ „ 2518d	Principalstimme allein	„ 2, 50.	
„ „ 2518c	Ausgabe für Violine mit Pianofortebegleitung	„ 6,—	
	Einzeln daraus: Lento ma non troppo:		
„ „ 2829	Für Violine mit Pianofortebegleitung	„ 1, 80.	
* „ „ 2875	Für Klavier allein zu 2 Händen (Herm. Ley)	„ 1, 20.	
* „ „ 2876	Für Klavier allein zu 4 Händen (Herm. Ley)	„ 1, 80.	
** „ „ 3054	Für Cello mit Pianofortebegleitung (Jacques v. Lier)	„ 1, 80.	

MUSIKHAUS ALFRED SCHMID NACHF. WILHELM MÜNCHEN RESIDENZSTRASSE 8

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

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Lento ma non troppo

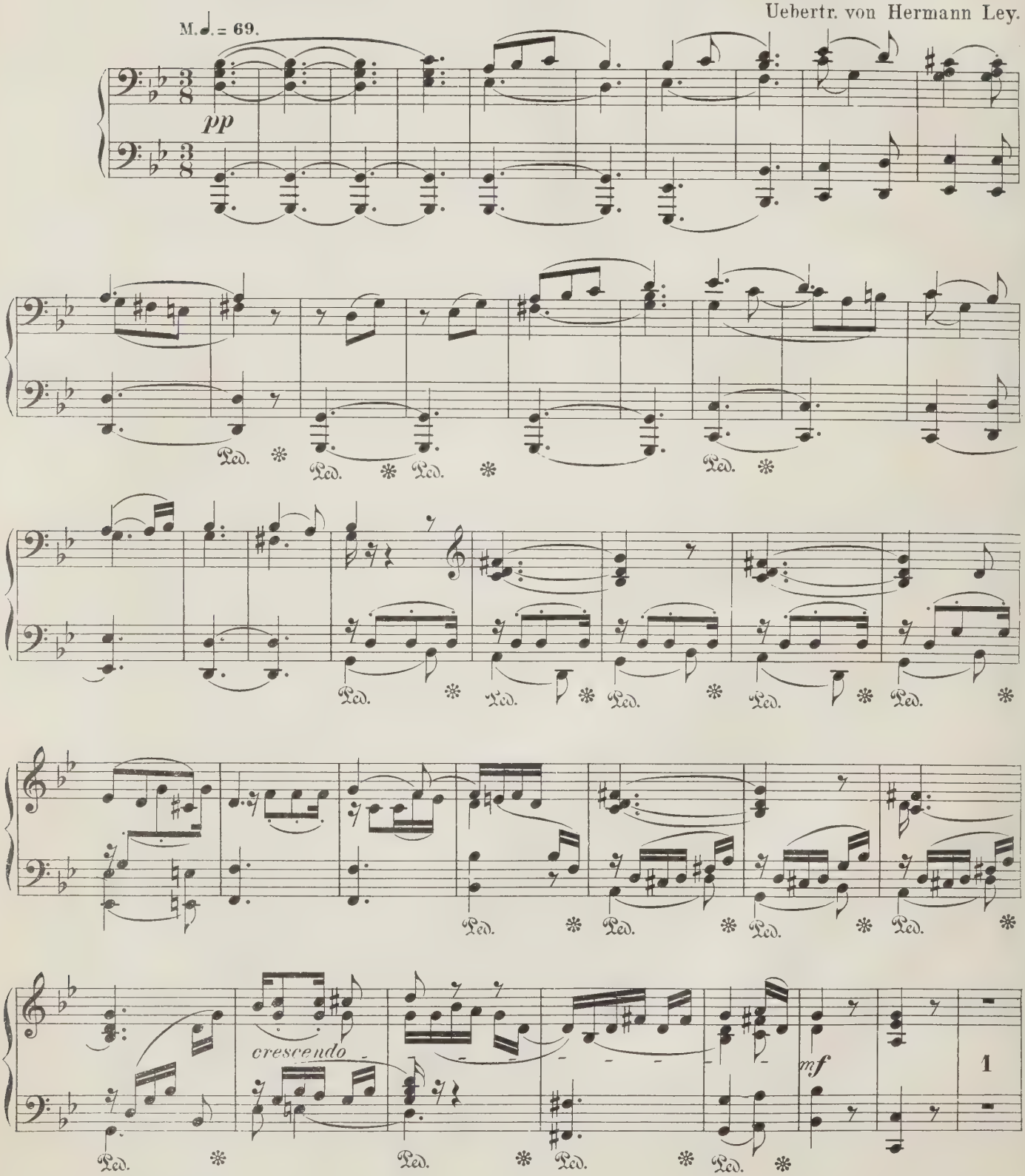
aus dem Violinconcert (in D-moll Op.8)

von

Richard Strauss.

Secondo.

Uebertr. von Hermann Ley.



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Lento ma non troppo

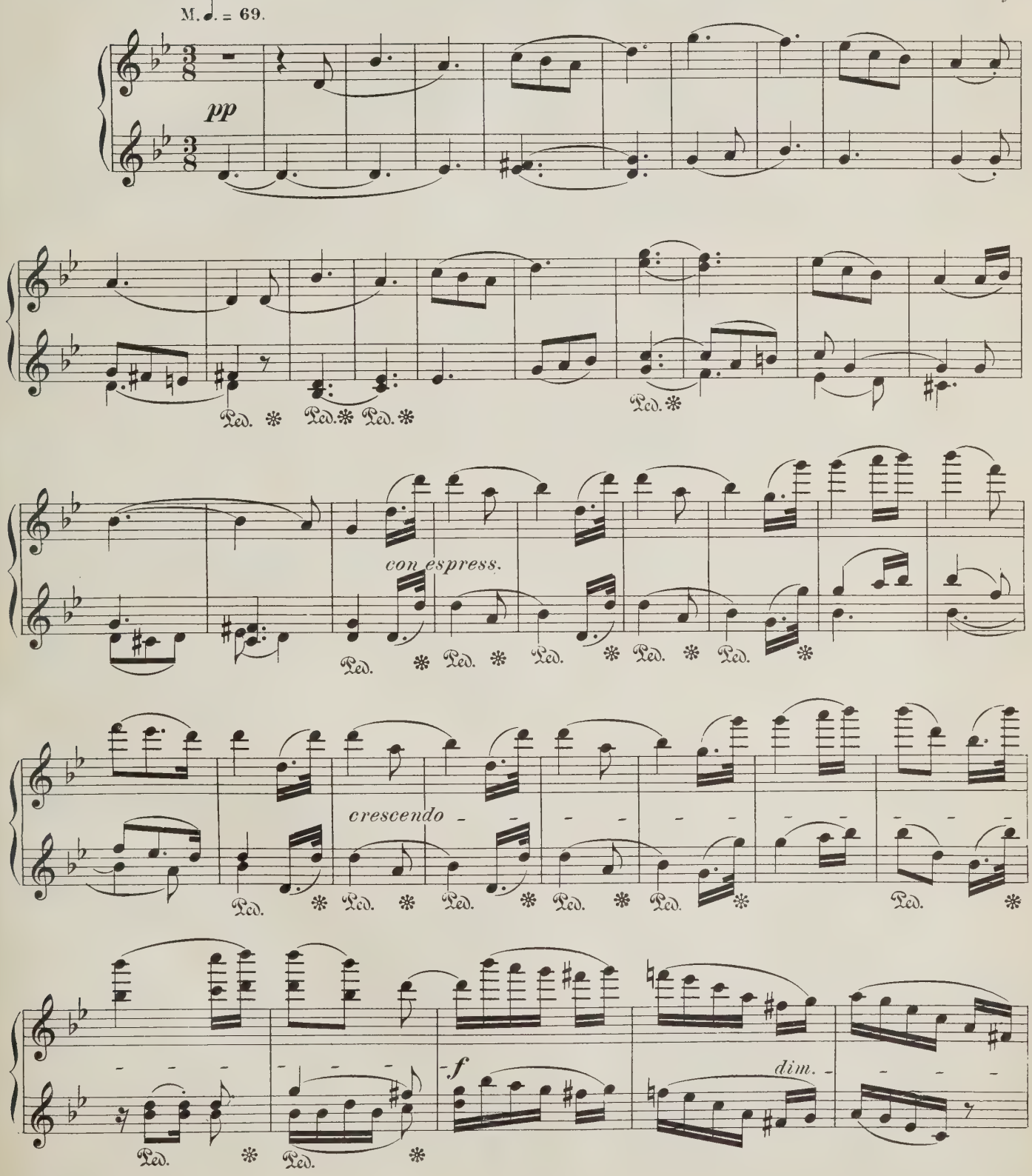
aus dem Violinconcert (in D-moll Op. 8)

von

Richard Strauss.

Primo.

Uebertr. von Hermann Ley.



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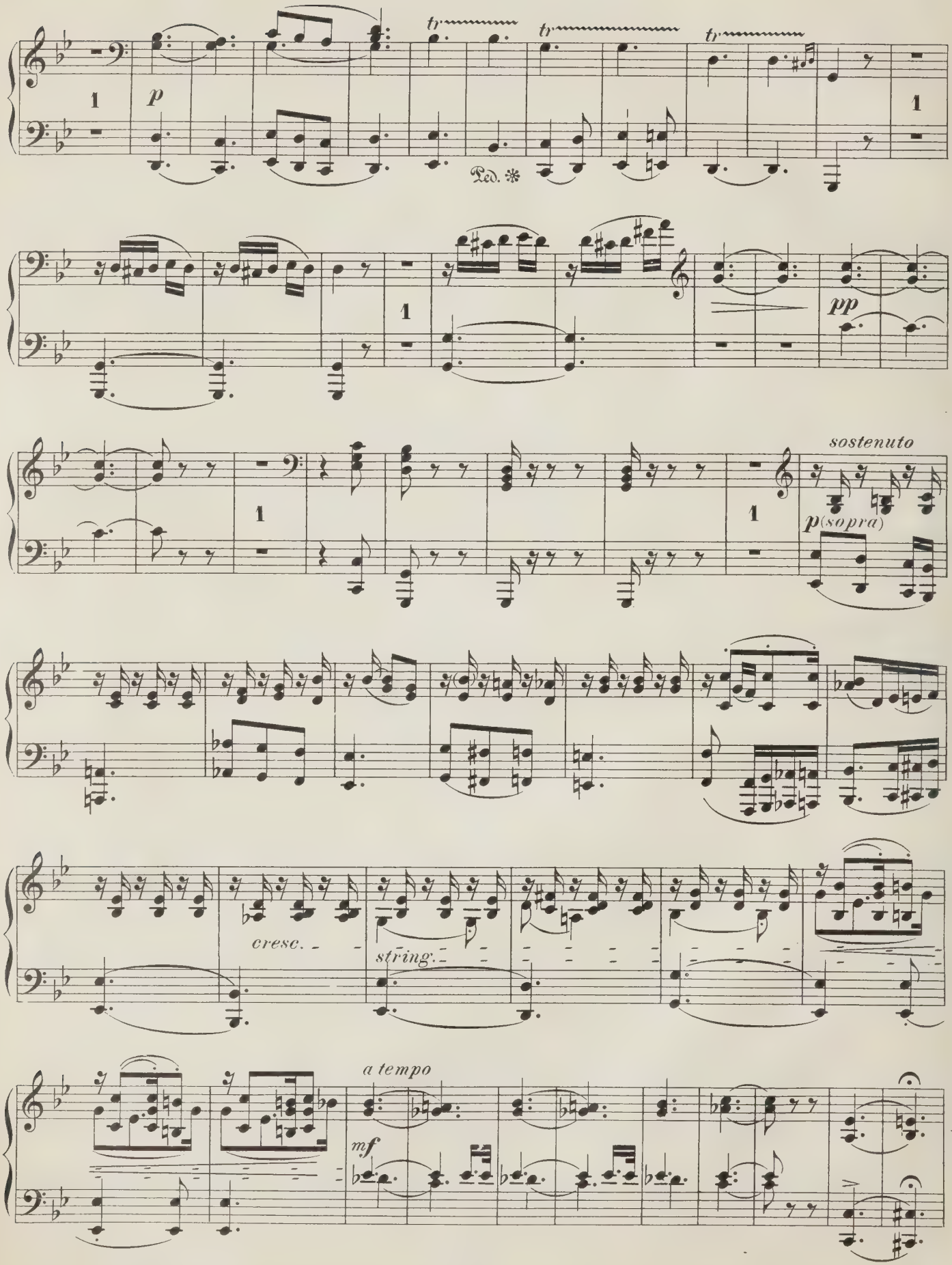
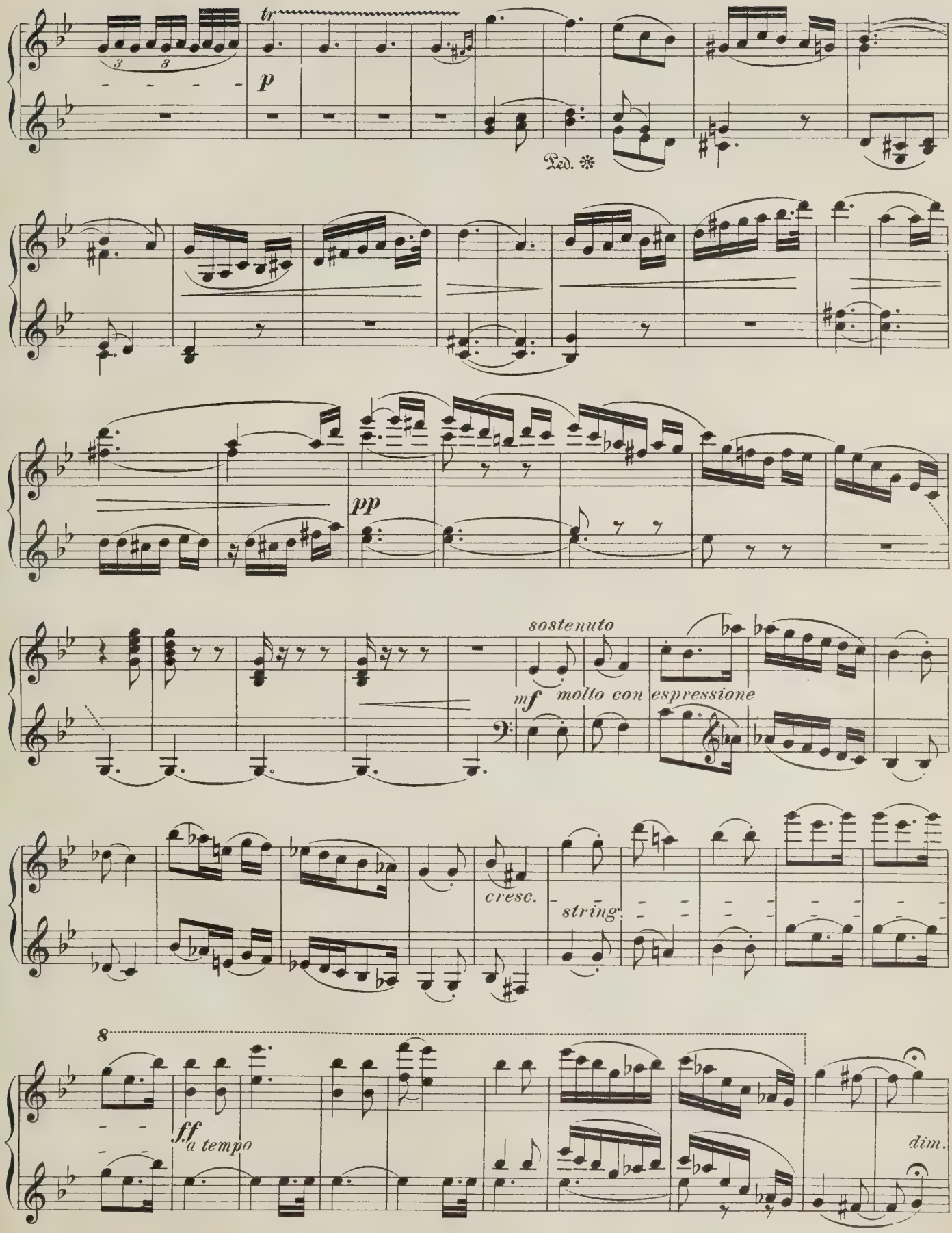
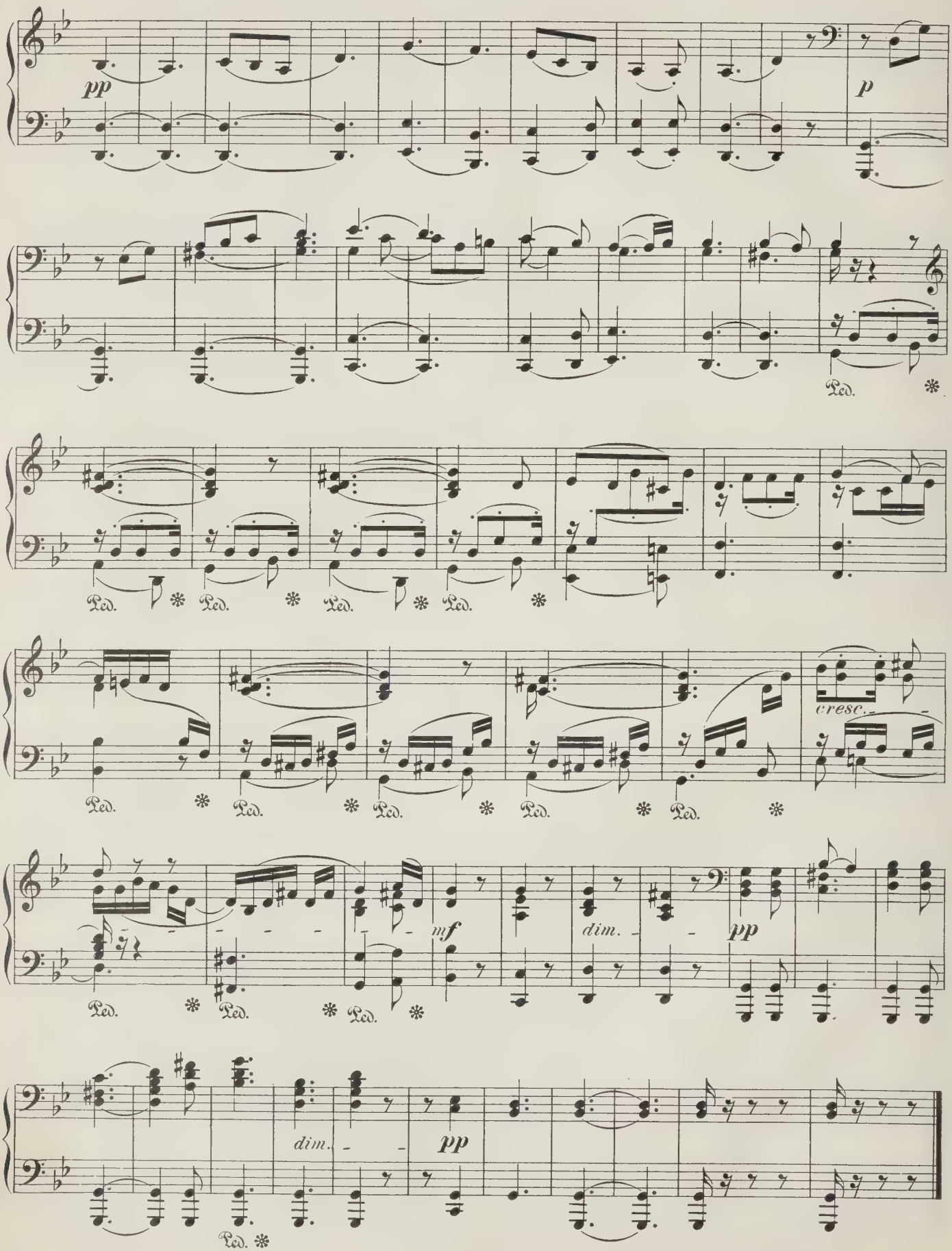
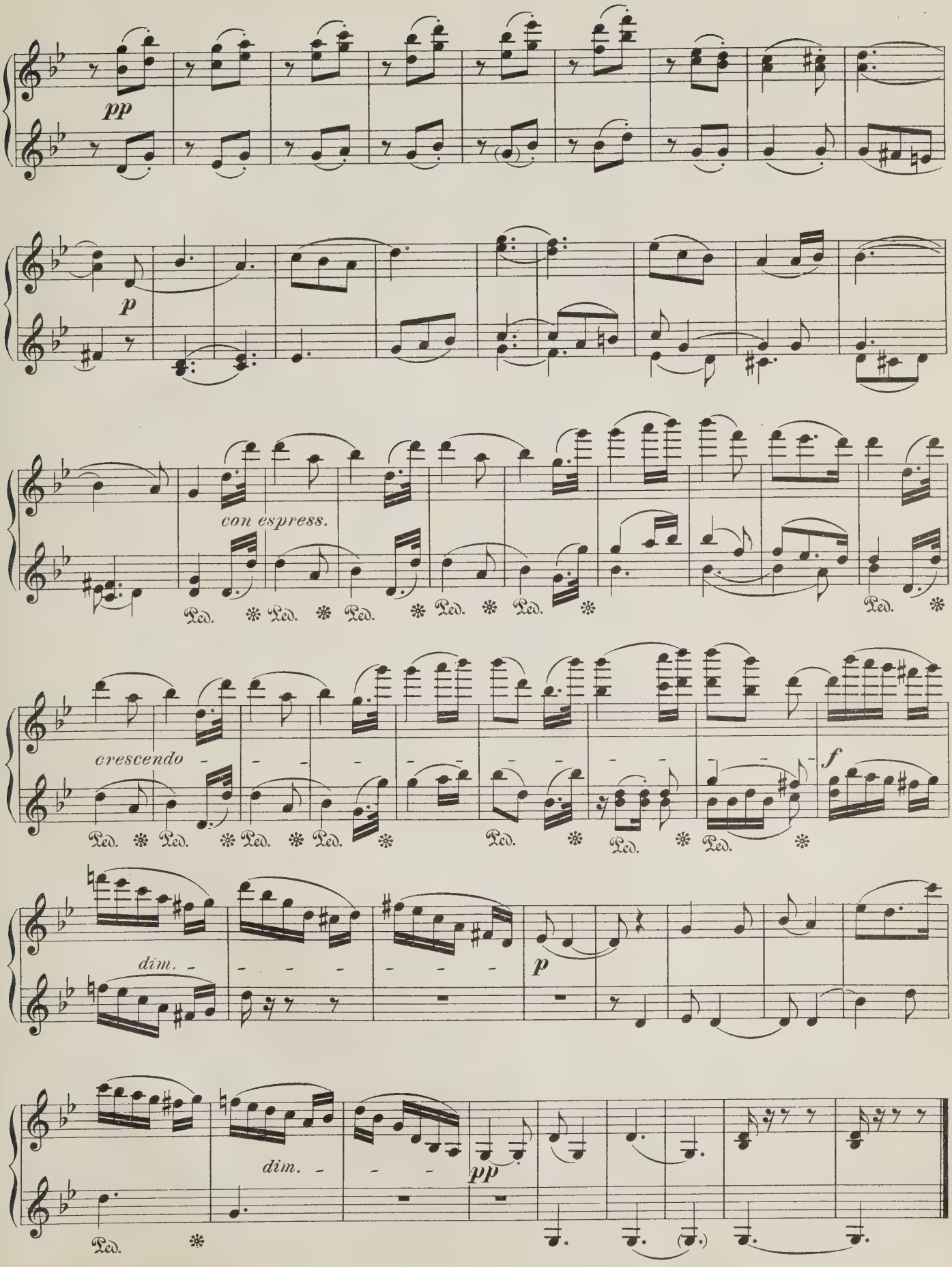



tr
p
Ped. *
pp
sostenuto
mf molto con espressione
cresc.
string.
8
ff a tempo
dim.


pp
p
Ped. *
cresc.
mf
dim.
pp
dim.
pp


pp
p
con espress.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
crescendo
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
dim.
p
dim.
pp
Ped. *

MEINER LIEBEN FRAU UND UNSEREM JUNGEN
GEWIDMET.

SYMPHONIA DOMESTICA

FÜR

GROSSES ORCHESTER

VON

RICHARD STRAUSS

OP. 53.

KLAVIER ZU 4 HÄNDEN.

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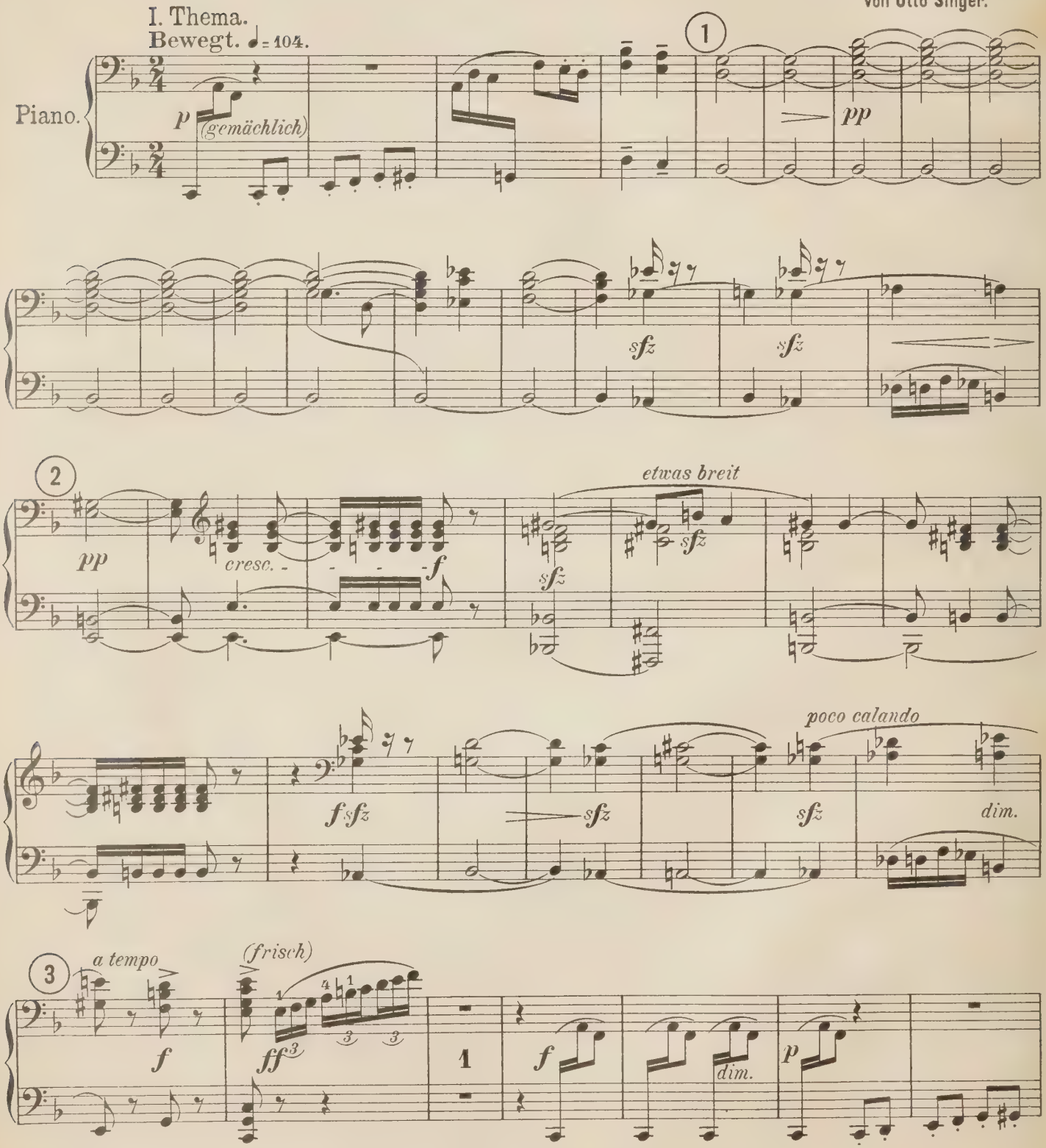
Symphonia domestica.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von Otto Singer.

Secondo.

I. Thema.
Bewegt. ♩ = 104.



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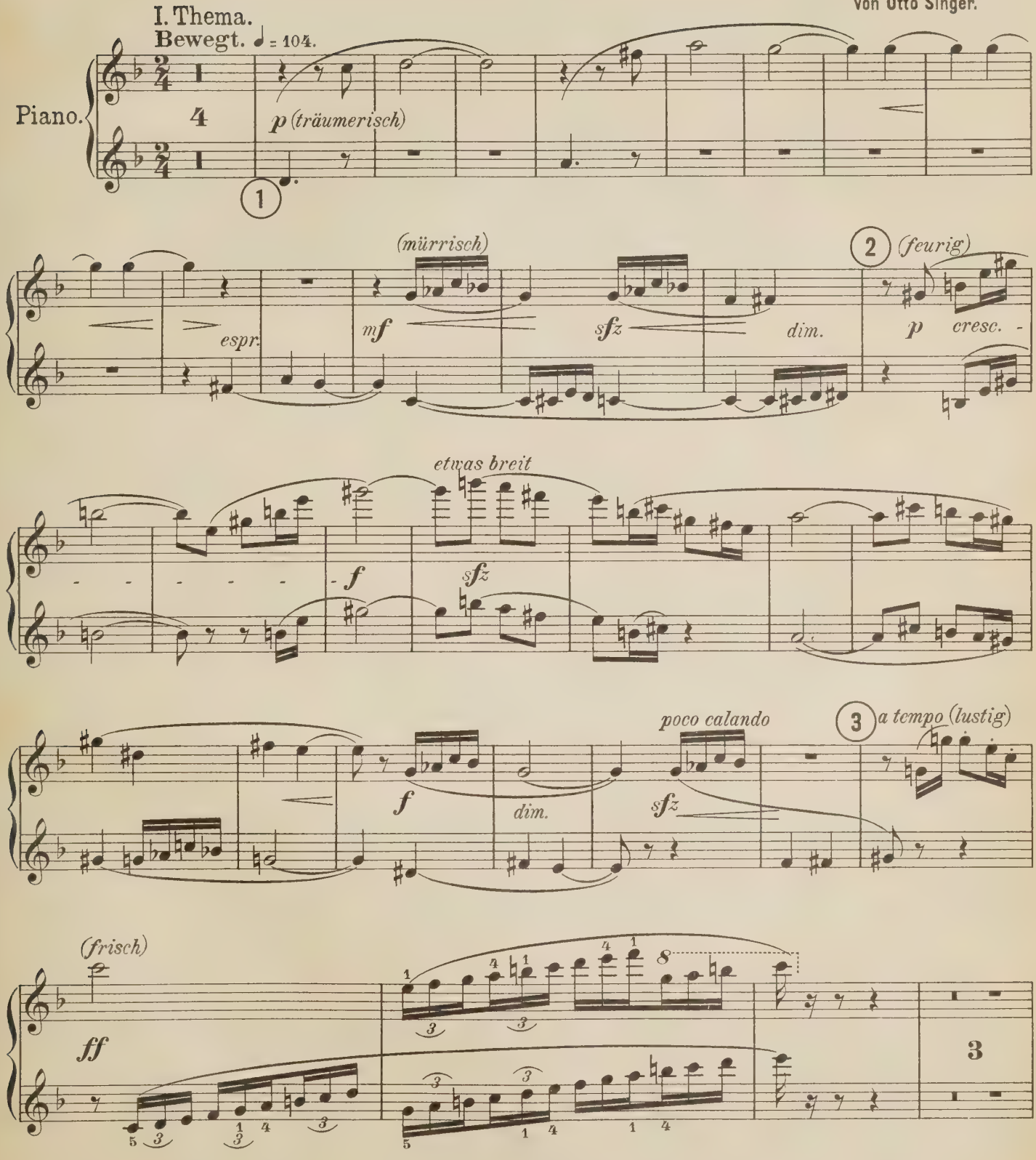
Symphonia domestica.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von Otto Singer.

Primo.



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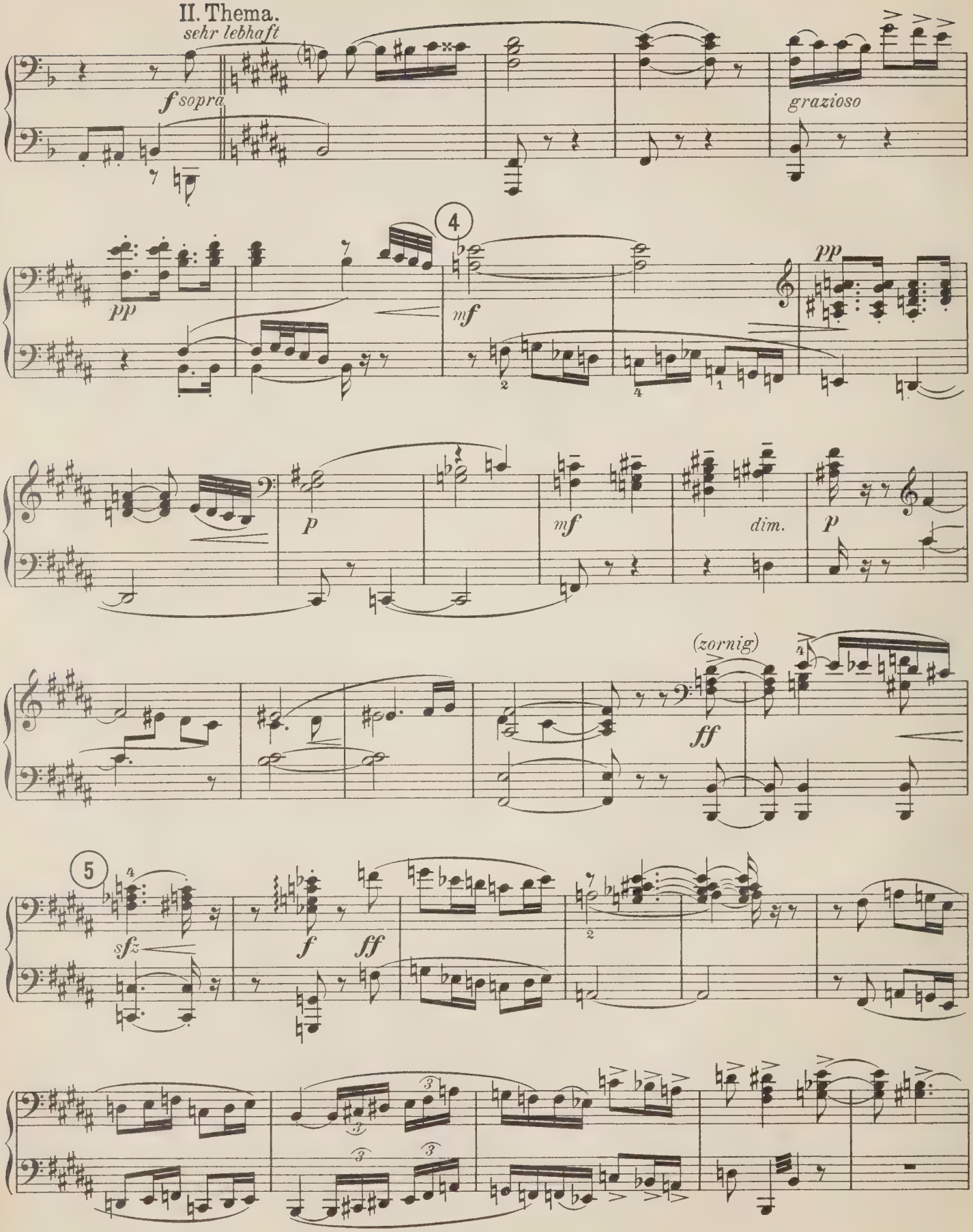
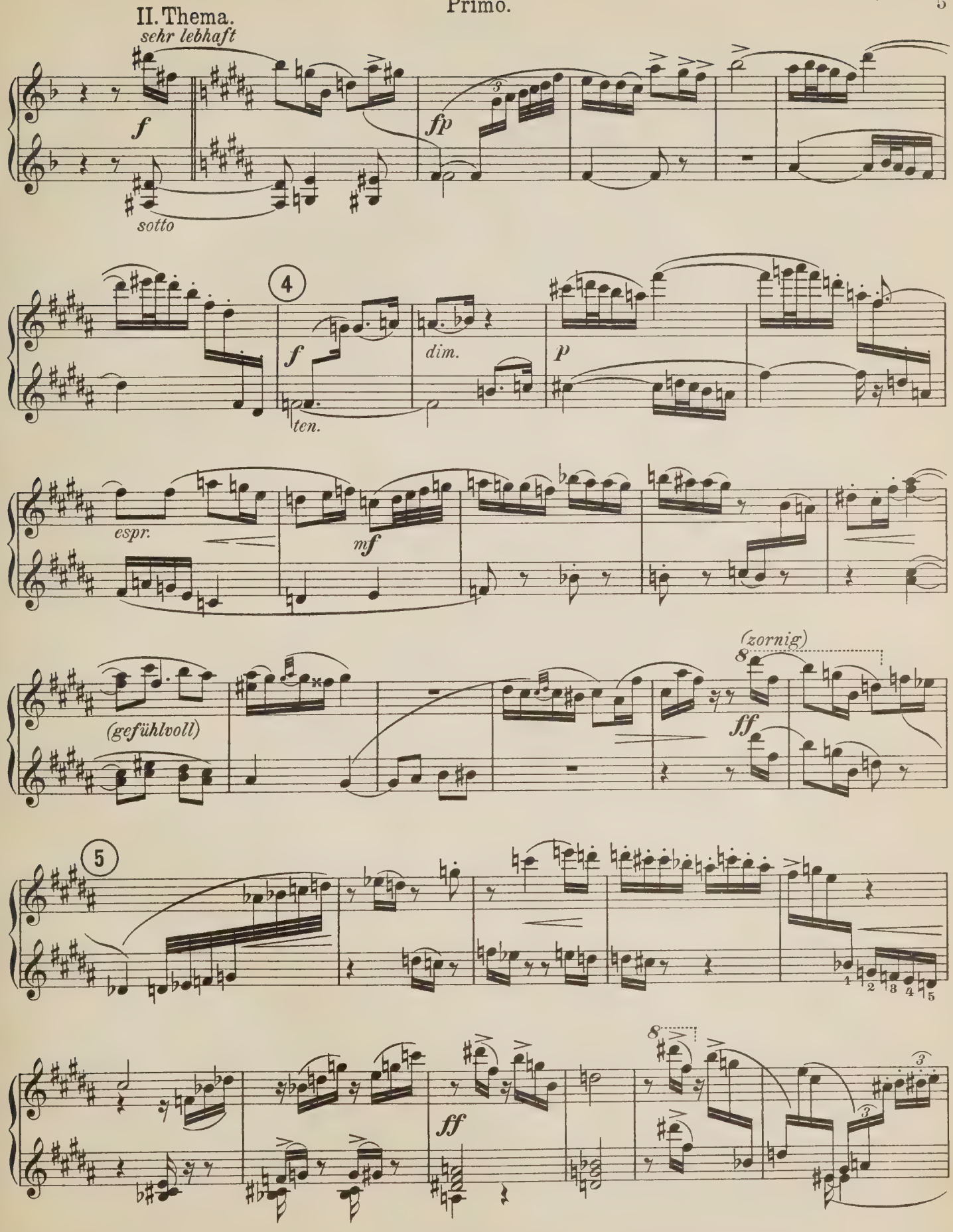
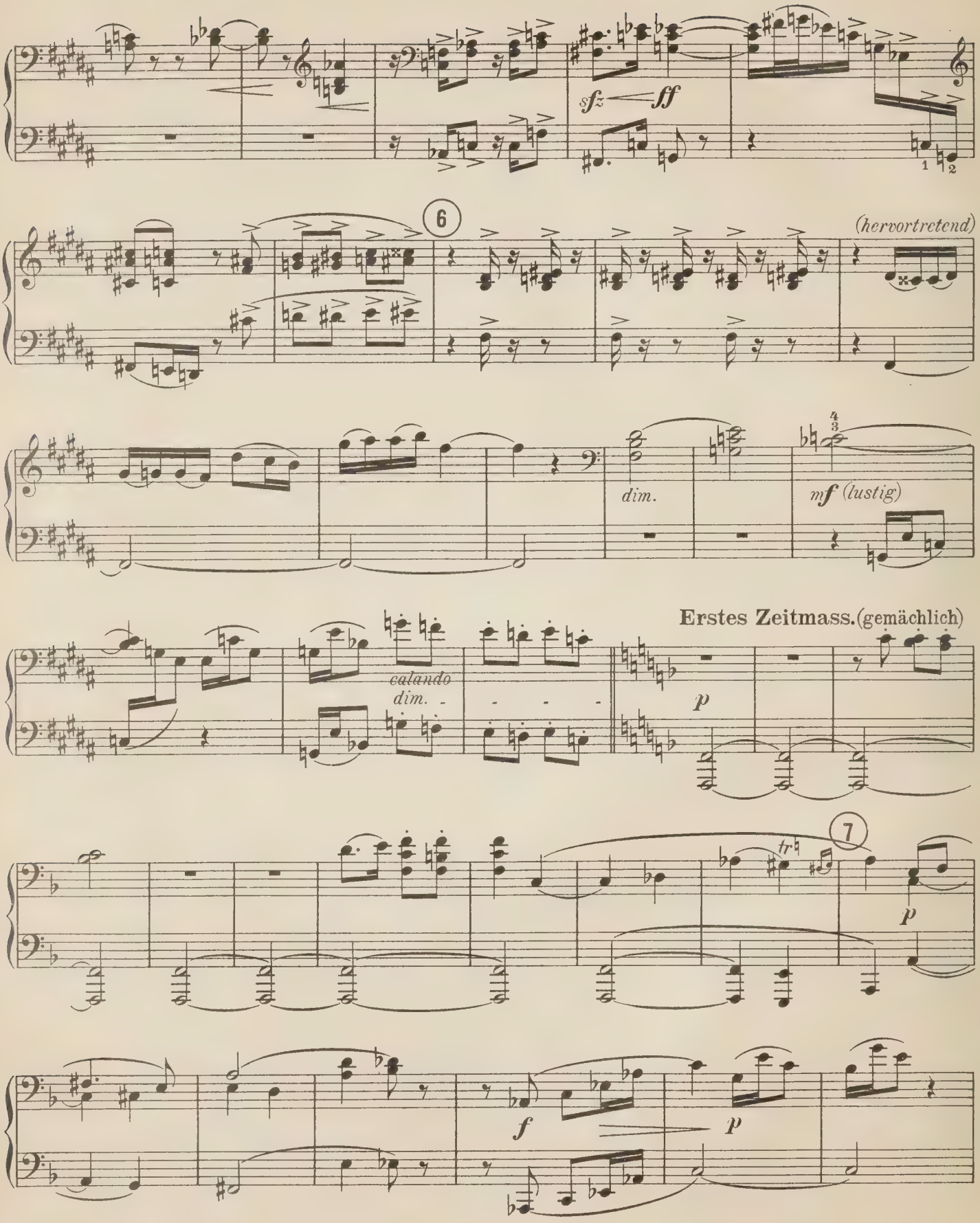
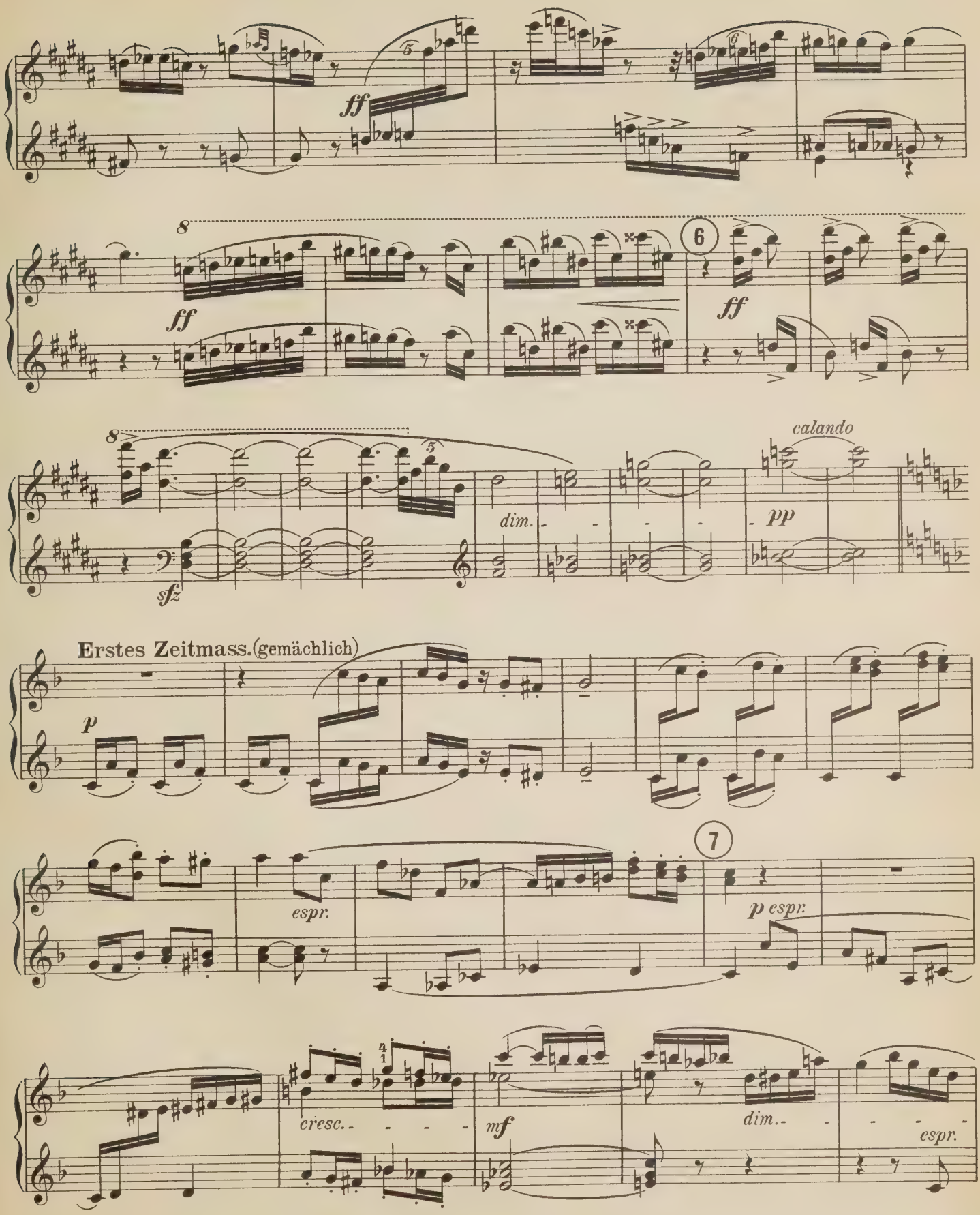
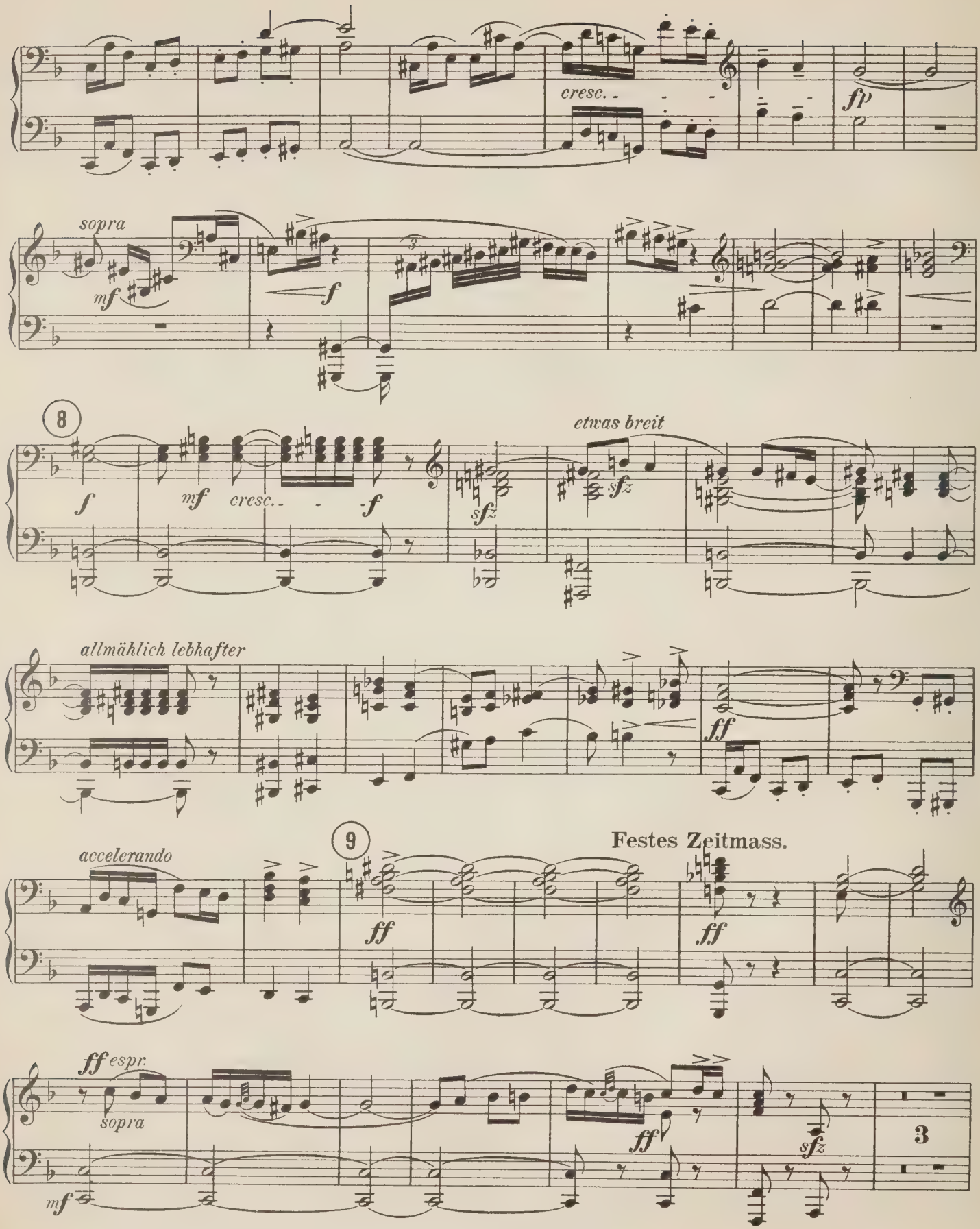
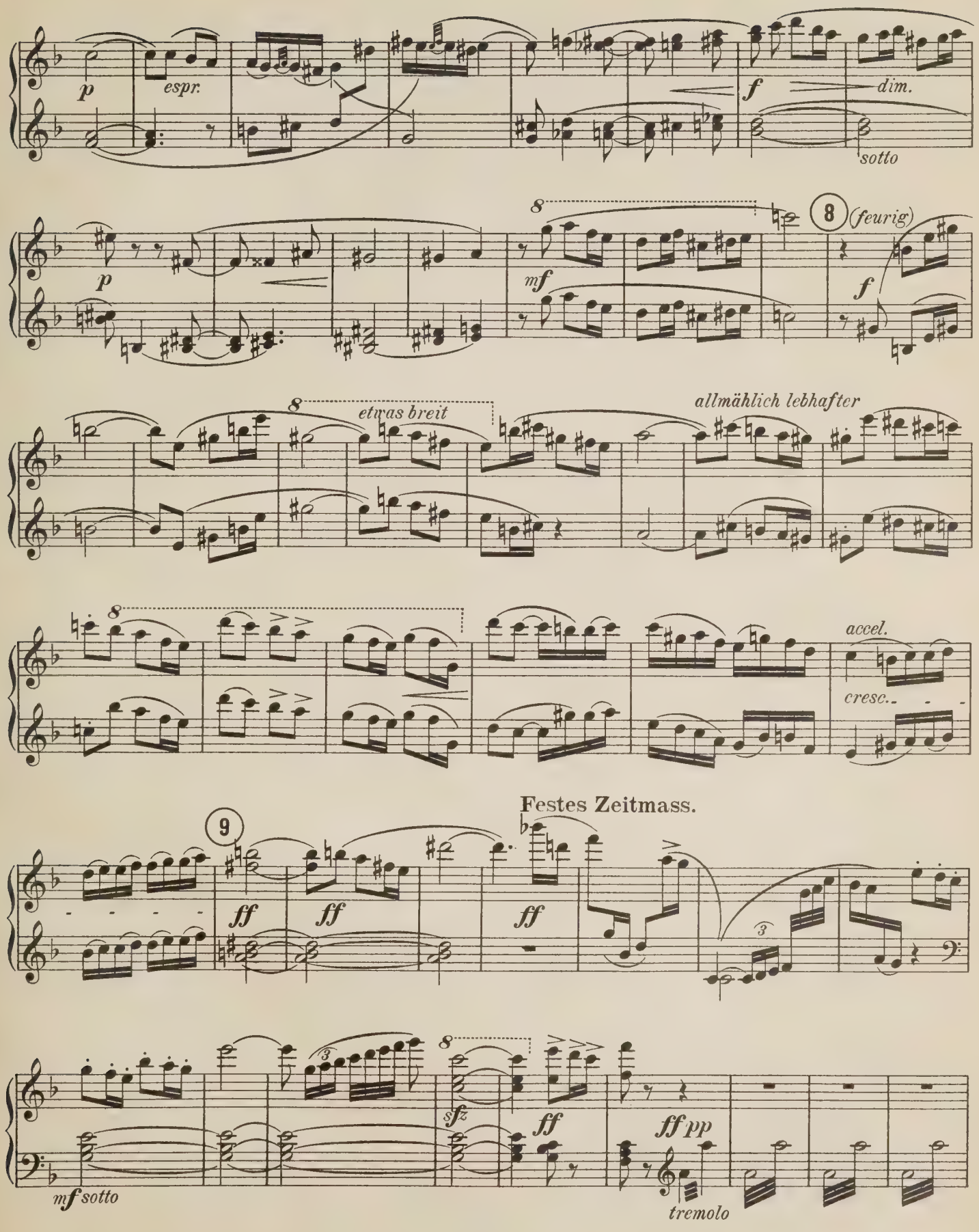

II. Thema.
sehr lebhaft
f sopra
grazioso
4
pp
mf
pp
p
mf
dim.
p
(zornig)
ff
5
sfz
f
ff


II. Thema.
sehr lebhaft
f
sotto
fp
4
f
ten.
dim.
p
espr.
mf
(gefühlvoll)
(zornig)
ff
5
ff


sfz ff
6
(hervortretend)
dim.
mf (lustig)
Erstes Zeitmass. (gemächlich)
calando
dim.
p
7
tr
p
f
p


ff
8
ff
6
ff
8
sfz
dim.
calando
pp
Erstes Zeitmass.(gemächlich)
p
espr.
7
p espr.
cresc.
mf
dim.
espr.


cresc.
fp
sopra
mf
f
8
f
mf
cresc.
f
sfz
etwas breit
sfz
allmählich lebhafter
ff
accelerando
9
Festes Zeitmass.
ff
ff
ff espr.
sopra
mf
ff
sfz
3


p
espr.
f
dim.
sotto
p
8
mf
8 (feurig)
f
8
etwas breit
allmählich lebhafter
8
accel.
cresc.
Festes Zeitmass.
9
ff
ff
ff
3
mf sotto
8
sfz
ff
ff pp
tremolo

III. Thema.

ruhig

sehr zart

(lang)

ruhig

pp ppp pp ppp

10

im Zeitmass

2

p

etwas deutlicher und allmählich ausdrucksvoller

molto ritard.

dim. pp

Im Zeitmass. (lebhaft)

f quasi trillo

ff sfz ff f tr tr

ff marcatissimo

11

ff ff ff

Die Tanten: „ganz der Papa!“

Die Onkels: „ganz die Mama!“ ritard.

dim.

p mf marc. p mf marc. p cresc.

III. Thema.

ruhig

ppp

(lang)

ruhig

pp (matt)

ppp

10 *espr.* *im Zeitmass*

pp *ppp* *ppp* 1 *pp*

molto ritard.

pp *dim.* *pp*

Im Zeitmass.(lebhaft)

f *f* *sfz* *f* *f*

11

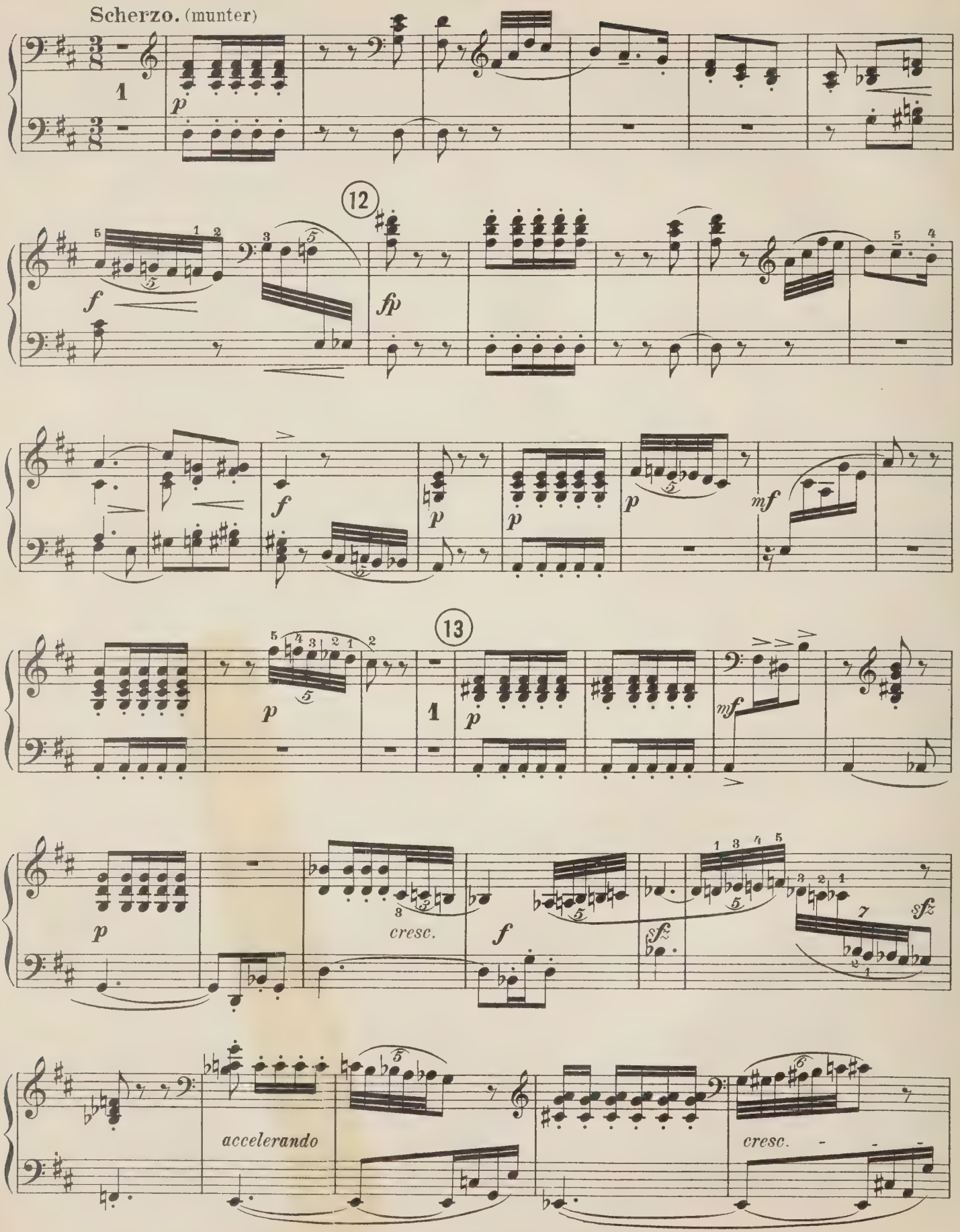
ff *dim.*

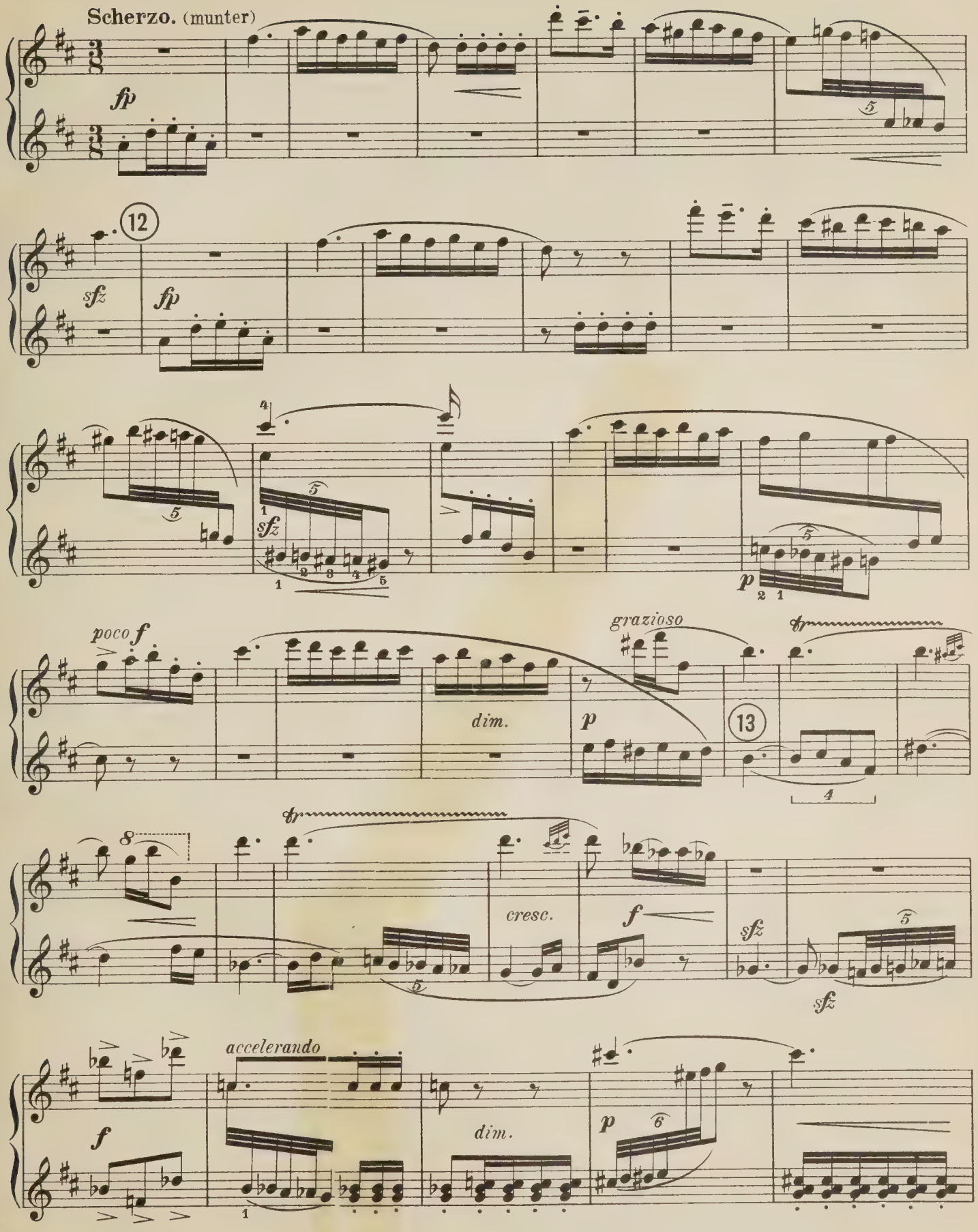
Die Tanten: „ganz der Papa!“

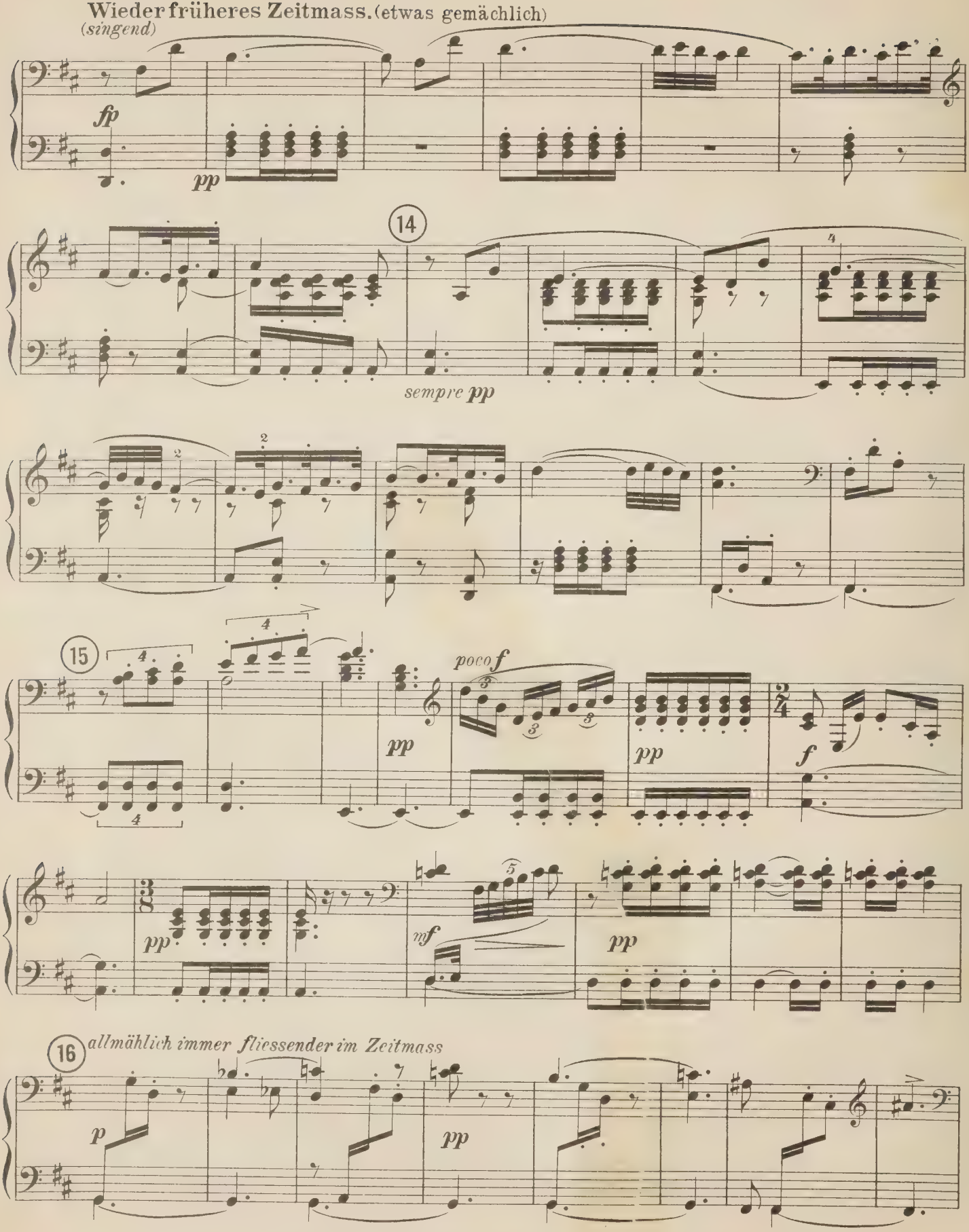
p *mf* *p* *marc.*

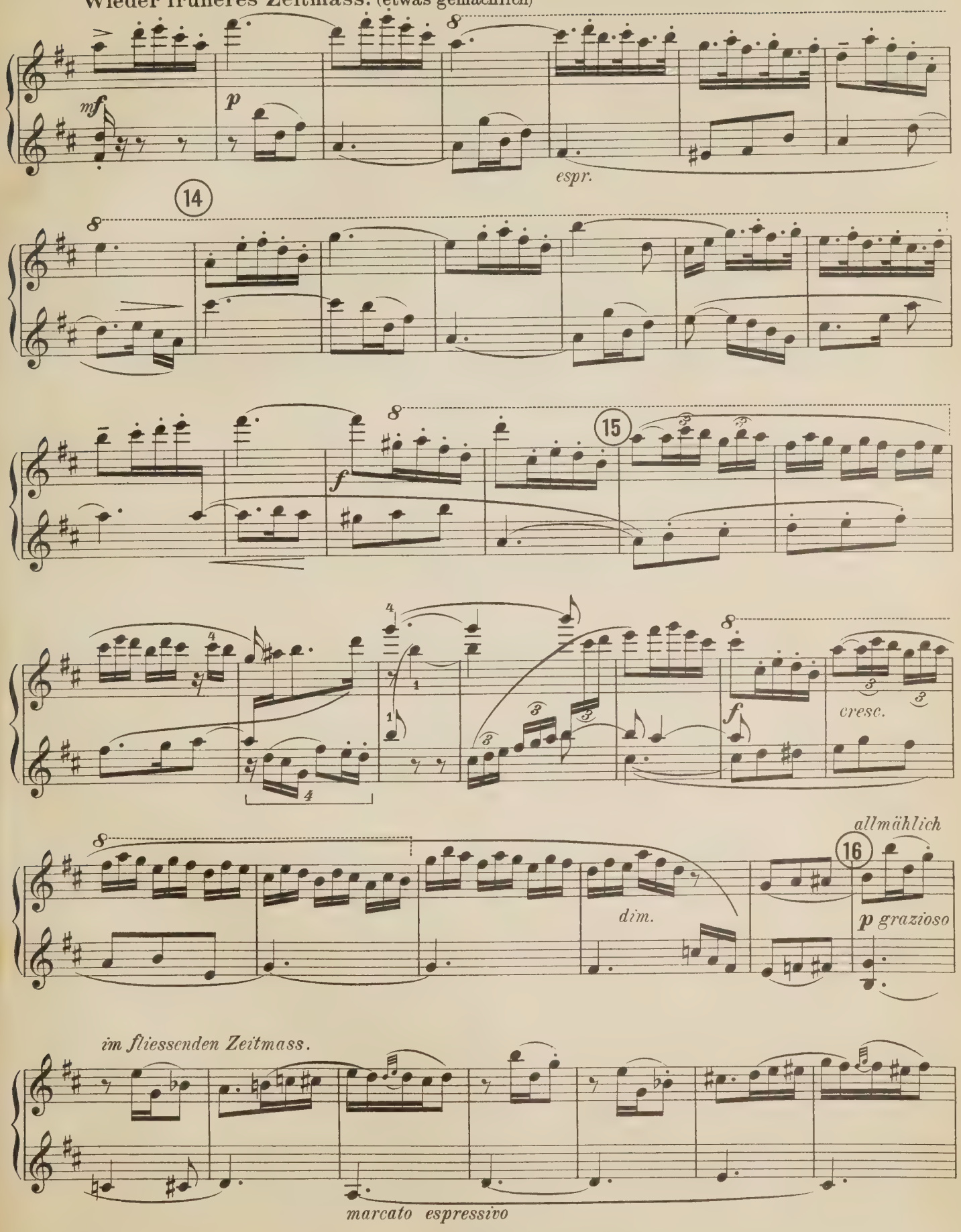
Die Onkels: „ganz die Mama!“

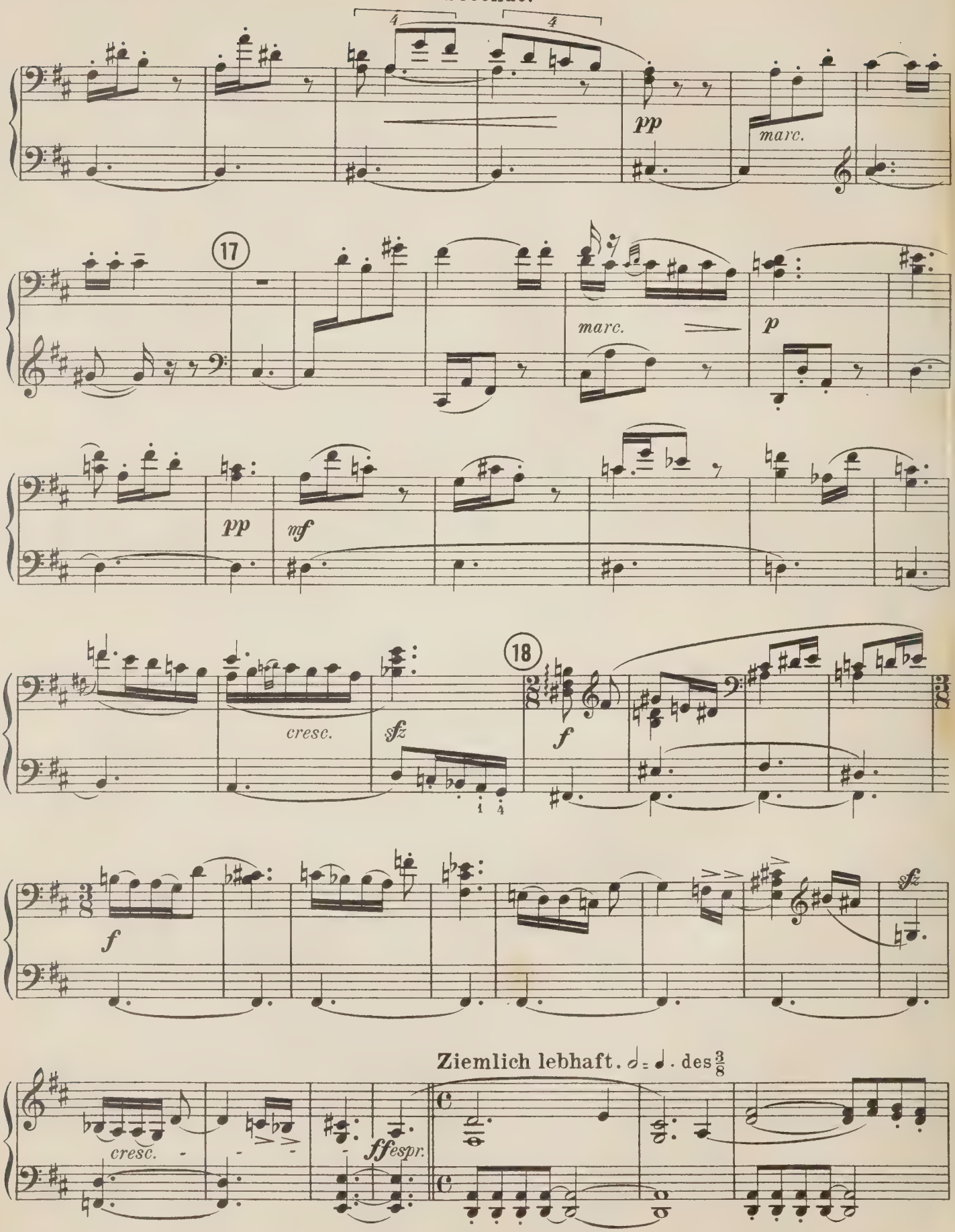
p *mf marc.* *cresc.*

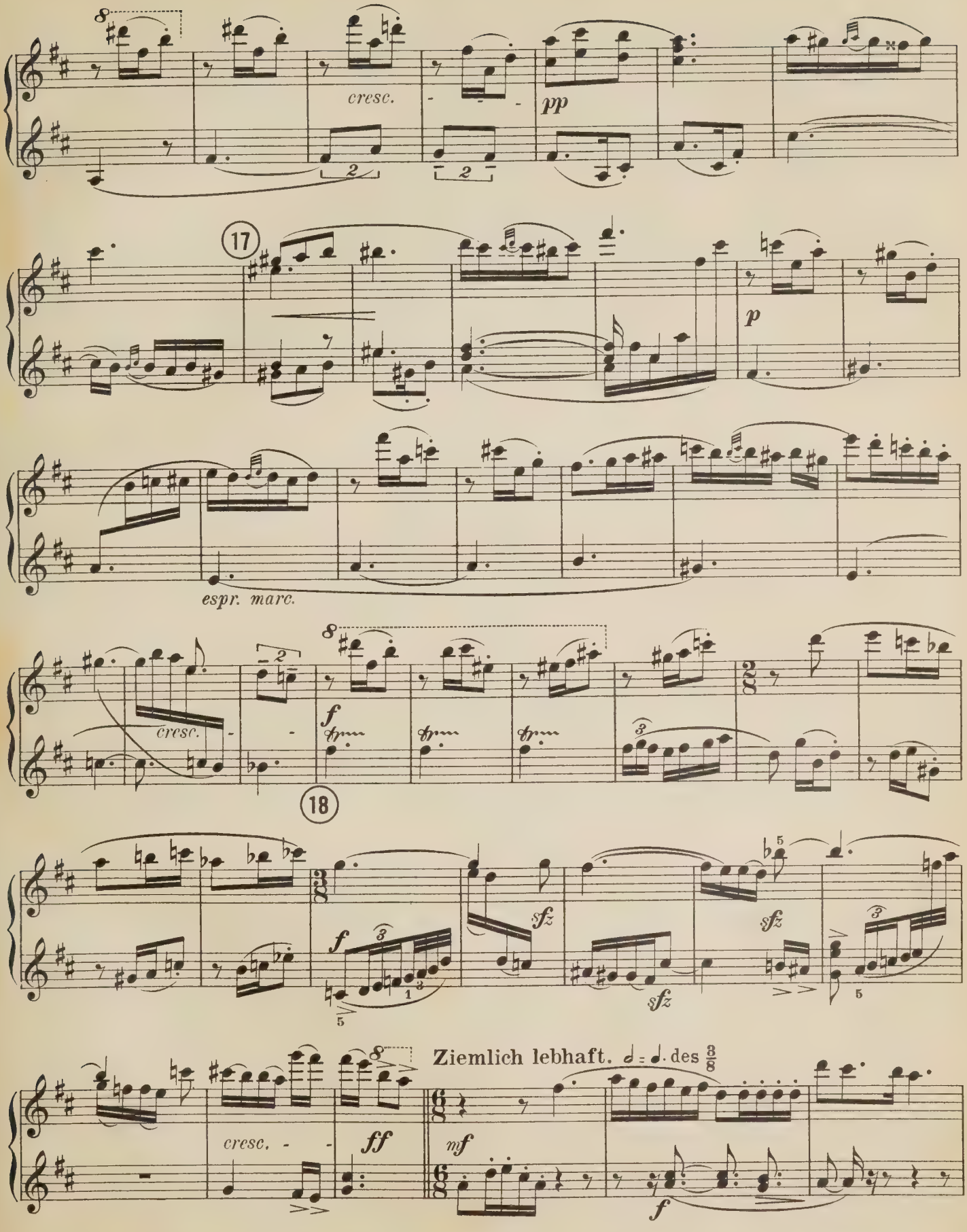

Scherzo. (munter)
12
13
cresc.
accelerando
cresc.

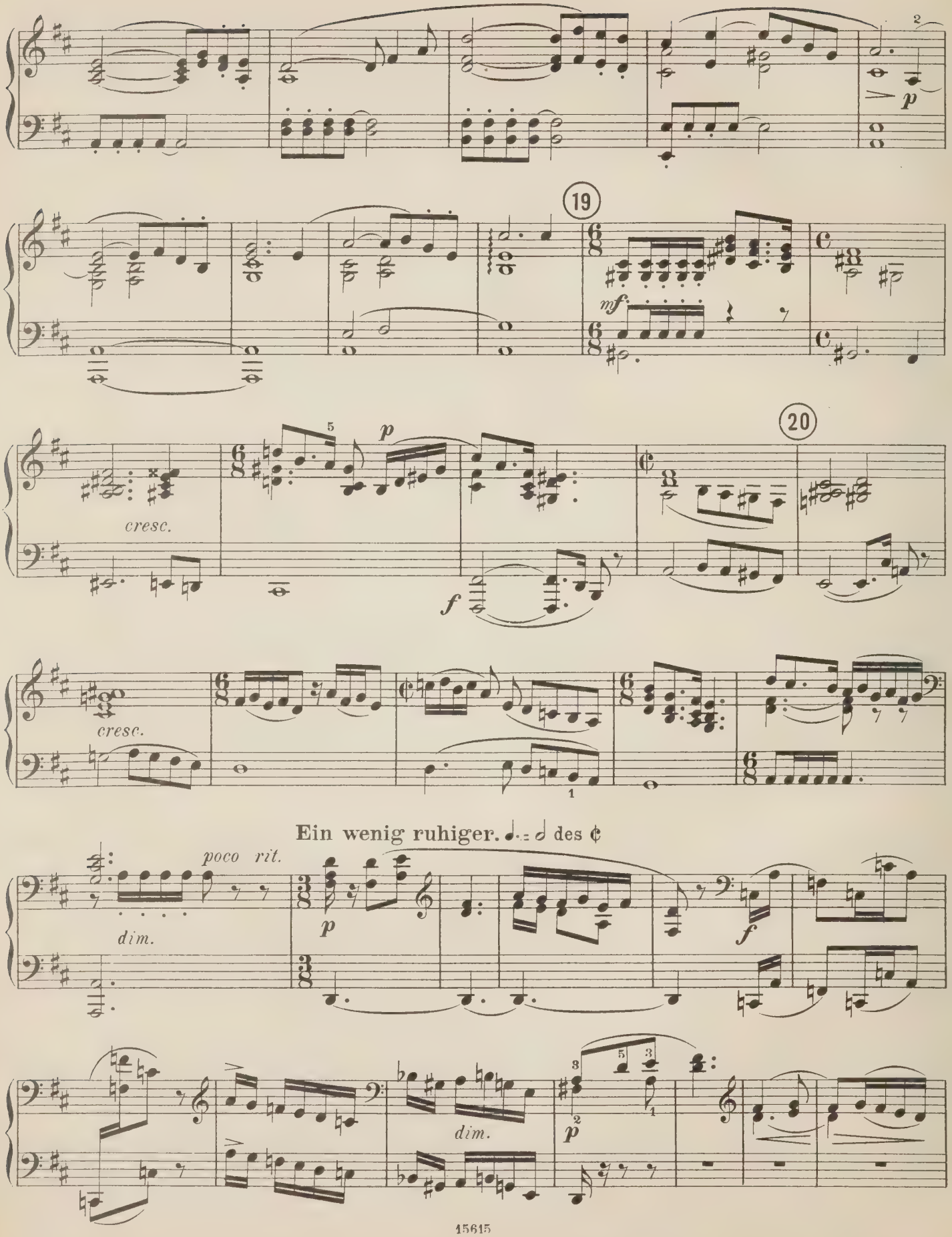

Scherzo. (munter)
fp
12
sfz
fp
sfz
p
poco f
dim.
p
grazioso
13
cresc.
f
sfz
sfz
f
accelerando
dim.
p

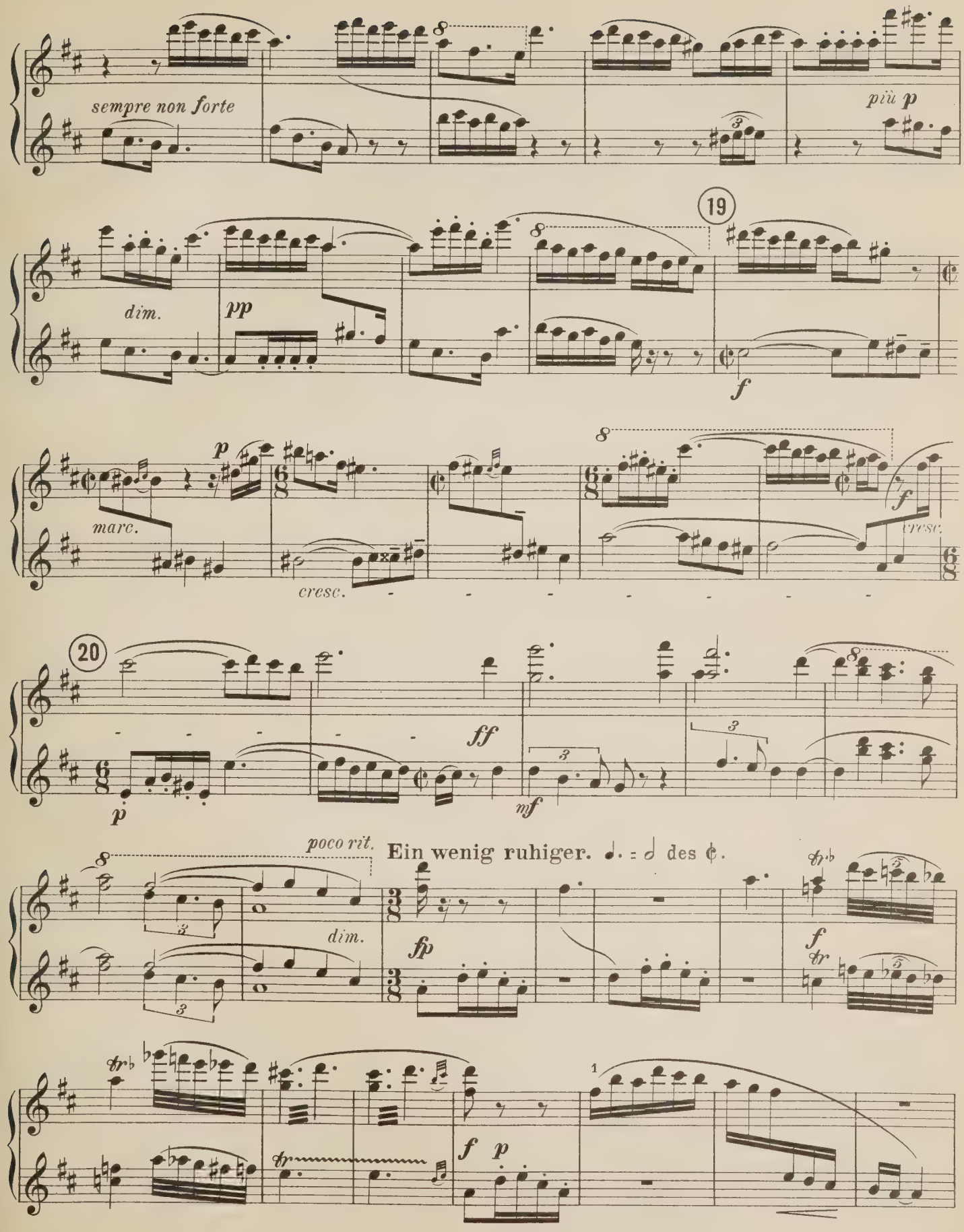

Wieder früheres Zeitmass. (etwas gemächlich)
(singend)
fp
pp
14
sempre pp
15
poco f
pp
pp
f
pp
mf
pp
16
allmählich immer fliessender im Zeitmass
p
pp

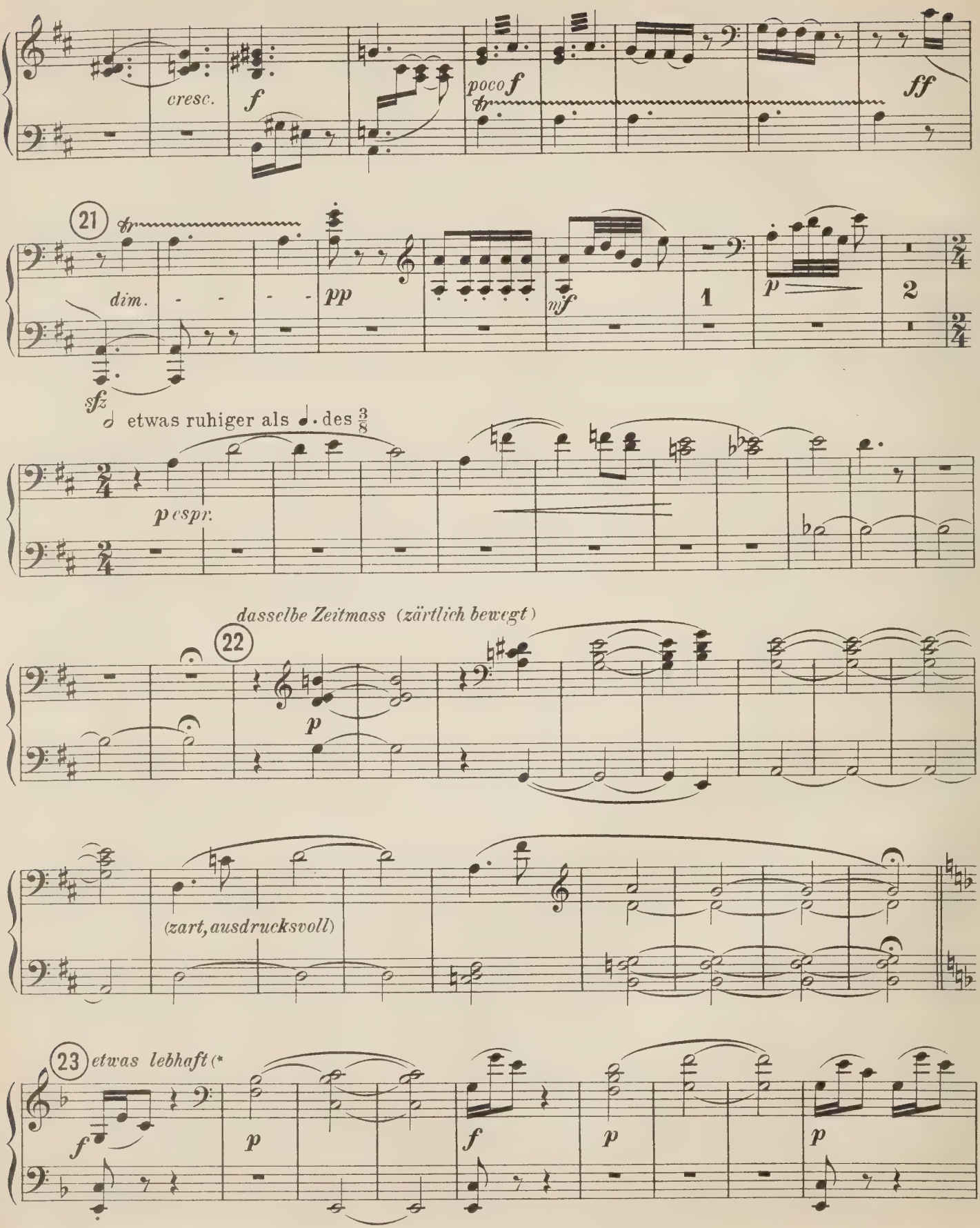

Wieder früheres Zeitmass. (etwas gemächlich)
mf
p
espr.
14
f
15
cresc.
allmählich
16
dim.
p grazioso
im fliessenden Zeitmass.
marcato espressivo


4
4
pp
marc.
17
marc.
p
pp
mf
cresc.
sfz
18
f
f
sfz
cresc.
ffespr.
Ziemlich lebhaft. ♪. = ♩. des 3/8

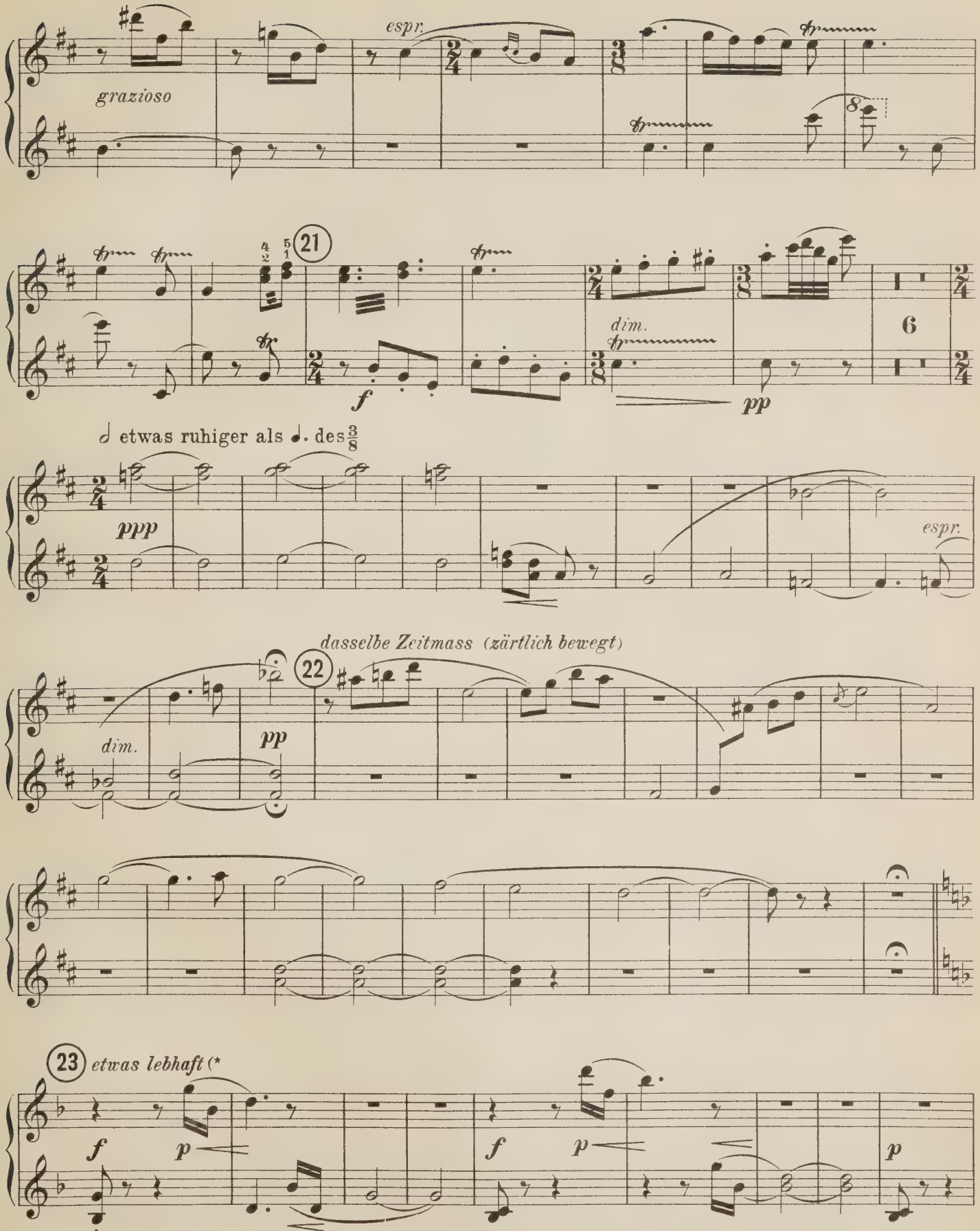

cresc.
pp
17
p
espr. marc.
cresc.
f
18
sfz
sfz
sfz
Ziemlich lebhaft. ♩ = ♩. des 3/8
cresc.
ff
mf
f


19
mf
cresc.
p
f
20
cresc.
Ein wenig ruhiger. ♩. = 𝅗𝅥 des ¢
poco rit.
dim.
p
f
dim.
p

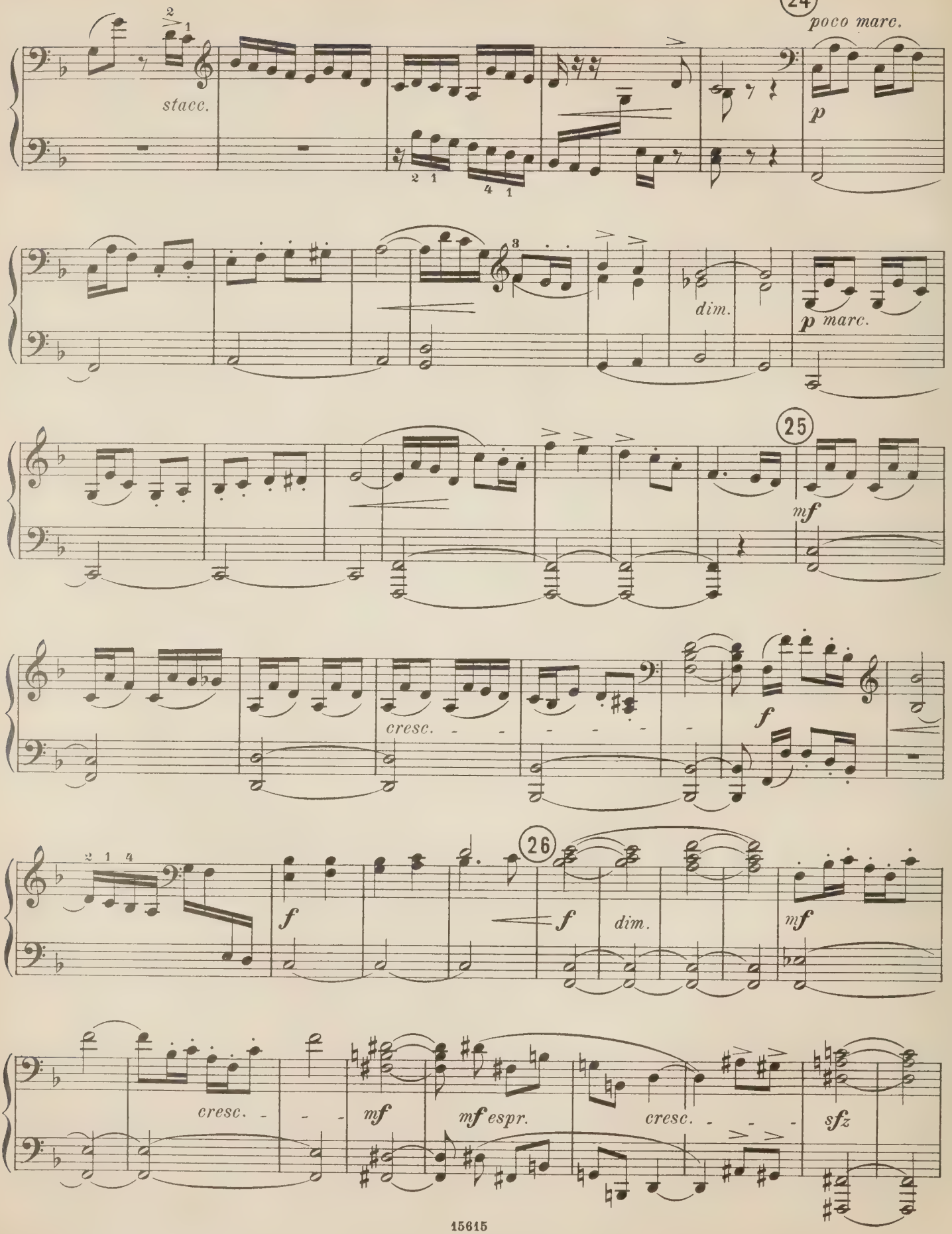

sempre non forte
più p
19
dim.
pp
f
p
marc.
cresc.
f
cresc.
20
ff
p
mf
poco rit.
Ein wenig ruhiger. ♩. = 𝅗𝅥 des 𝄵.
dim.
fp
f
tr
tr
f p
1

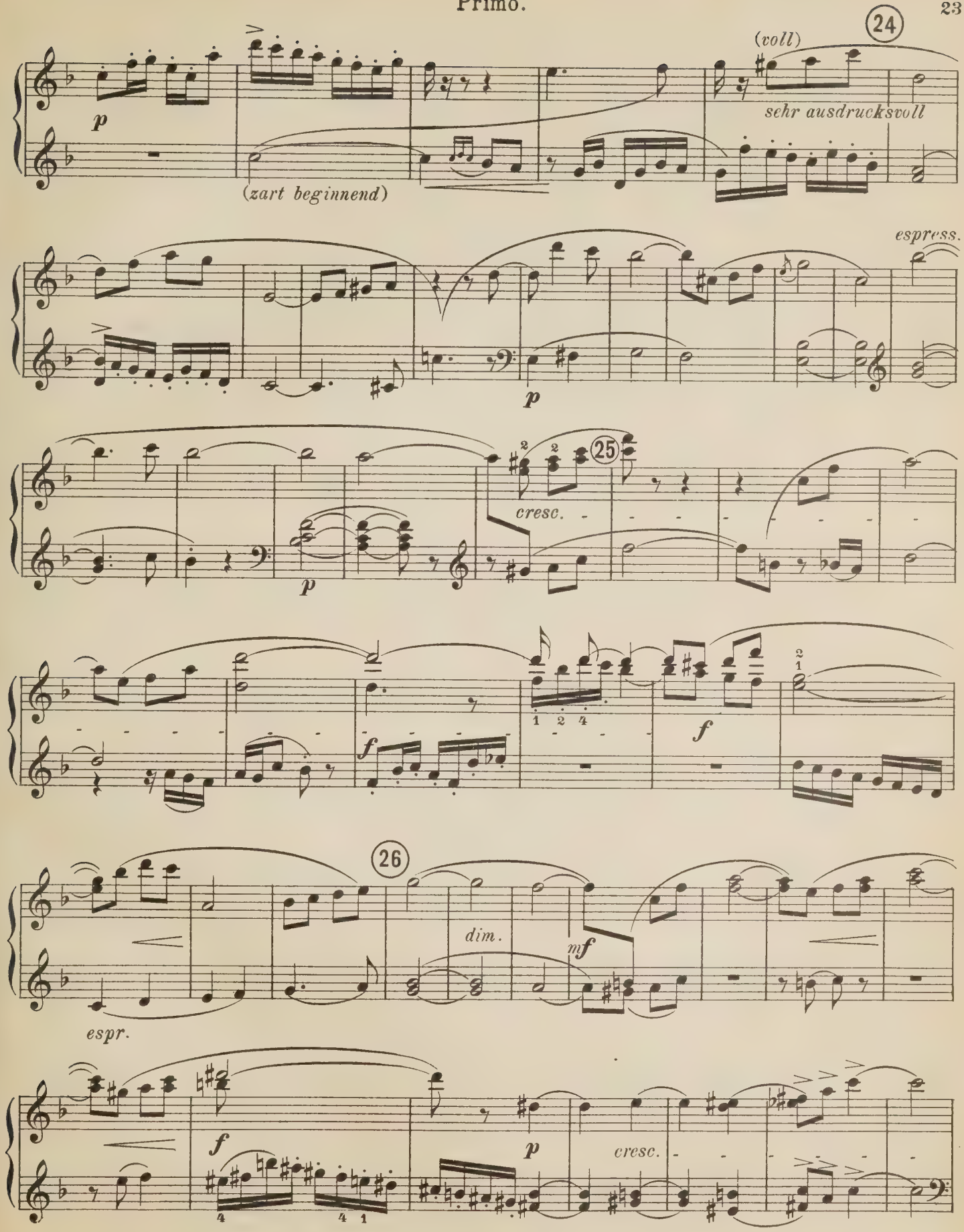


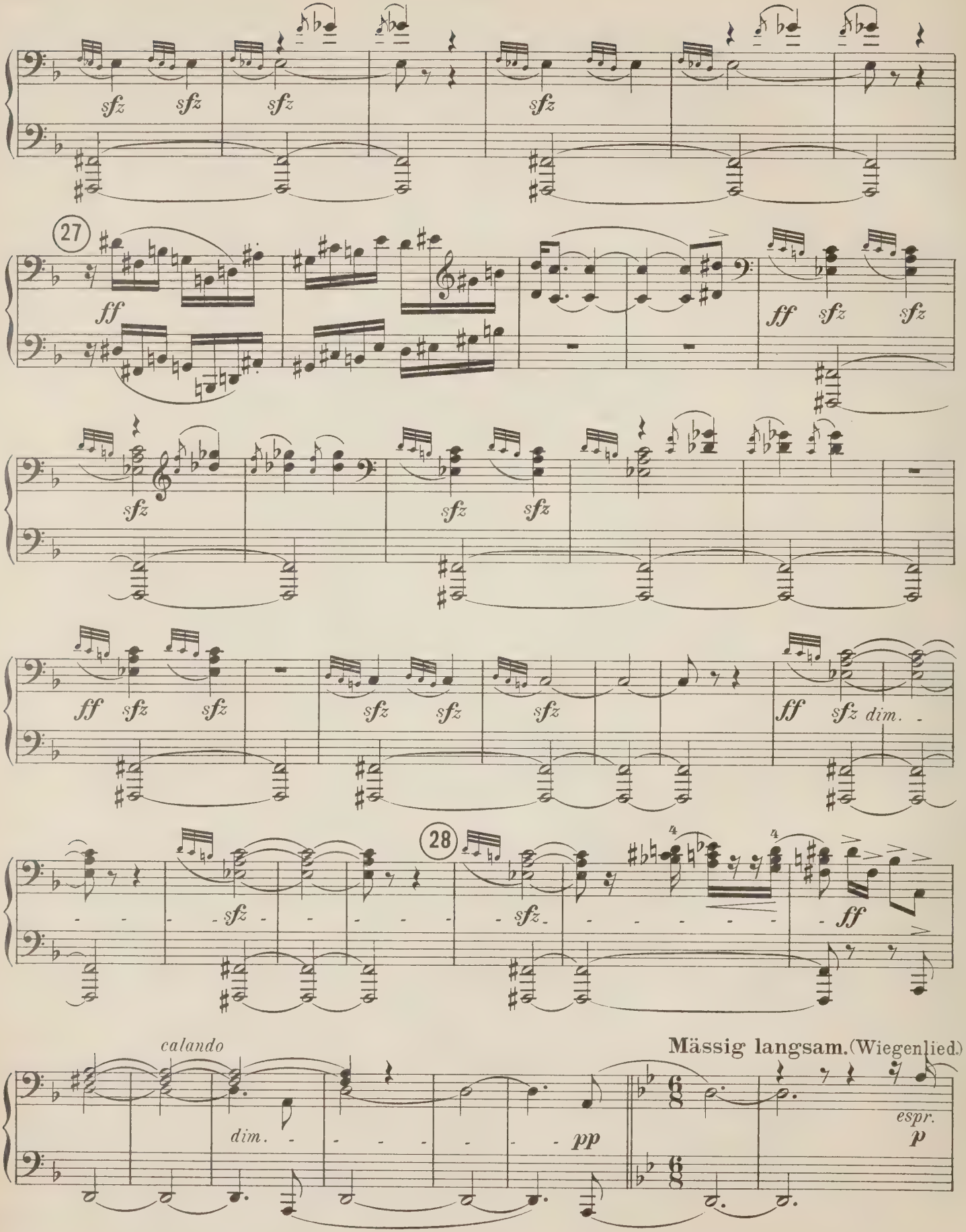
*) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („*sempre quasi l'istesso Tempo*.")

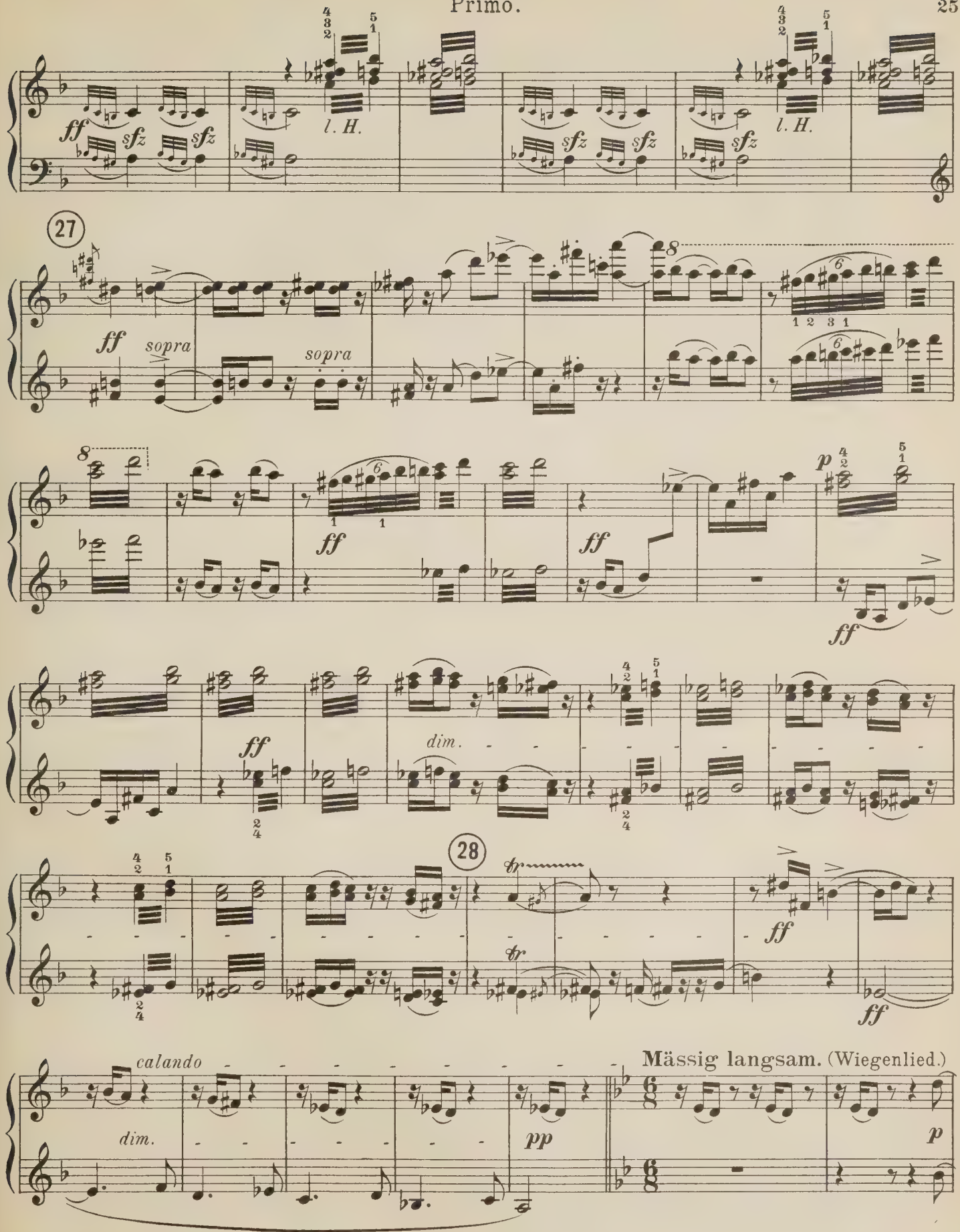


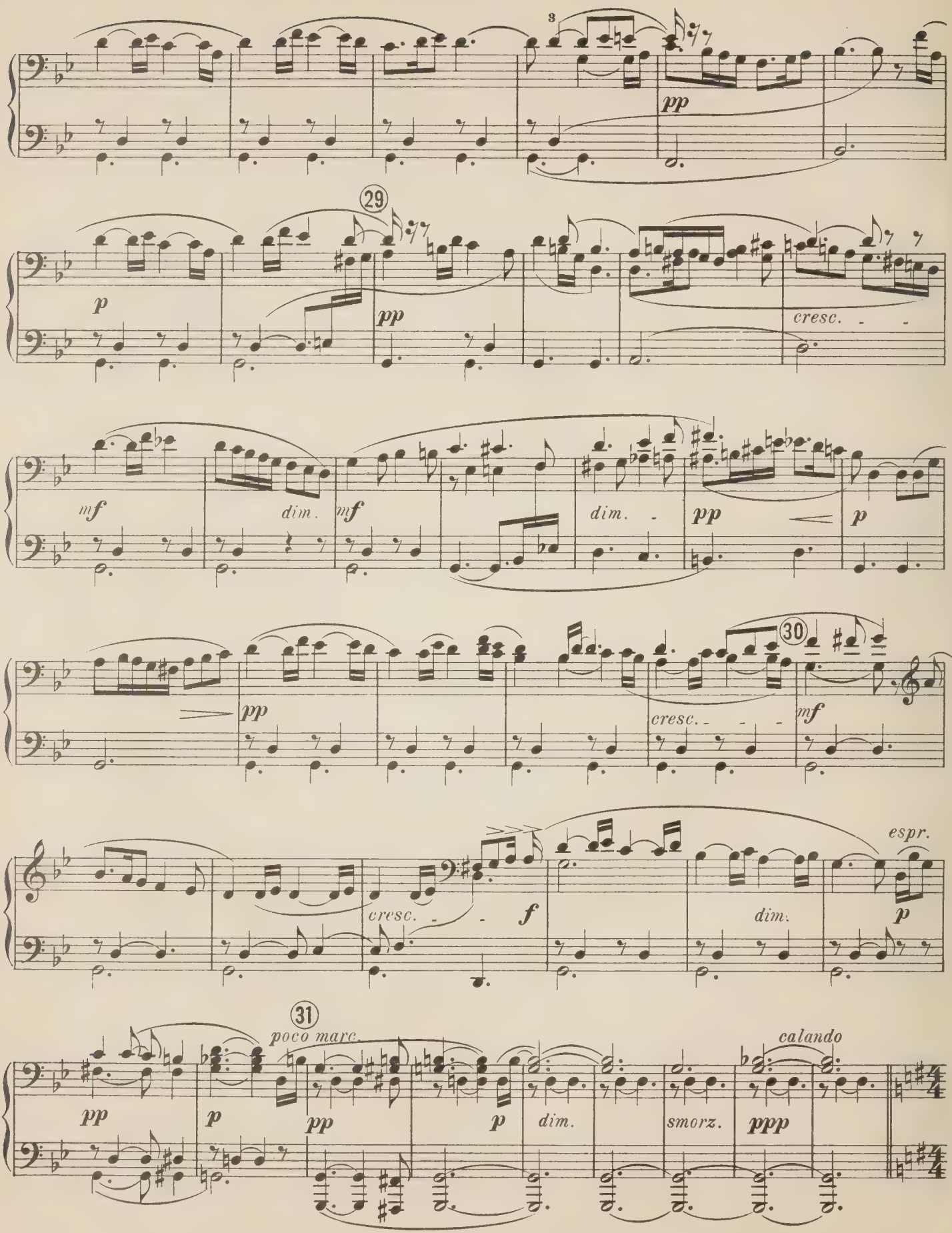
*) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („*sempre quasi l'istesso Tempo.*")

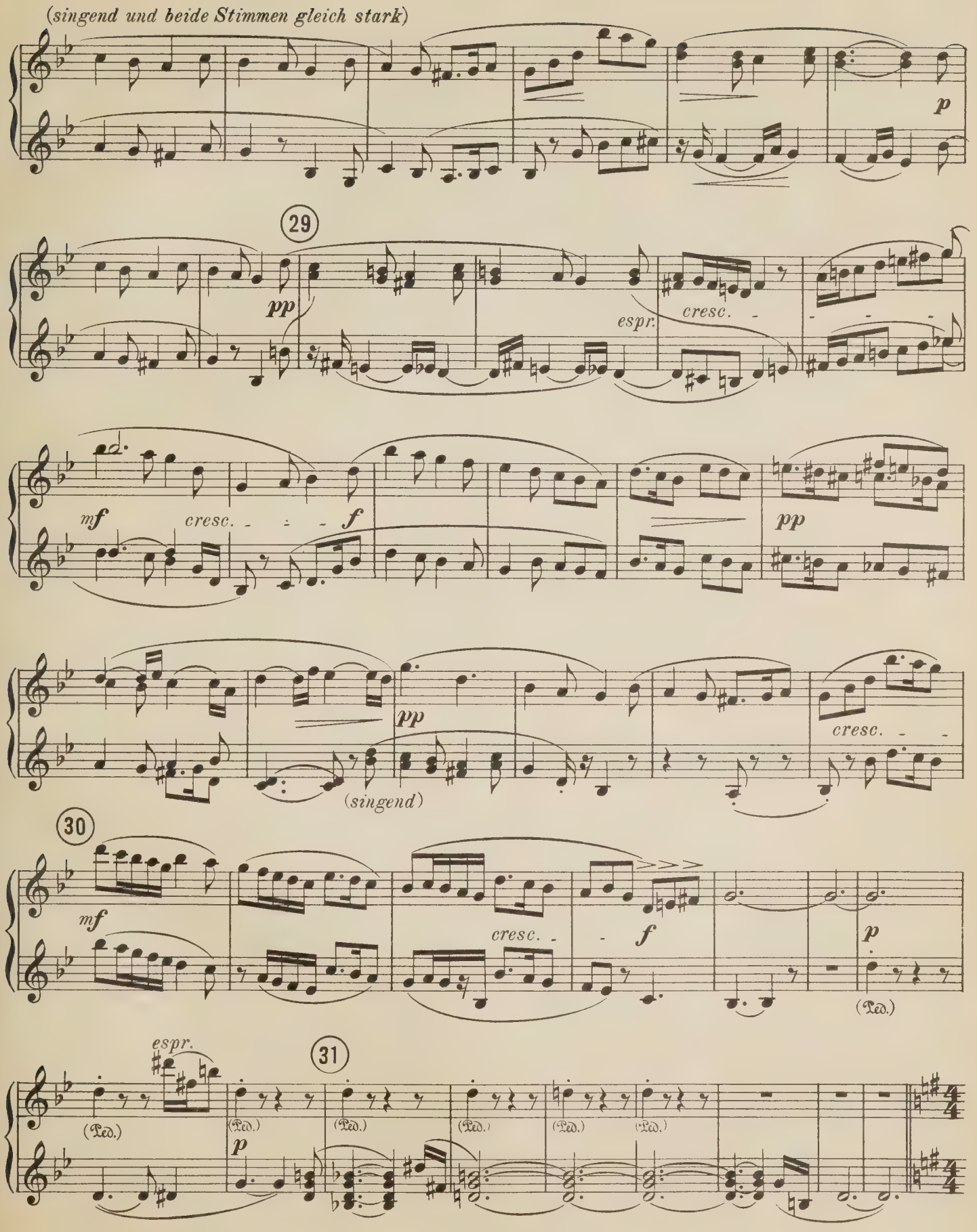

24
poco marc.
stacc.
p
dim.
p marc.
25
mf
cresc.
f
26
f
f
dim.
mf
cresc.
mf
mf espr.
cresc.
sfz


24
(voll)
sehr ausdrucksvoll
p
(zart beginnend)
espress.
p
25
cresc.
p
f
f
26
dim.
mf
espr.
f
p
cresc.

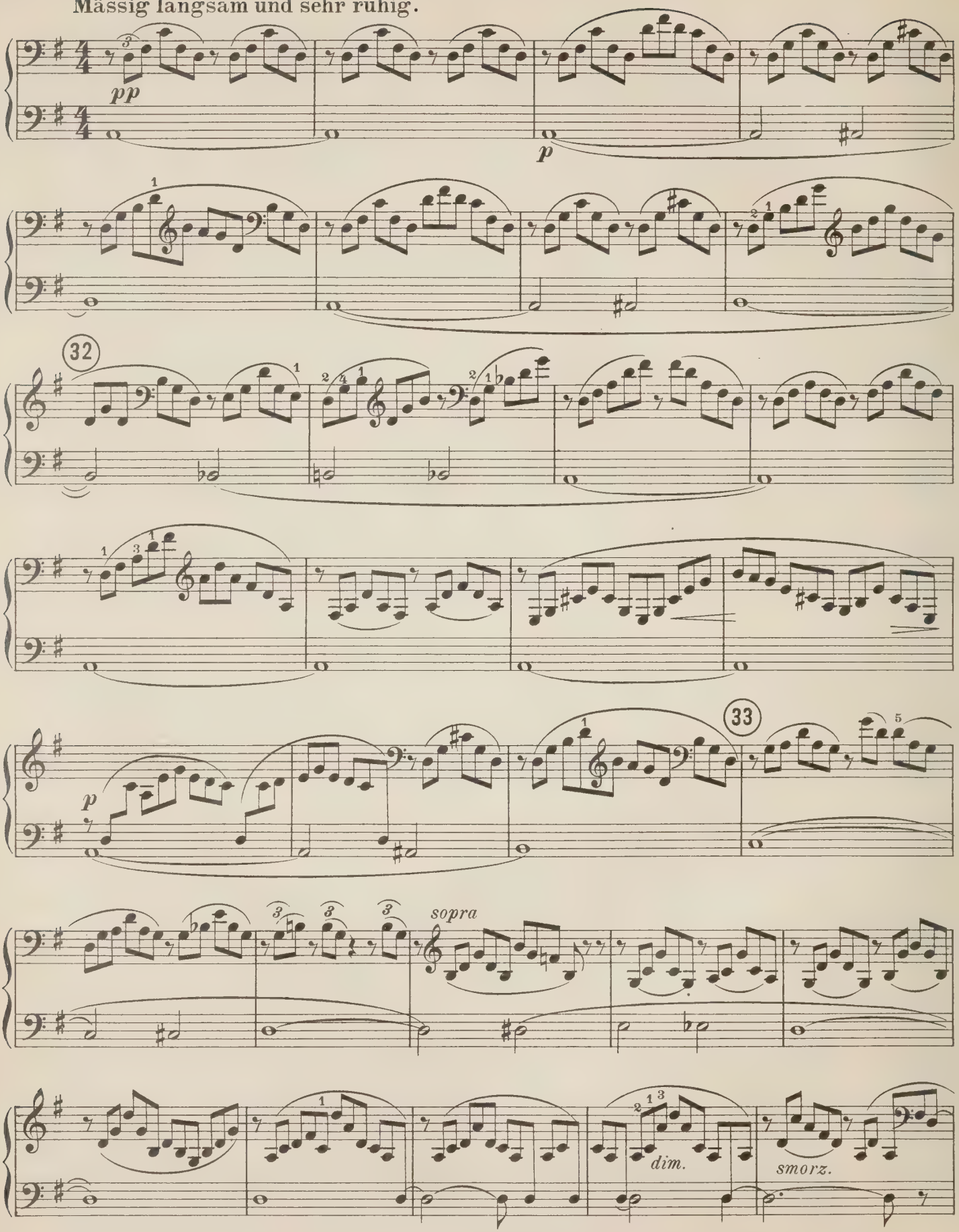

sfz sfz sfz sfz
27
ff
ff sfz sfz
sfz sfz sfz
ff sfz sfz sfz sfz sfz
ff sfz dim.
28
sfz sfz ff
calando
dim. pp
Mässig langsam. (Wiegenlied.)
espr. p

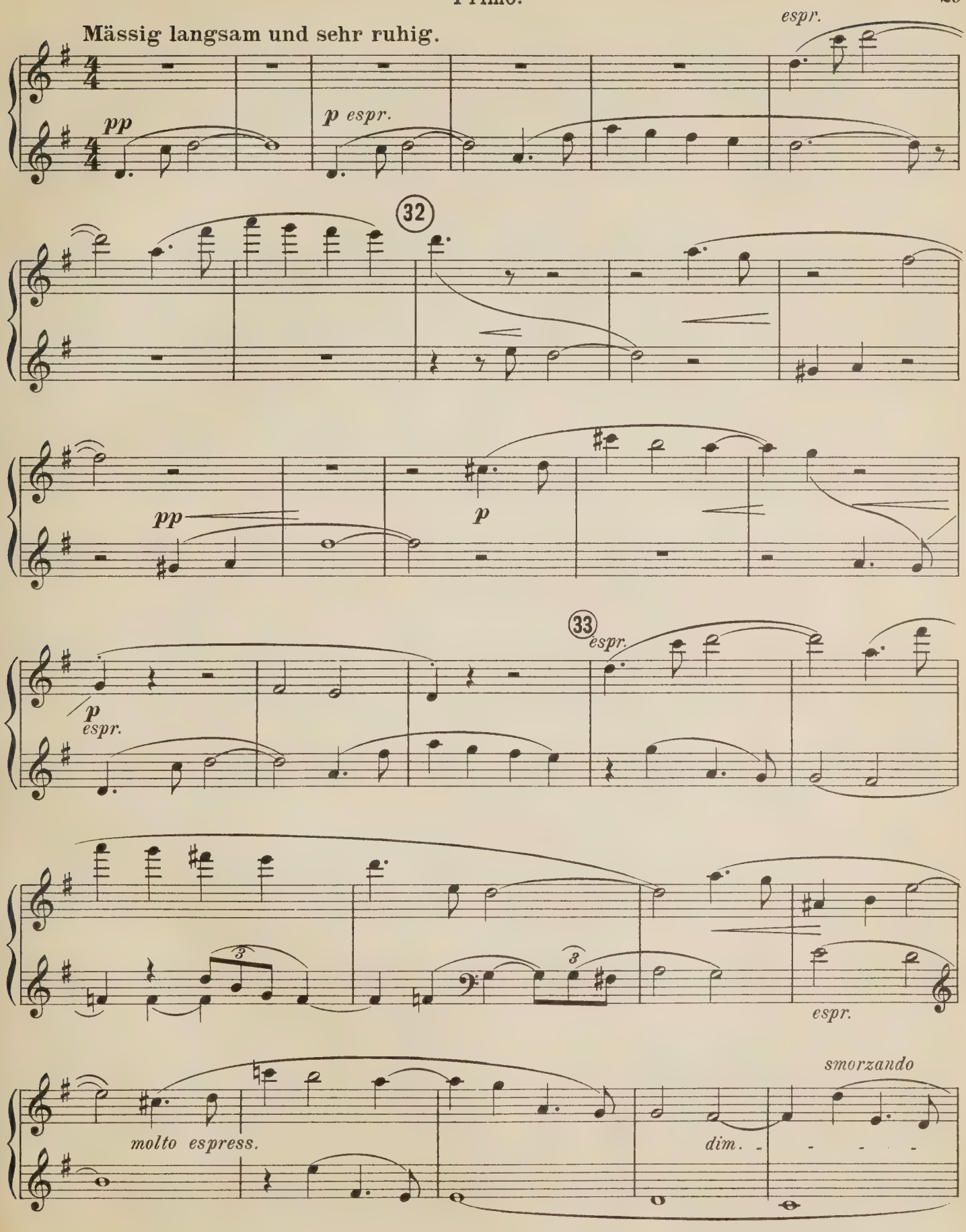

l. H.
l. H.
27
sopra
sopra
28
calando
dim.
Mässig langsam. (Wiegenlied.)

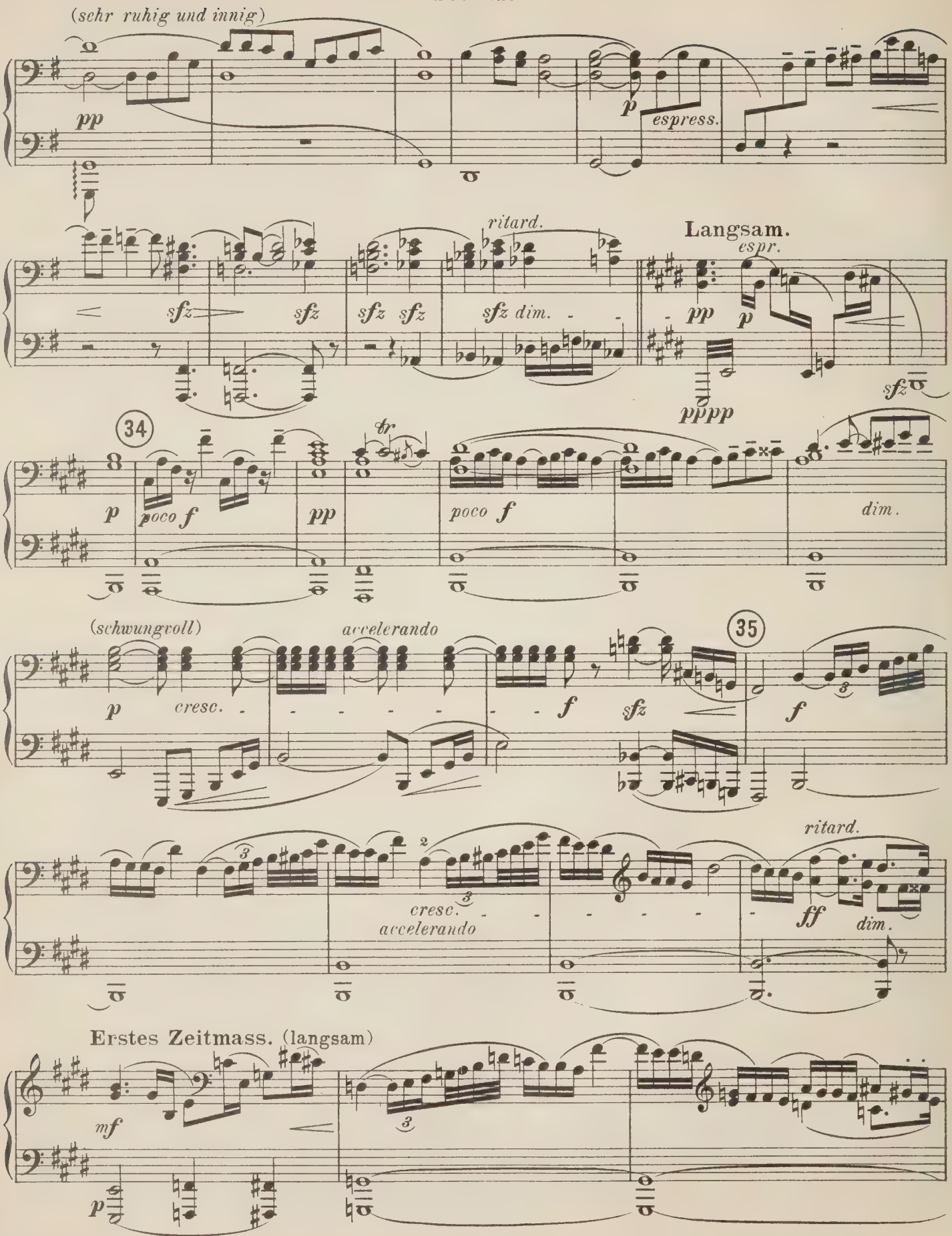

3
pp
29
p
pp
cresc.
mf
dim.
mf
dim.
pp
p
pp
30
cresc.
mf
cresc.
f
dim.
espr.
p
31
poco marc.
pp
p
pp
p
dim.
smorz.
calando
ppp

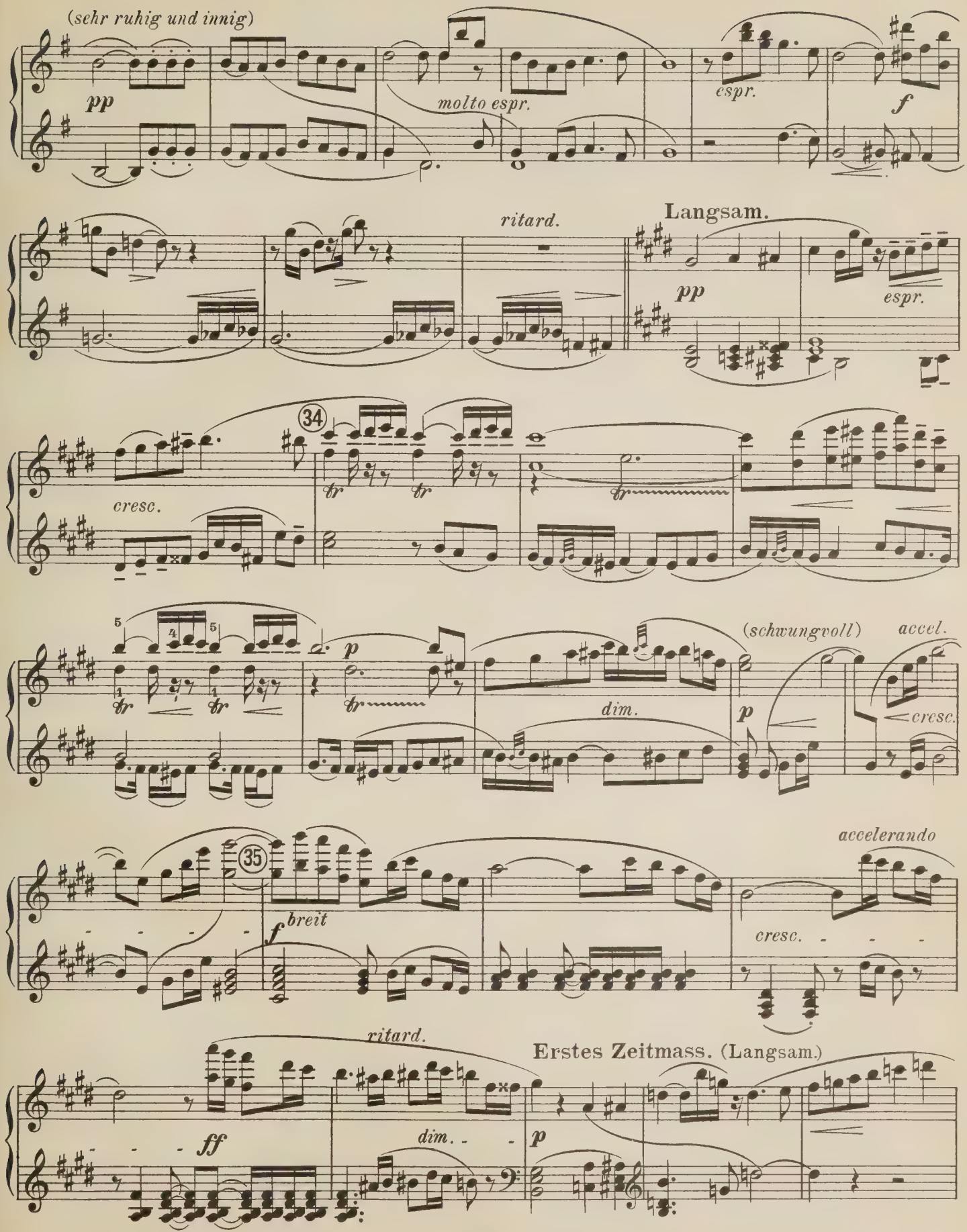

(singend und beide Stimmen gleich stark)
p
29
pp
espr.
cresc.
mf
cresc.
f
pp
pp
cresc.
(singend)
30
mf
cresc.
f
p
(Ped.)
espr.
31
(Ped.)
p
(Ped.)
(Ped.)
(Ped.)
(Ped.)

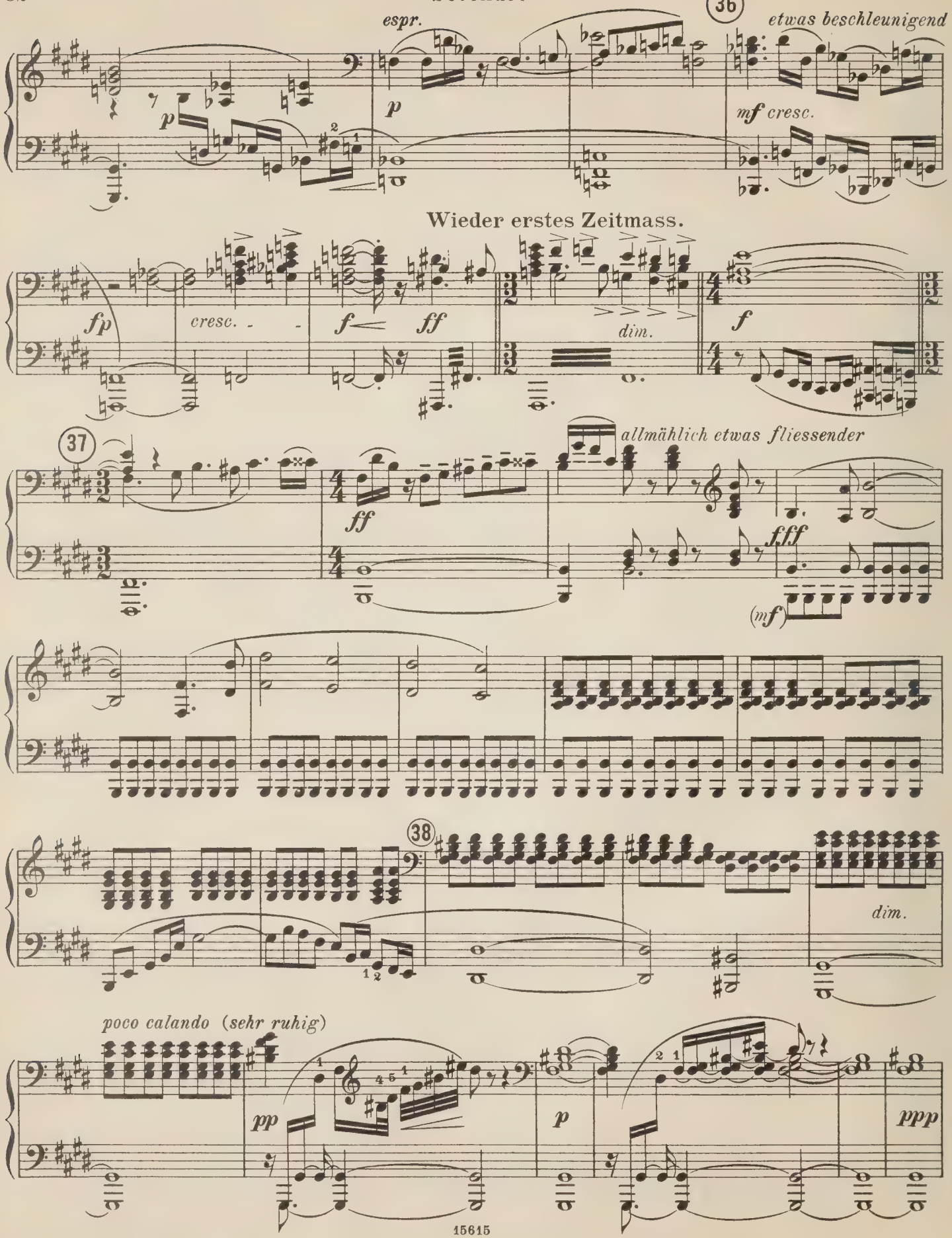
Mässig langsam und sehr ruhig.

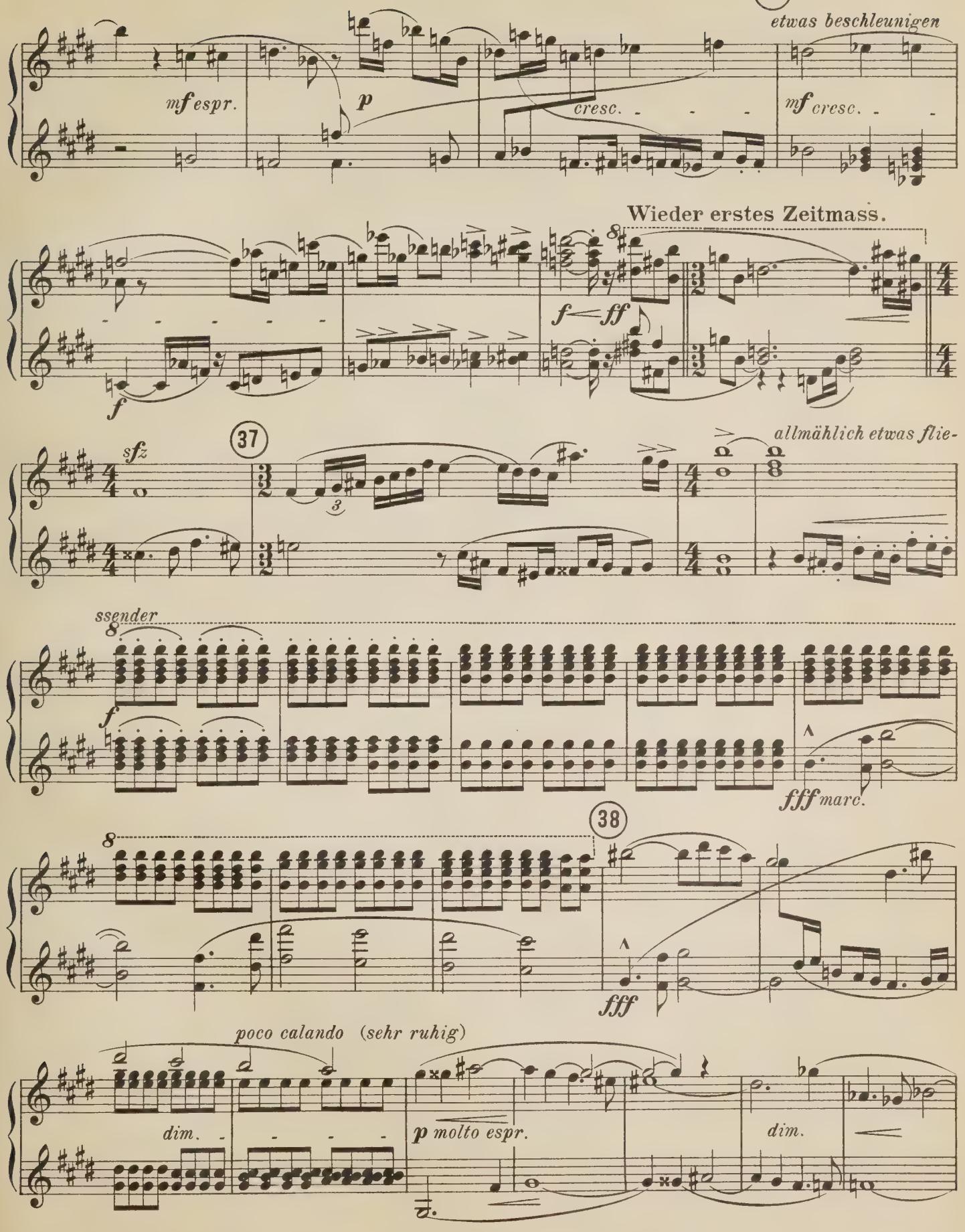


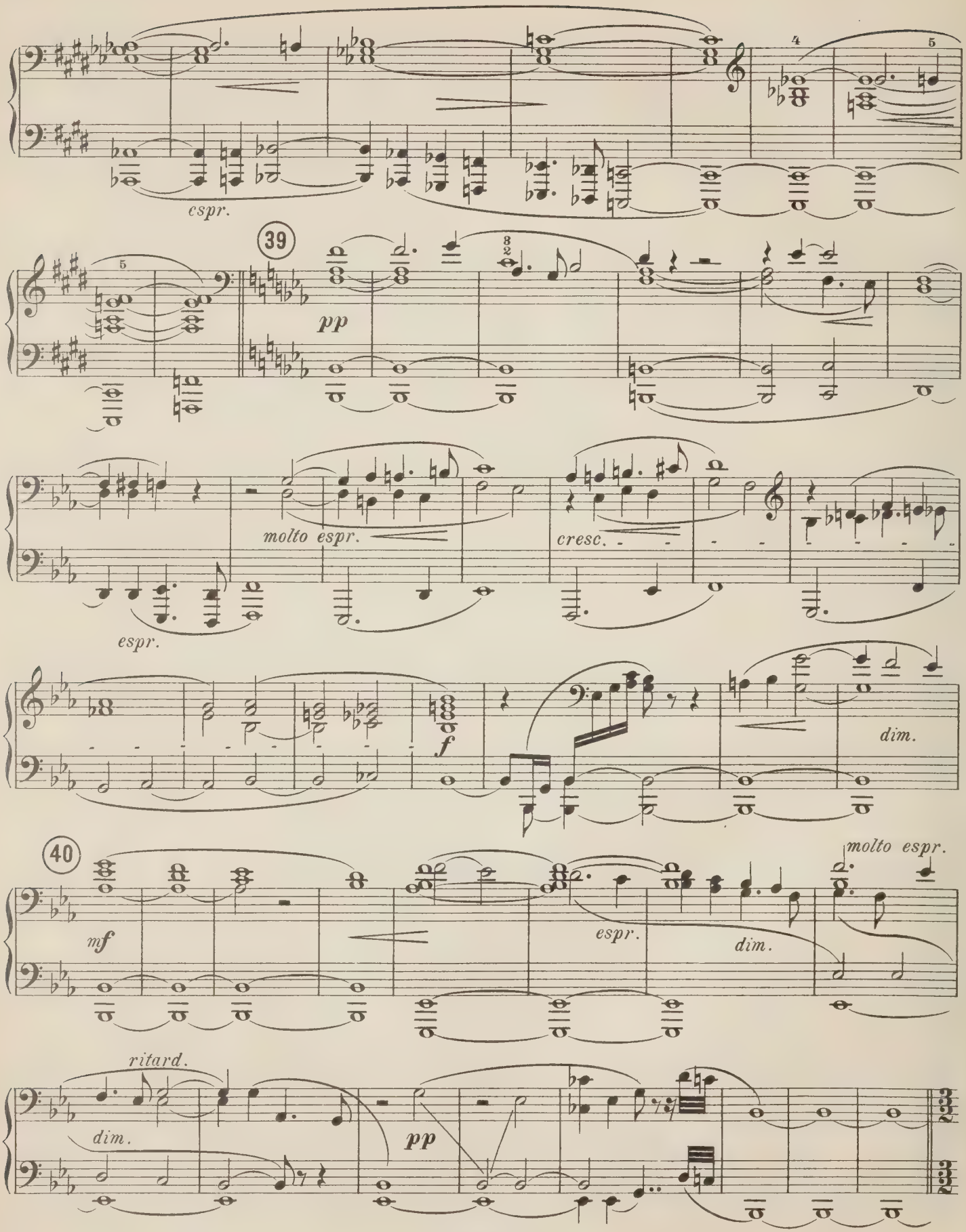

Mässig langsam und sehr ruhig.
pp
p espr.
espr.
32
pp
p
33
espr.
p
espr.
espr.
molto espress.
dim.
smorzando

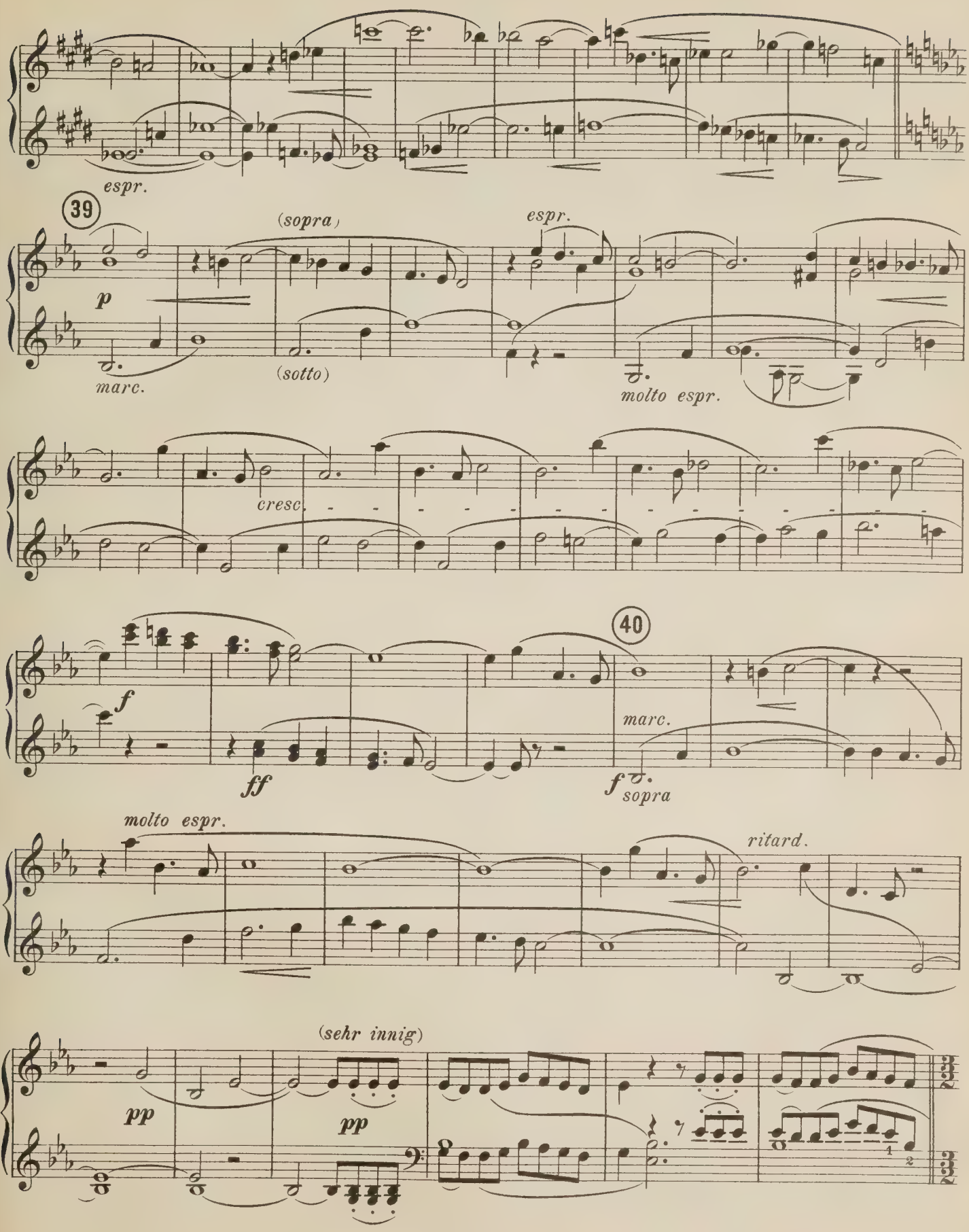

(sehr ruhig und innig)
pp
p
espress.
ritard.
Langsam.
espr.
sfz
sfz
sfz sfz
sfz dim.
pp
p
pppp
sfz
34
p
poco f
pp
tr
poco f
dim.
(schwungvoll)
accelerando
35
p
cresc.
f
sfz
f
ritard.
cresc.
accelerando
ff
dim.
Erstes Zeitmass. (langsam)
mf
p

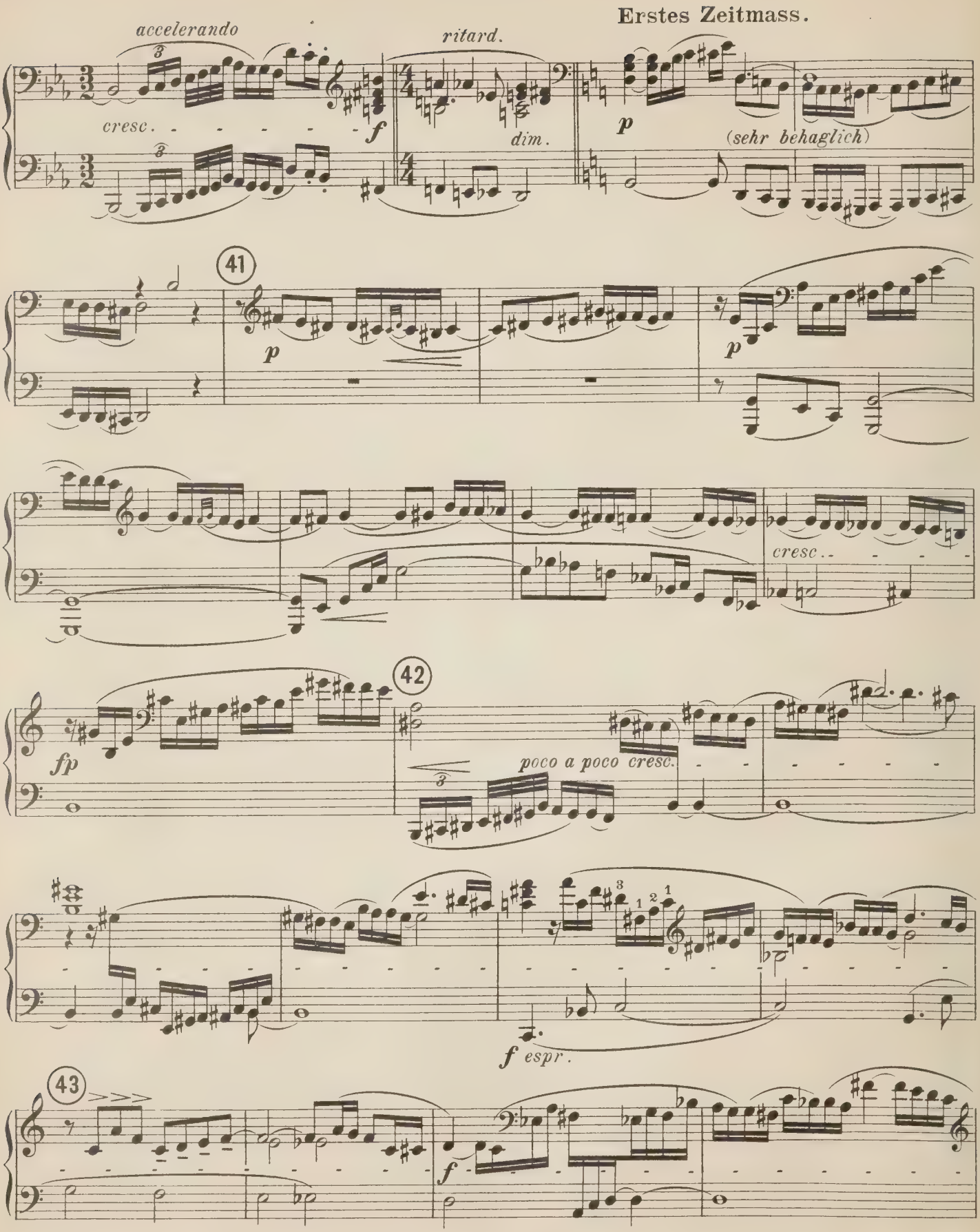

(sehr ruhig und innig)
pp
molto espr.
espr.
f
ritard.
Langsam.
pp
espr.
34
cresc.
tr
tr
tr
5
4
5
tr
tr
p
tr
dim.
(schwungvoll)
p
accel.
cresc.
35
f
breit
accelerando
cresc.
ritard.
ff
dim.
p
Erstes Zeitmass. (Langsam.)

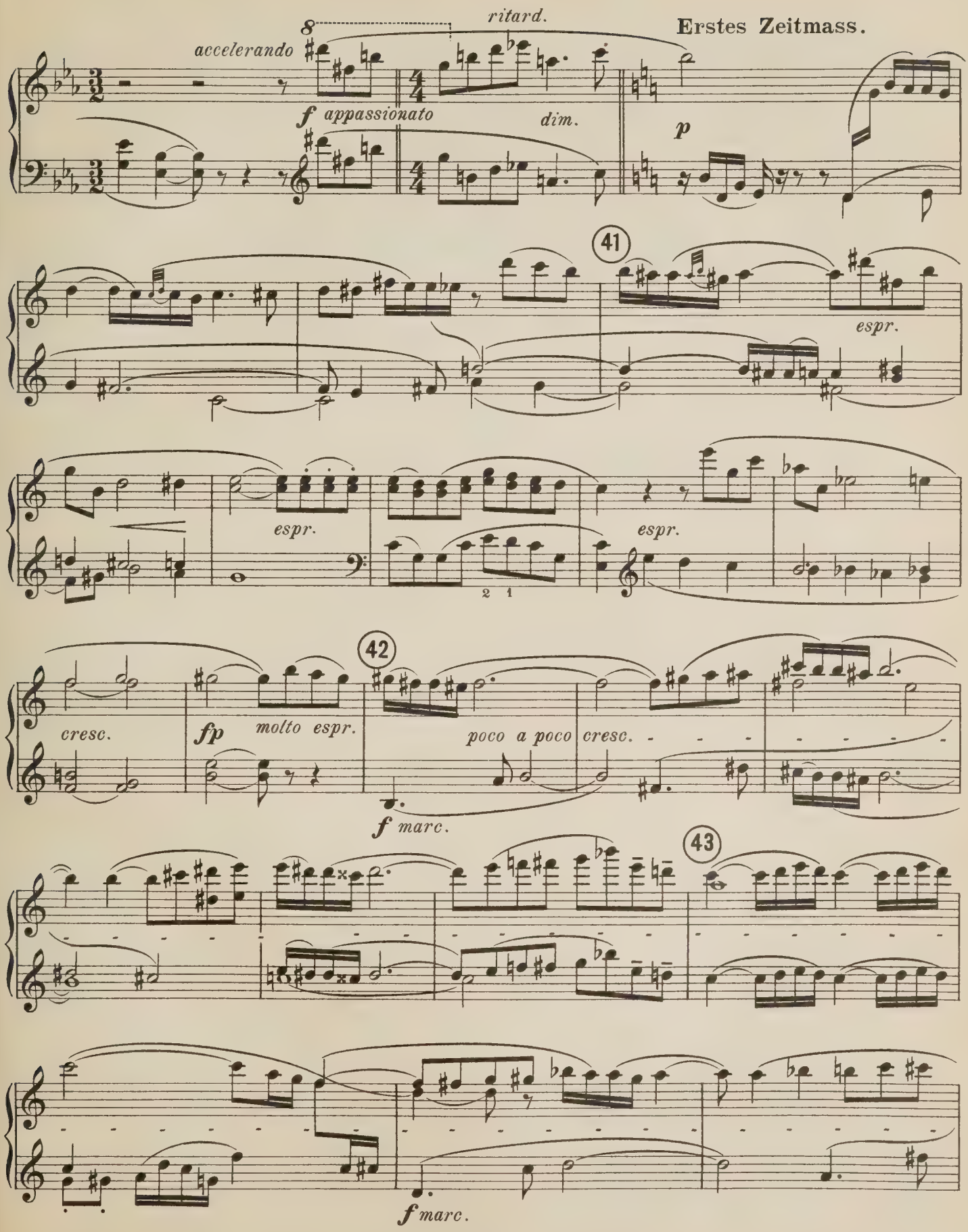

espr.
36
etwas beschleunigend
p
mf cresc.
Wieder erstes Zeitmass.
fp
cresc.
f
ff
dim.
f
37
allmählich etwas fliessender
ff
fff
(mf)
38
dim.
poco calando (sehr ruhig)
pp
p
ppp

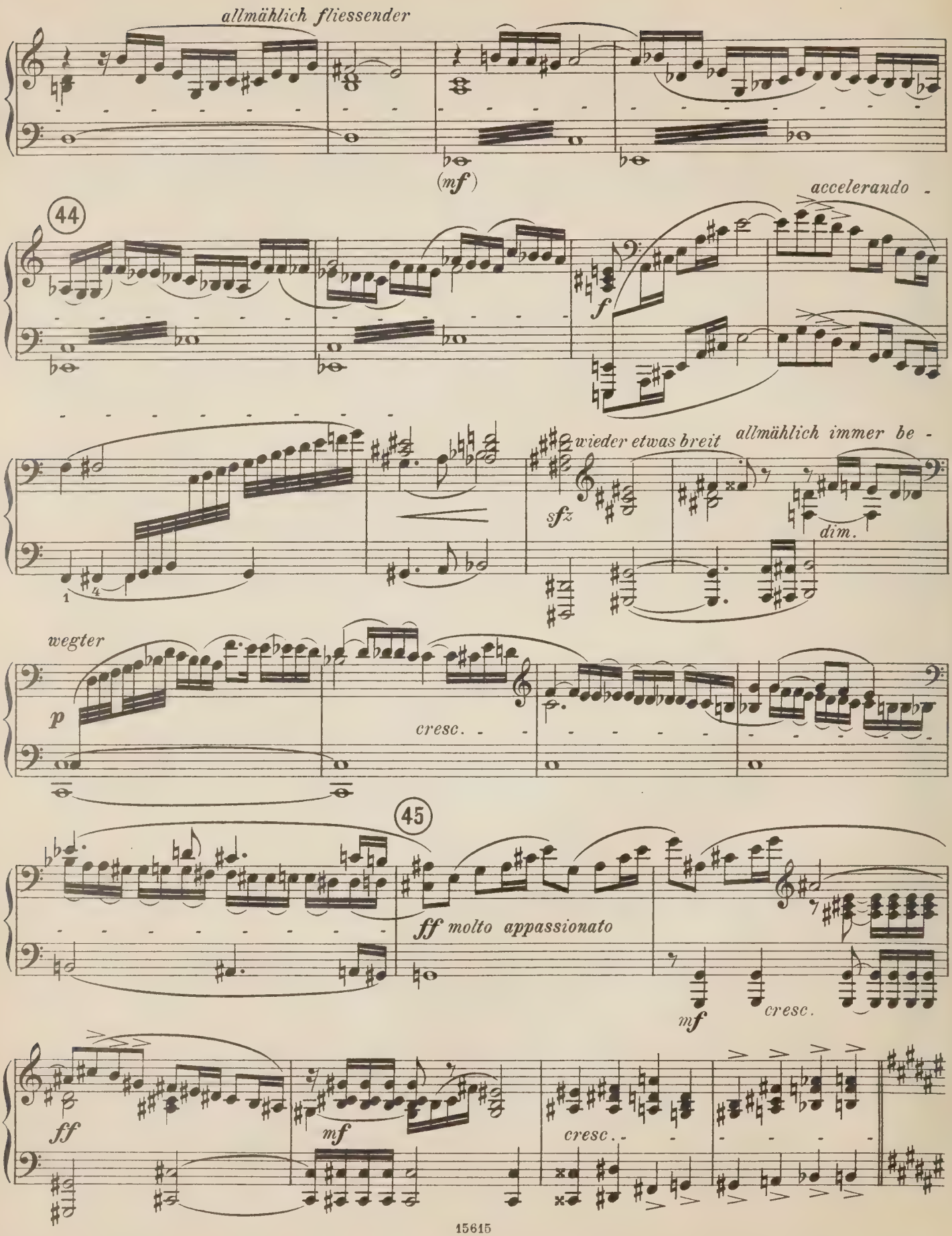

36
etwas beschleunigen
mf espr.
p
cresc.
mf cresc.
Wieder erstes Zeitmass.
f
f ff
37
sfz
allmählich etwas flie-
ssender
f
fff marc.
38
fff
poco calando (sehr ruhig)
dim.
p molto espr.
dim.

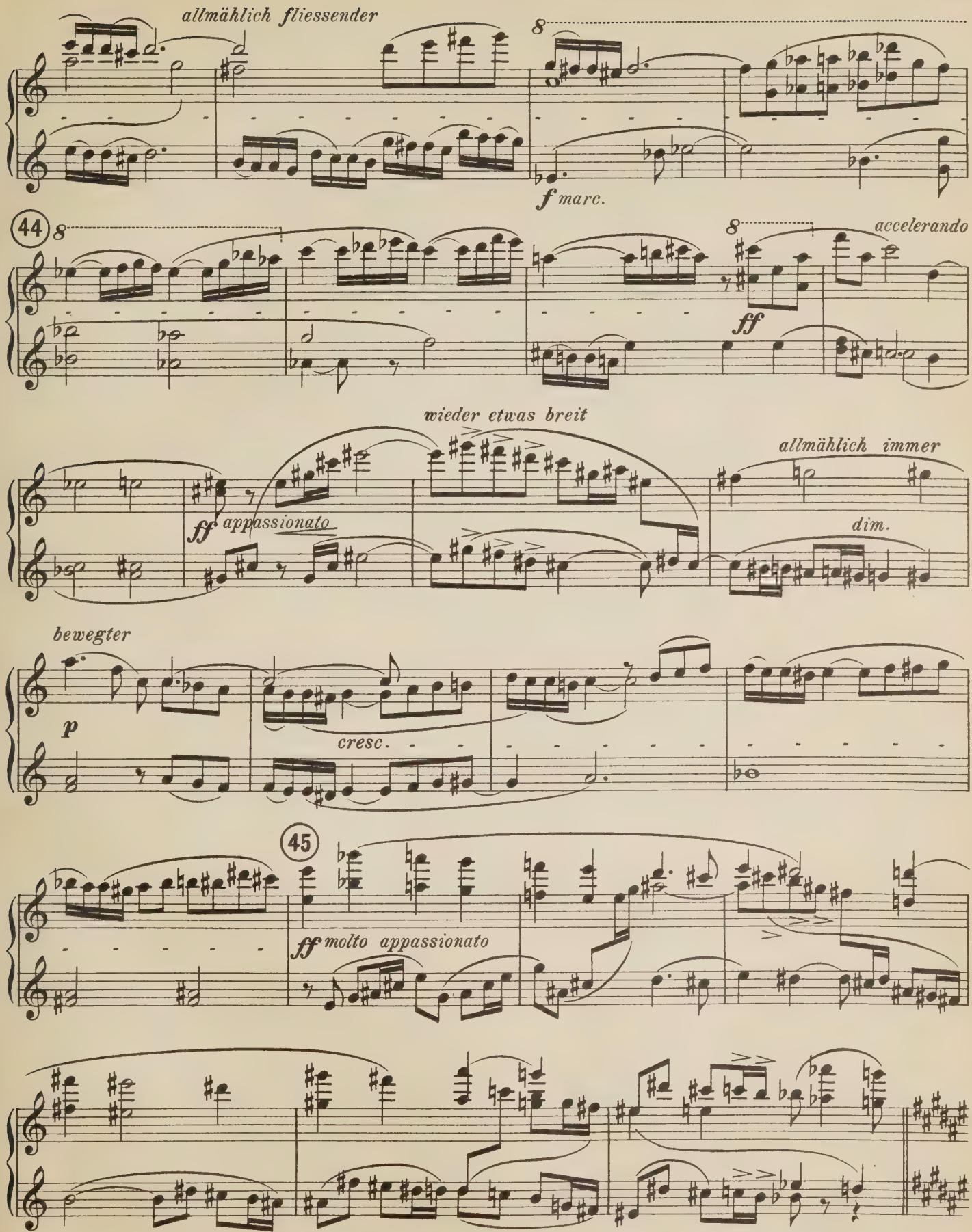

espr.
39
pp
molto espr.
cresc.
espr.
f
dim.
40
molto espr.
mf
espr.
dim.
ritard.
dim.
pp

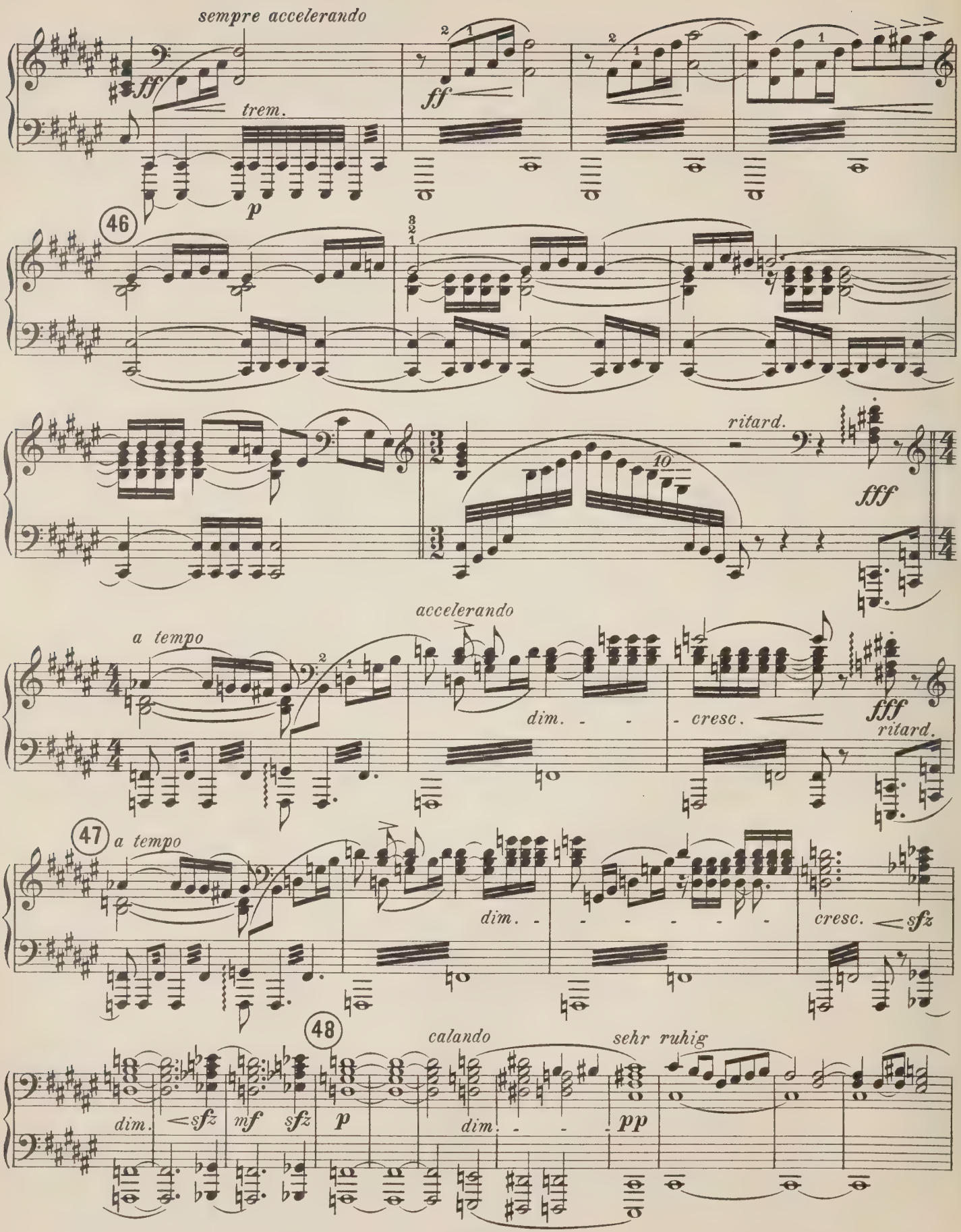

espr.
39
(sopra)
espr.
p
marc.
(sotto)
molto espr.
cresc.
40
f
ff
marc.
f
sopra
molto espr.
ritard.
(sehr innig)
pp
pp

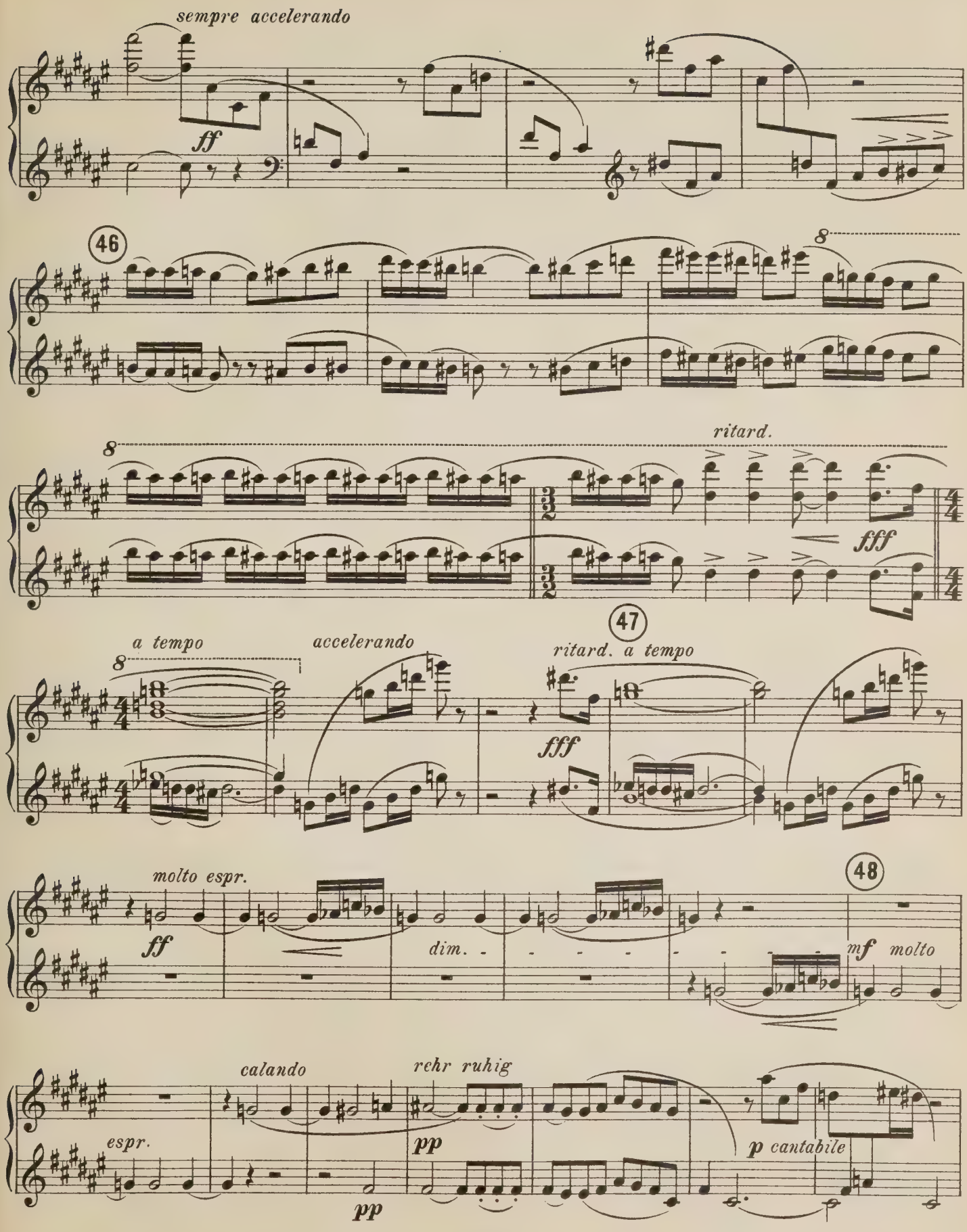

Erstes Zeitmass.
accelerando
ritard.
cresc.
f
dim.
p
(sehr behaglich)
41
p
p
cresc..
42
fp
poco a poco cresc.
f espr.
43
f

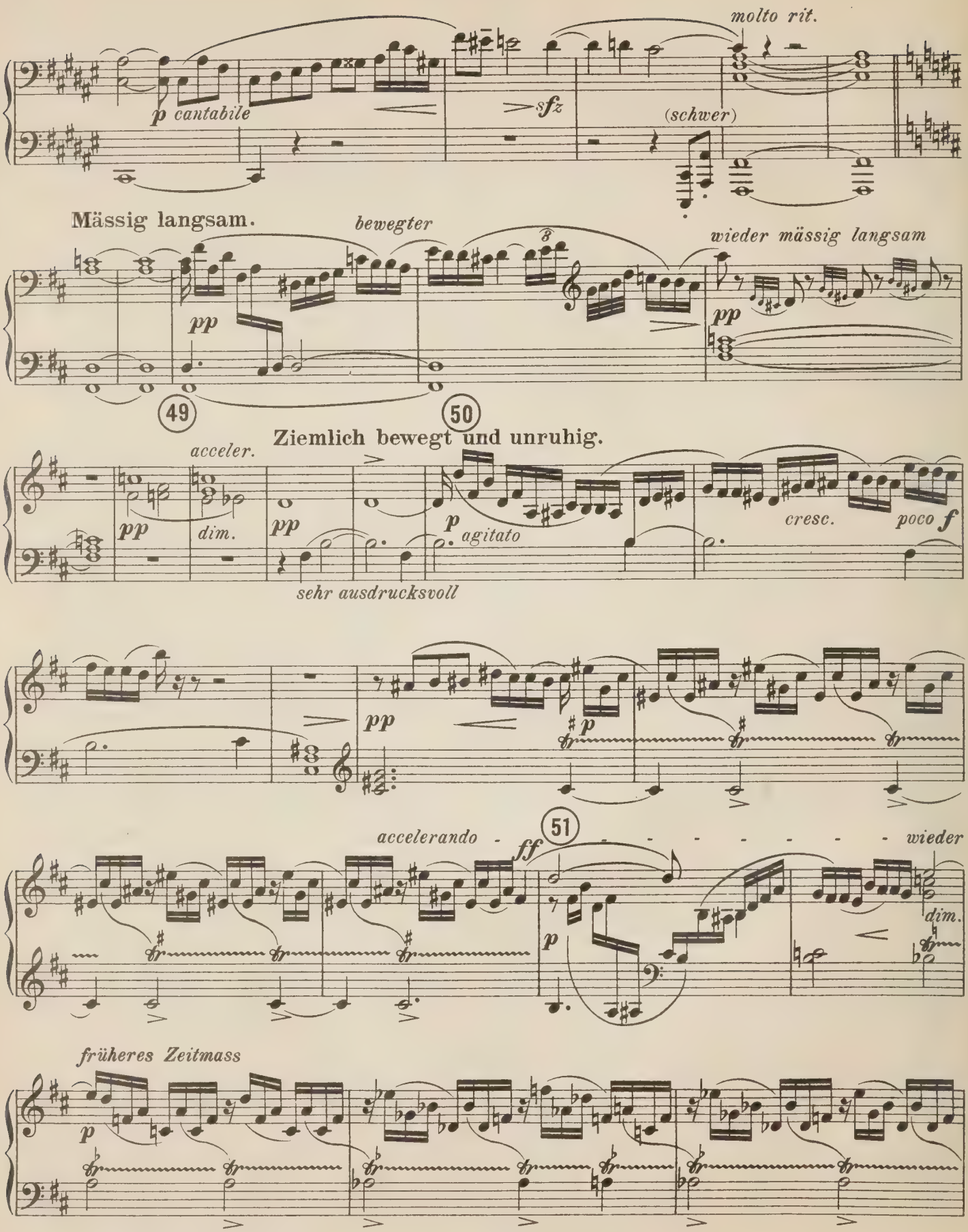

ritard.
Erstes Zeitmass.
accelerando
f appassionato
dim.
p
41
espr.
espr.
espr.
2 1
42
cresc.
fp
molto espr.
poco a poco cresc.
f marc.
43
f marc.

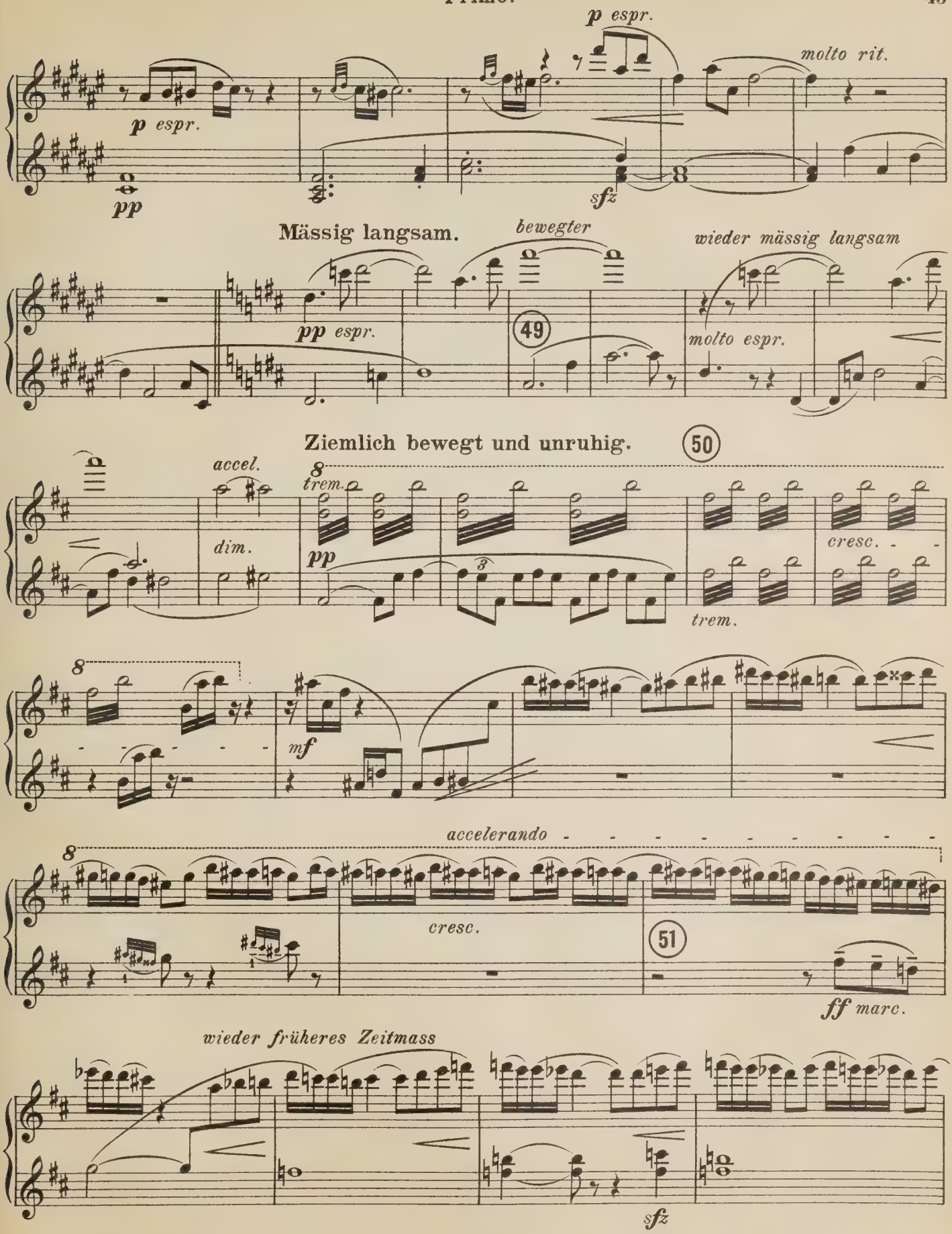

allmählich fliessender
(mf)
44
accelerando
f
wieder etwas breit
allmählich immer be -
sfz
dim.
wegter
p
cresc.
45
ff molto appassionato
mf
cresc.
ff
mf
cresc.

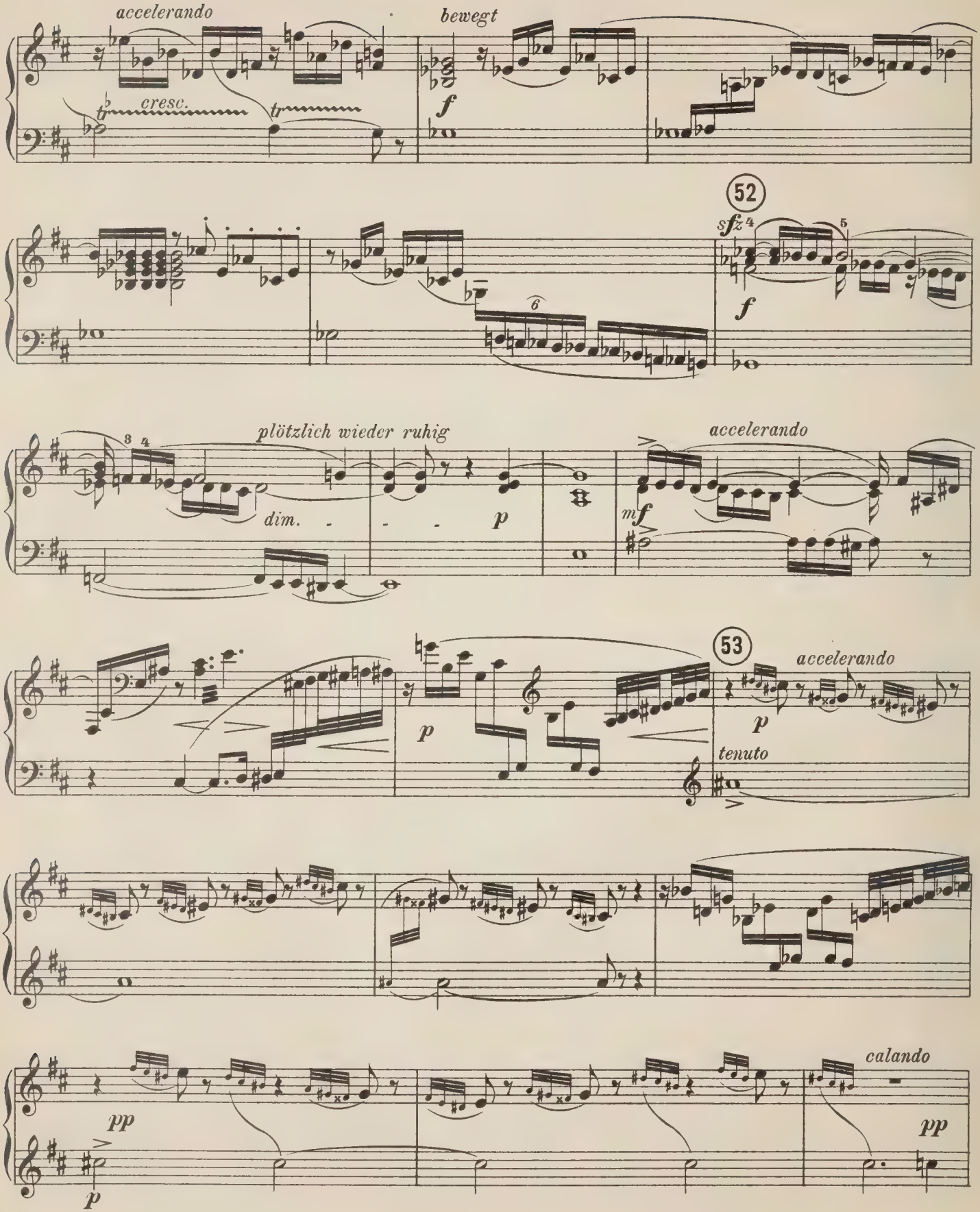

allmählich fliessender
8
f marc.
44
8
8
accelerando
ff
wieder etwas breit
allmählich immer
ff appassionato
dim.
bewegter
p
cresc.
45
ff molto appassionato

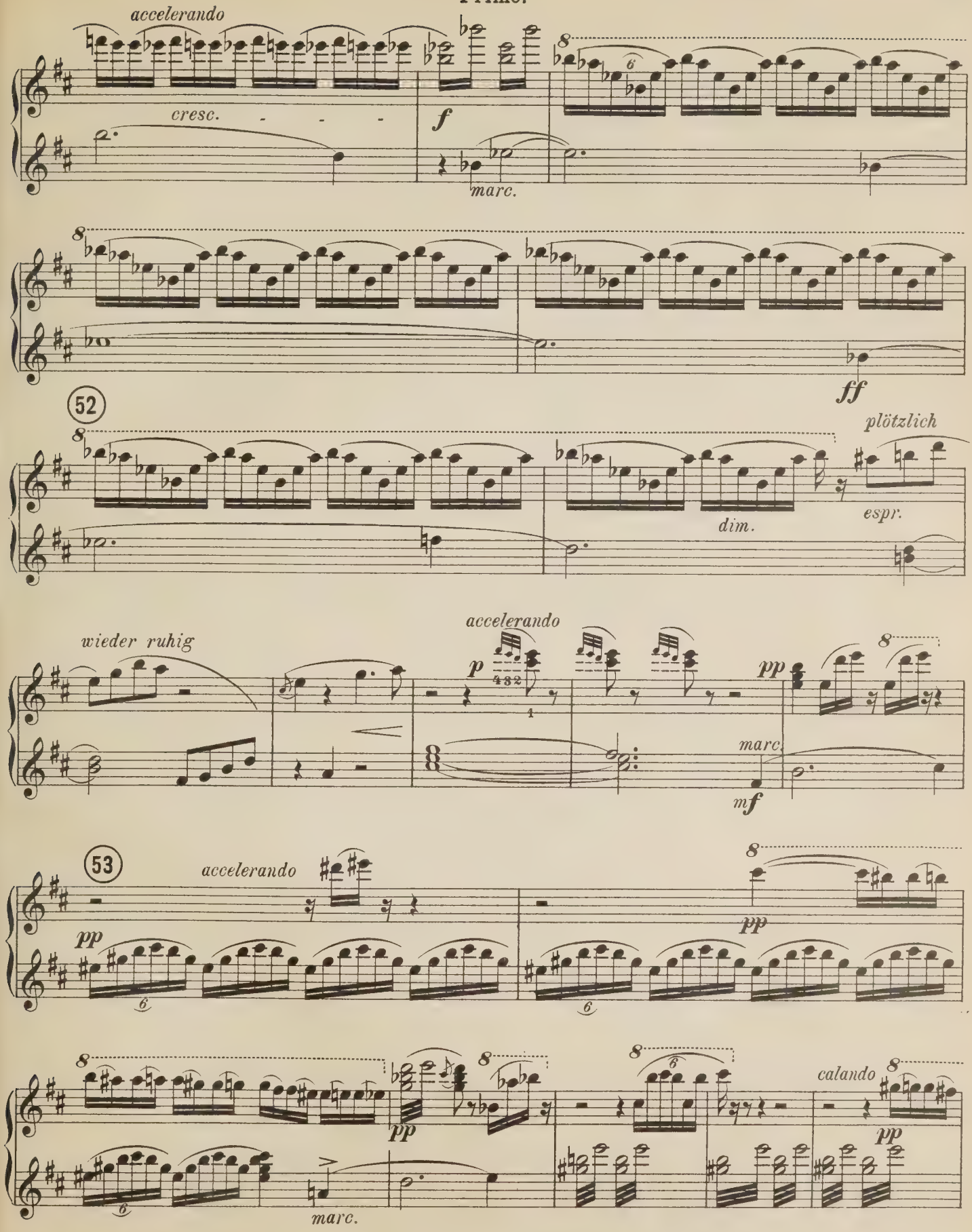

sempre accelerando
ff
trem.
p
ff
46
ritard.
fff
10
a tempo
accelerando
dim.
cresc.
fff
ritard.
47
a tempo
dim.
cresc.
sfz
48
calando
sehr ruhig
dim.
sfz
mf
sfz
p
dim.
pp

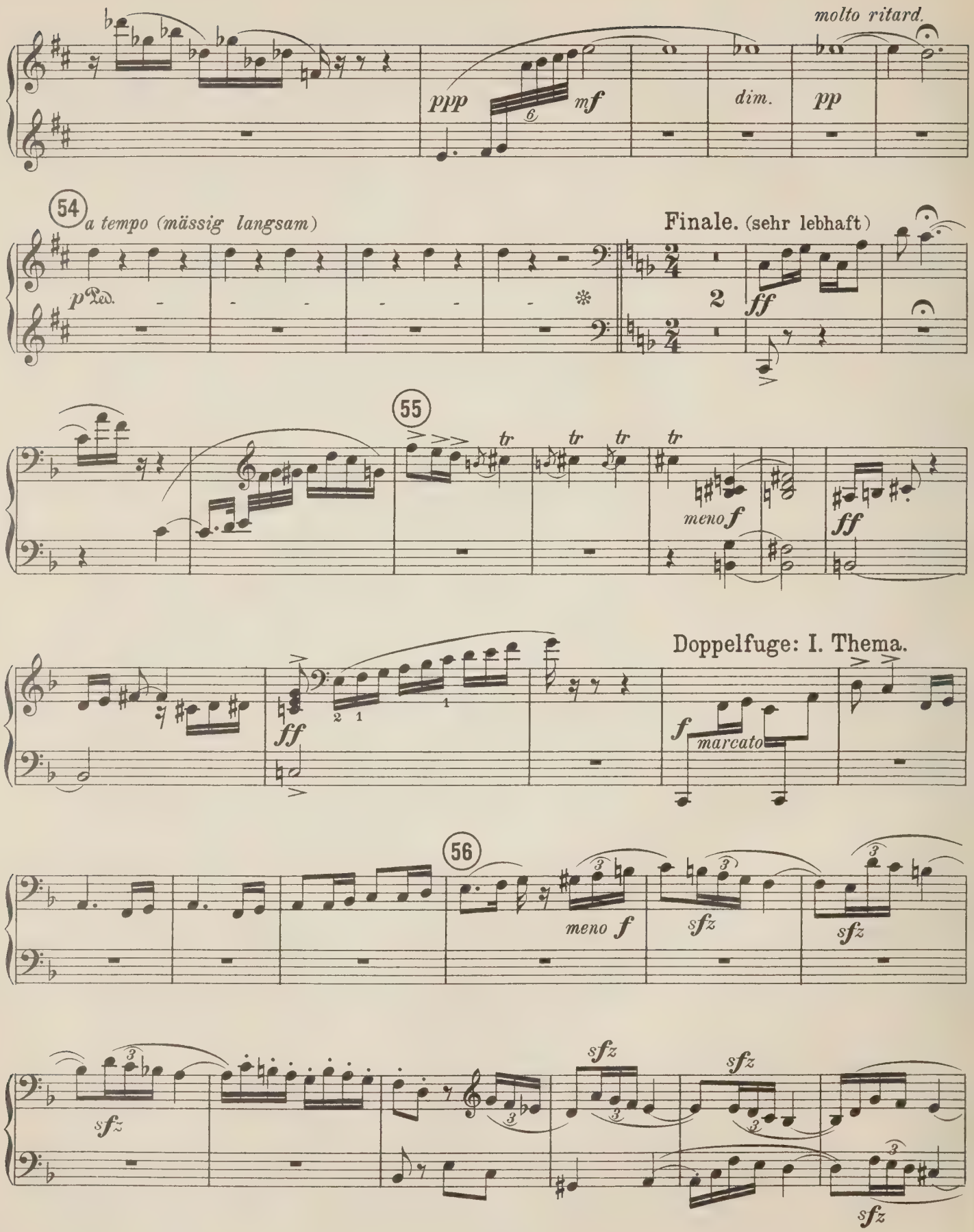

sempre accelerando
ff
46
8
ritard.
fff
47
a tempo
accelerando
ritard. a tempo
molto espr.
dim.
48
mf molto
calando
rehr ruhig
espr.
pp
p cantabile

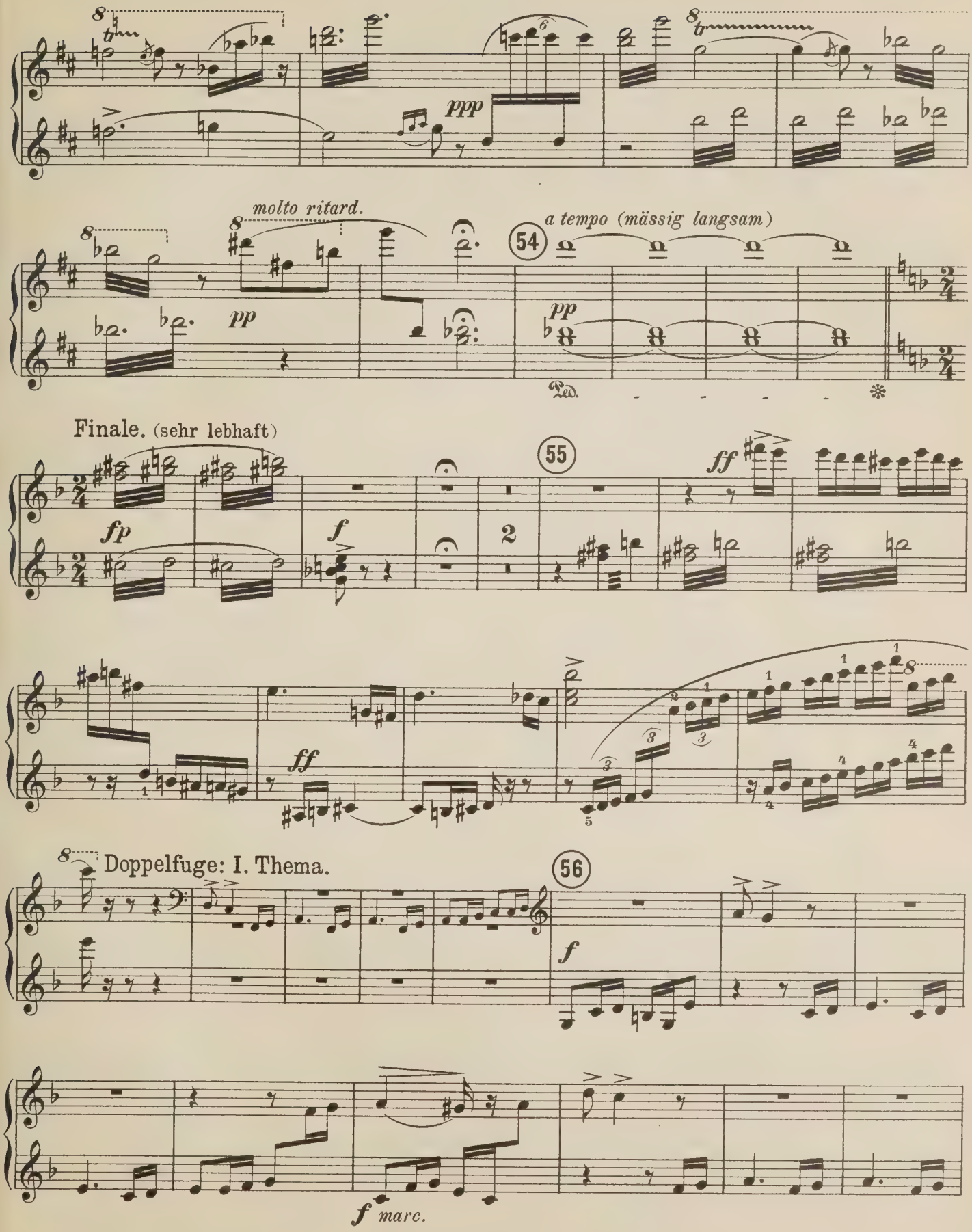

molto rit.
p cantabile
sfz
(schwer)
Mässig langsam.
bewegter
wieder mässig langsam
pp
pp
49
50
Ziemlich bewegt und unruhig.
acceler.
pp
dim.
pp
p agitato
cresc.
poco f
sehr ausdrucksvoll
pp
p
accelerando
ff
51
wieder
p
dim.
früheres Zeitmass
p

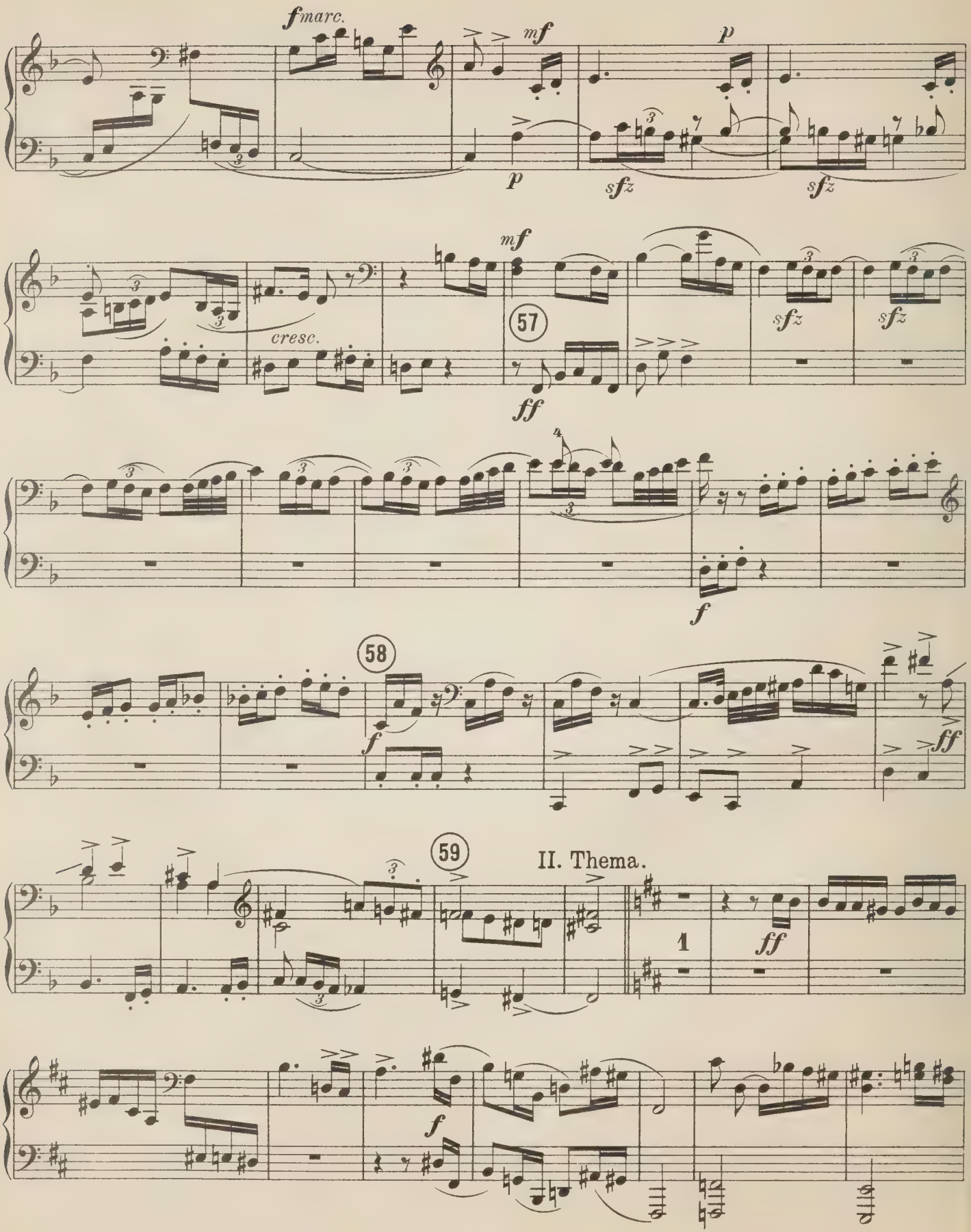

p espr.
molto rit.
p espr.
pp
sfz
Mässig langsam.
bewegter
wieder mässig langsam
pp espr.
49
molto espr.
Ziemlich bewegt und unruhig.
50
accel.
trem.
dim.
pp
cresc.
trem.
mf
accelerando
cresc.
51
ff marc.
wieder früheres Zeitmass
sfz

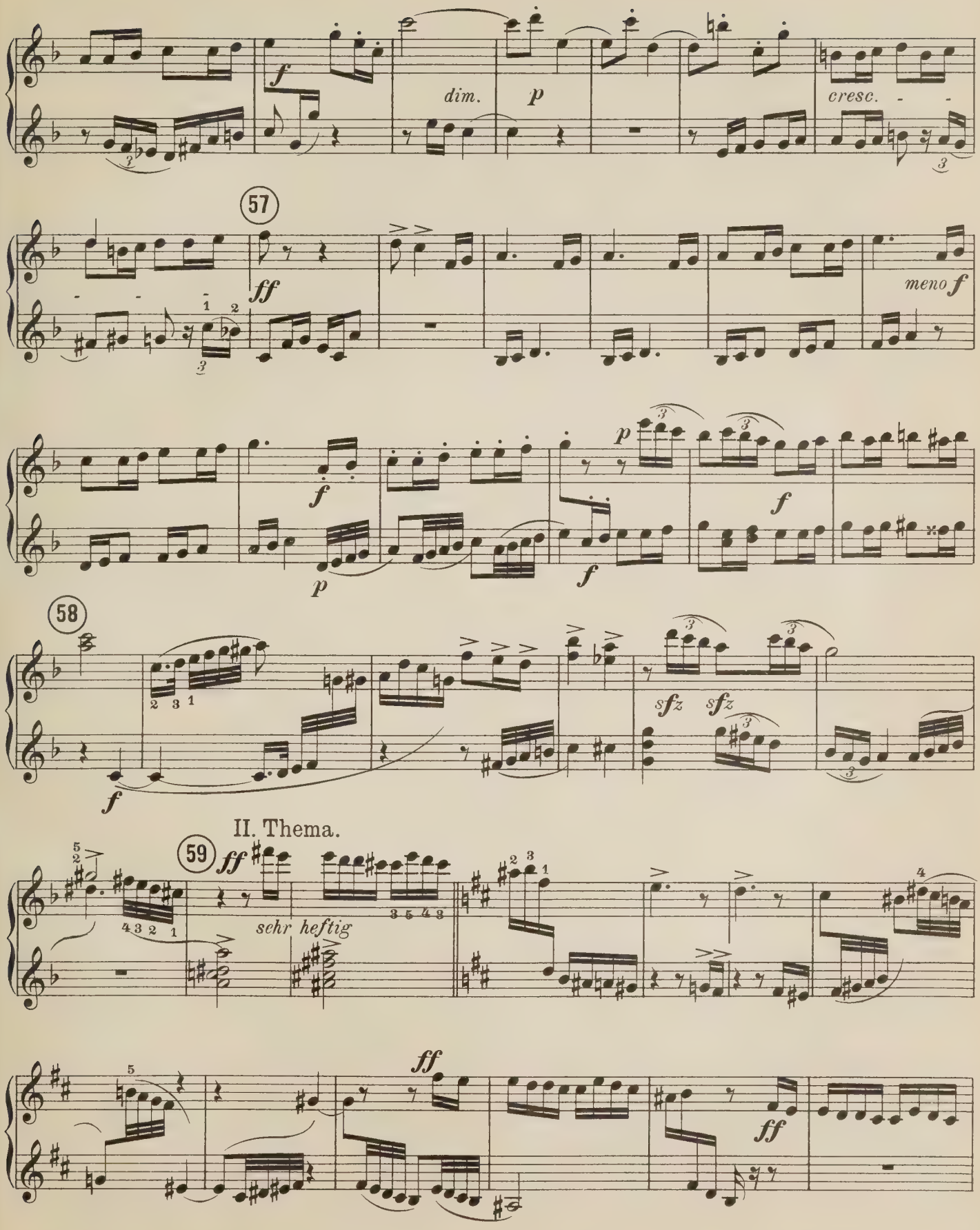

accelerando
cresc.
bewegt
f
52
sfz
f
plötzlich wieder ruhig
dim.
p
accelerando
mf
p
53
accelerando
tenuto
pp
p
calando
pp

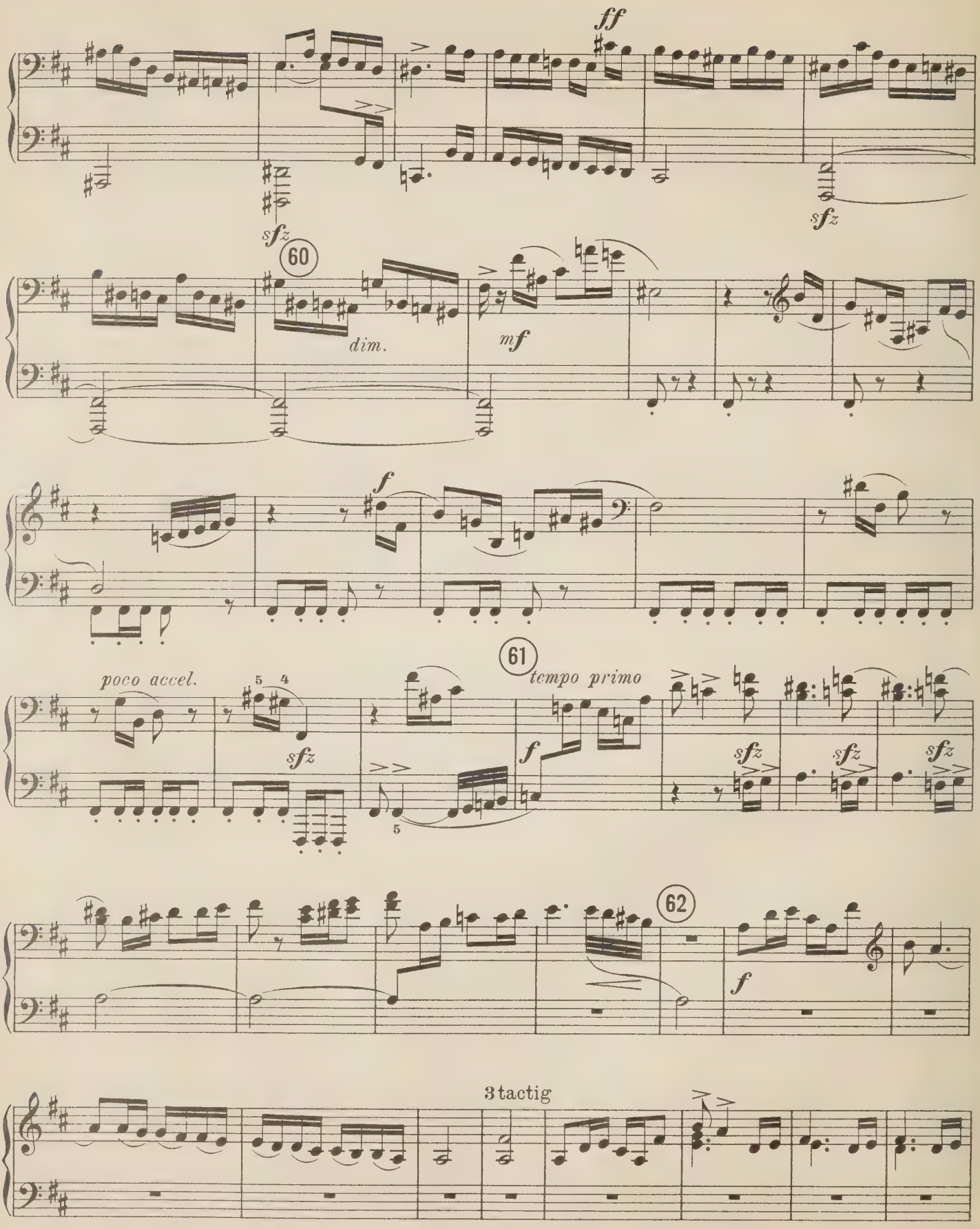

accelerando
cresc.
f
marc.
ff
52
plötzlich
dim.
espr.
wieder ruhig
accelerando
p
pp
marc.
mf
53
accelerando
pp
calando

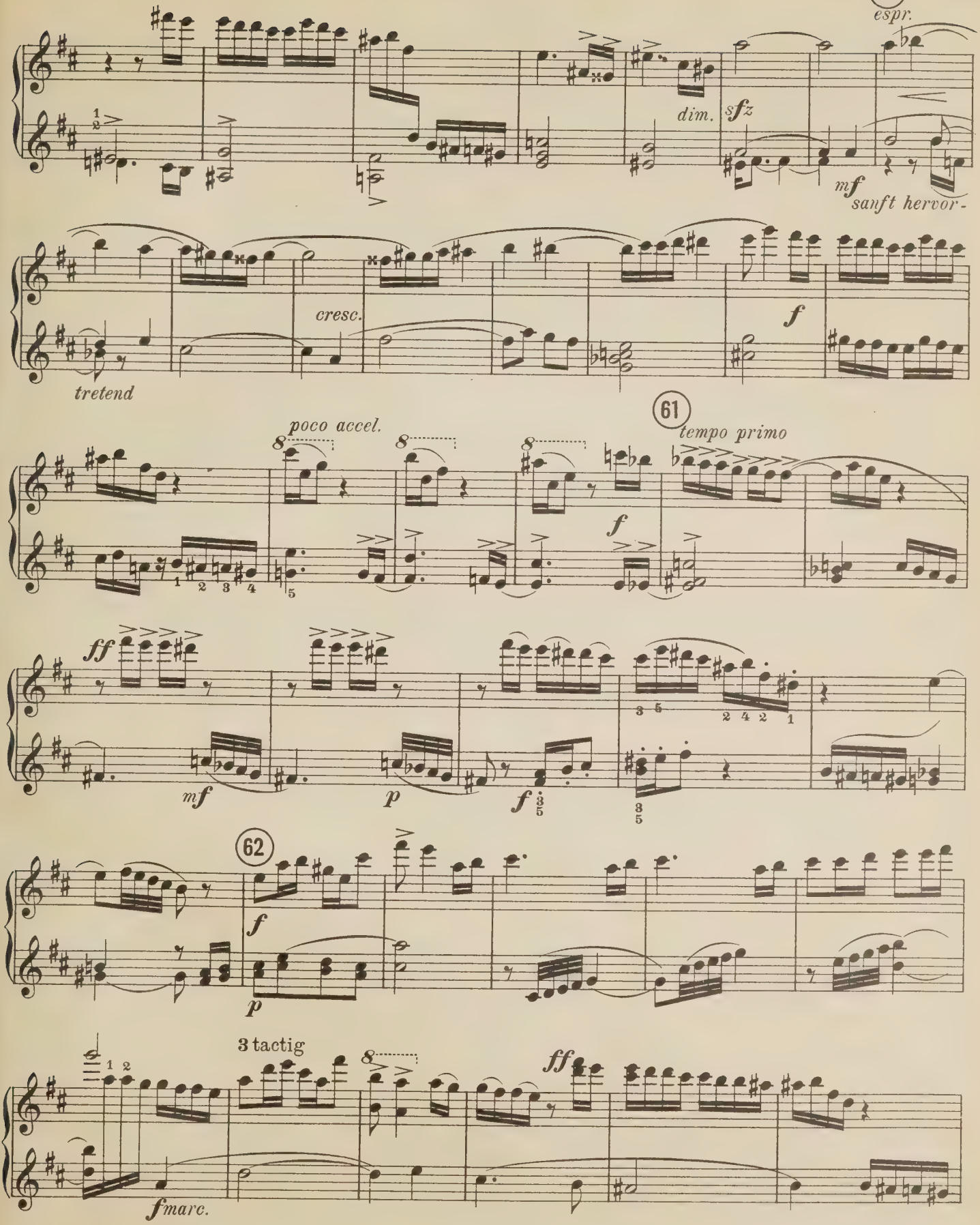

molto ritard.
ppp
mf
dim.
pp
54
a tempo (mässig langsam)
Finale. (sehr lebhaft)
p Ped.
ff
55
tr
meno f
ff
Doppelfuge: I. Thema.
f marcato
56
meno f
sfz
sfz
sfz
sfz
sfz
sfz

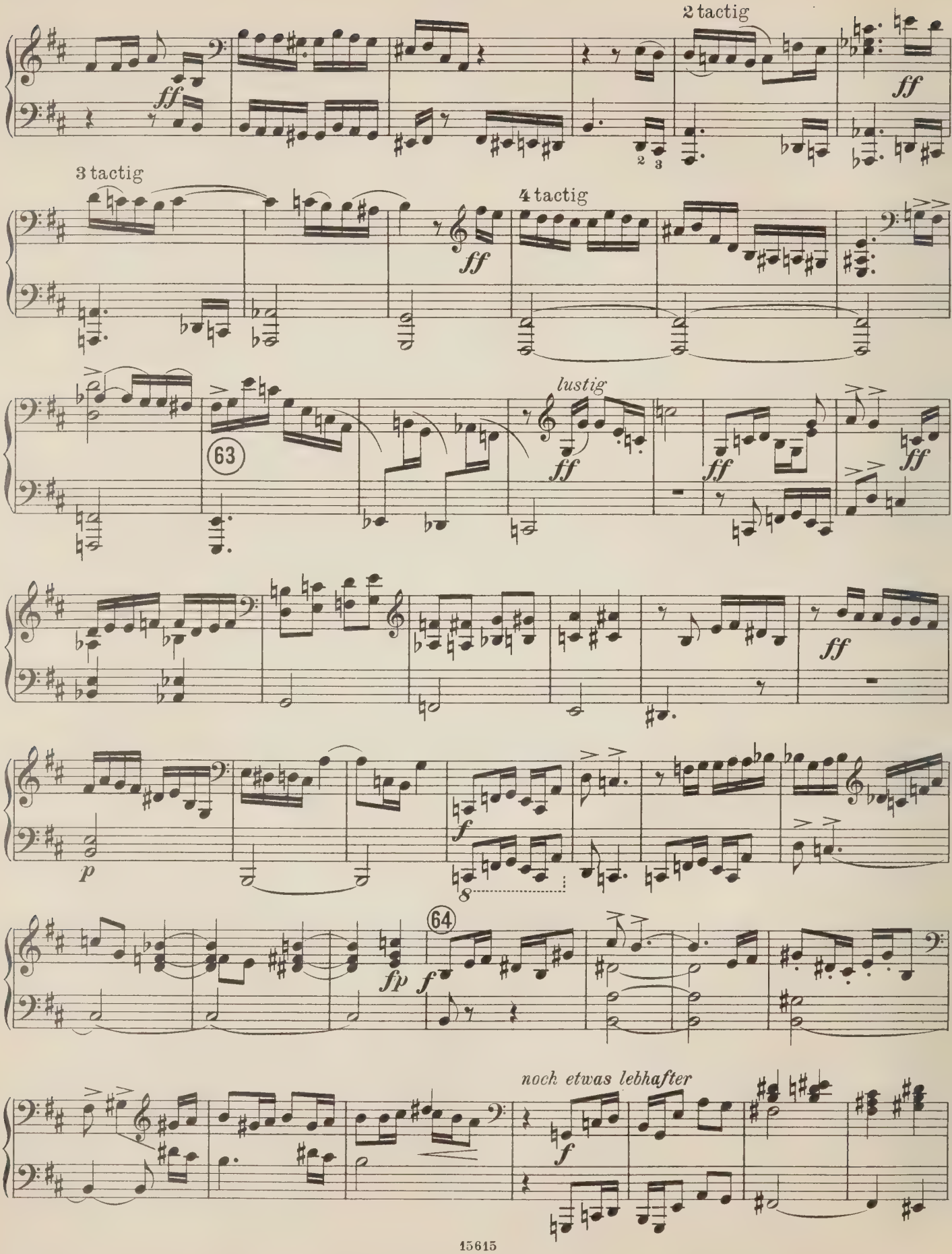

ppp
molto ritard.
pp
a tempo (mässig langsam)
54
pp
Ped.
Finale. (sehr lebhaft)
55
fp
f
2
ff
ff
Doppelfuge: I. Thema.
56
f
f marc.

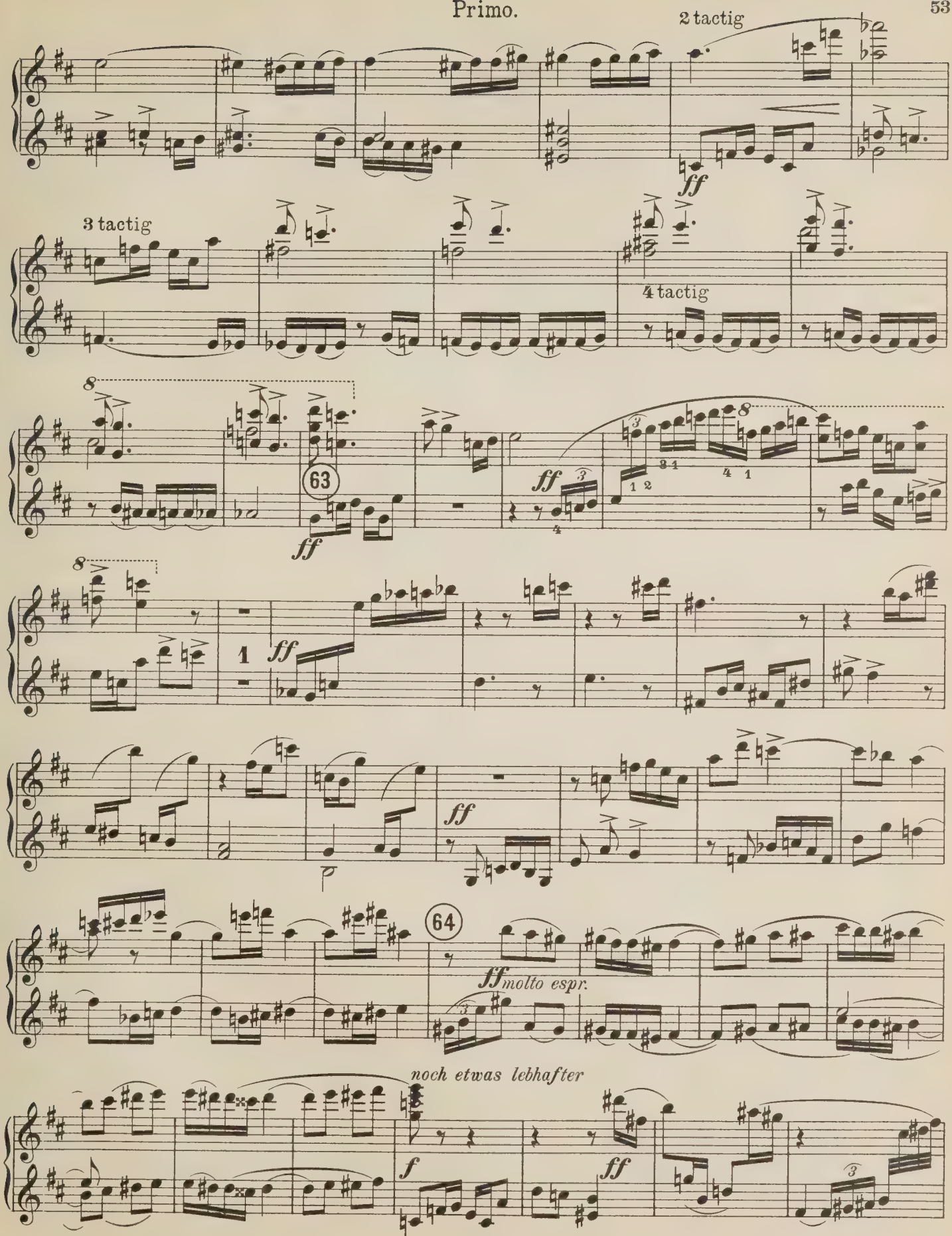

fmarc.
mf
p
p
sfz
sfz
mf
cresc.
57
ff
sfz
sfz
4
f
58
f
ff
59
II. Thema.
1
ff
f

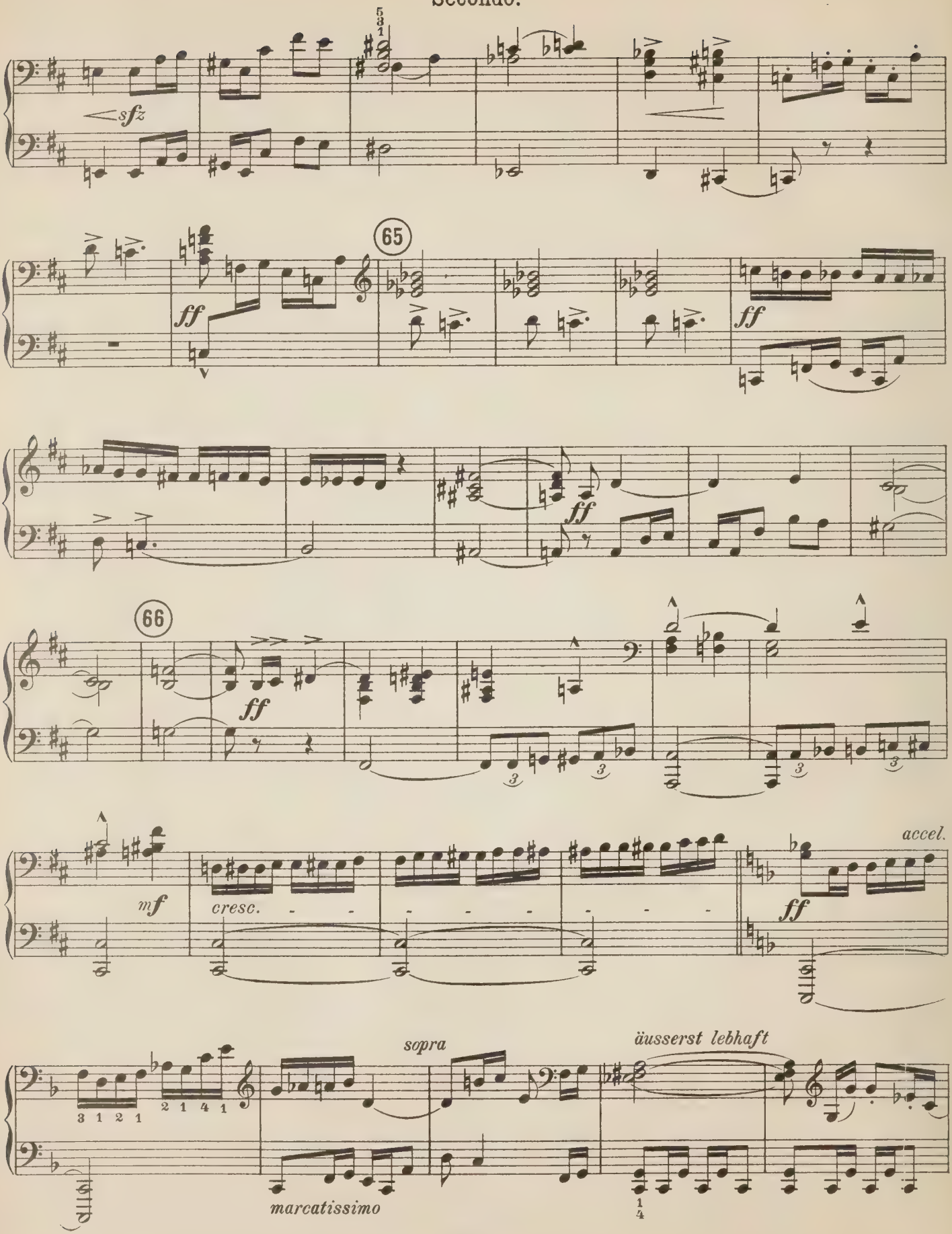

dim.
p
cresc.
57
ff
meno f
f
p
f
p
f
58
f
sfz
sfz
II. Thema.
59
ff
sehr heftig
ff
ff

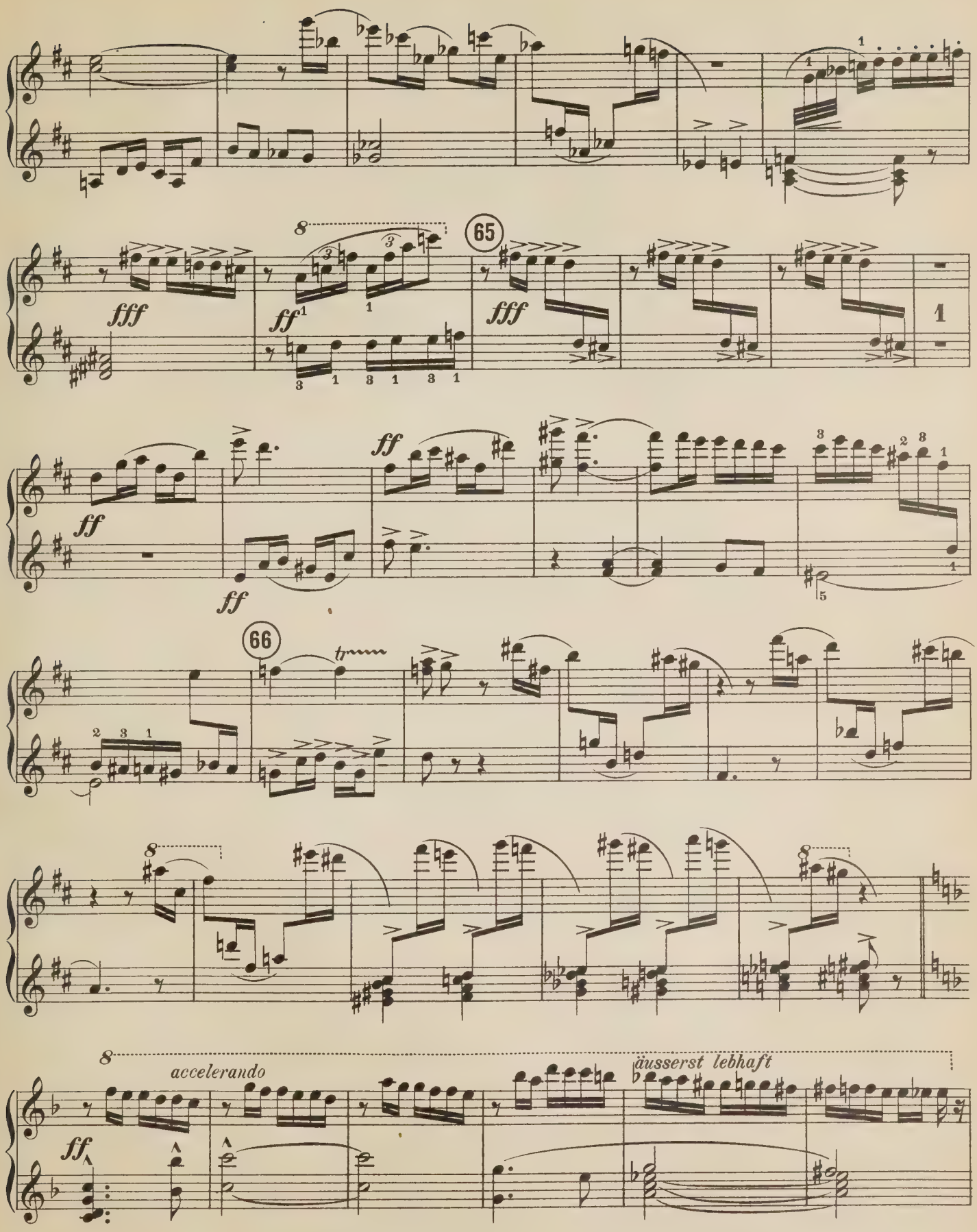

ff
sfz
sfz
60
dim.
mf
f
poco accel.
5 4
sfz
61
tempo primo
f
sfz
sfz
sfz
5
62
f
3 tactig

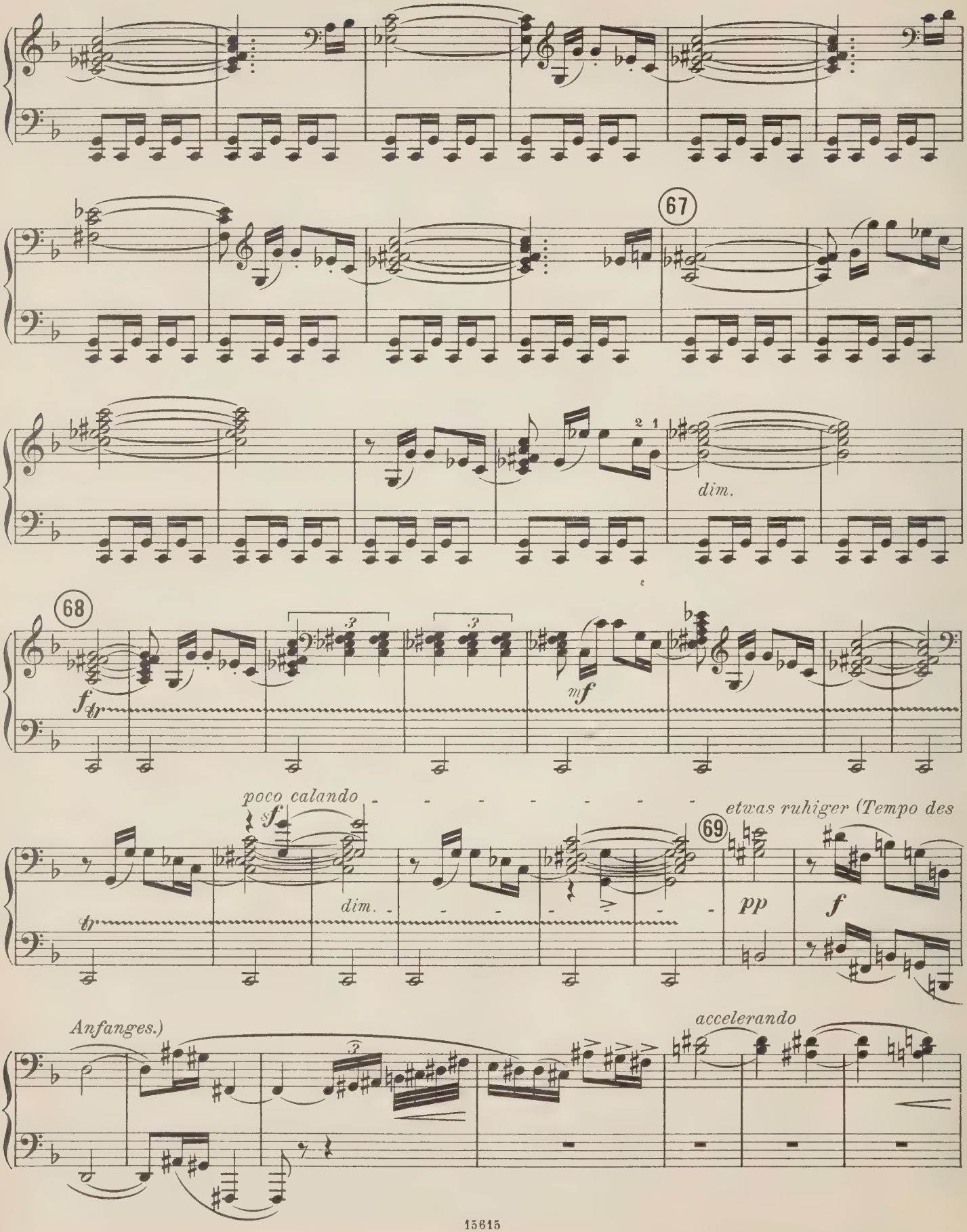

60
espr.
dim.
sfz
mf
sanft hervor-
cresc.
f
tretend
61
poco accel.
tempo primo
f
ff
mf
p
f
62
f
p
3 tactig
ff
fmarc.

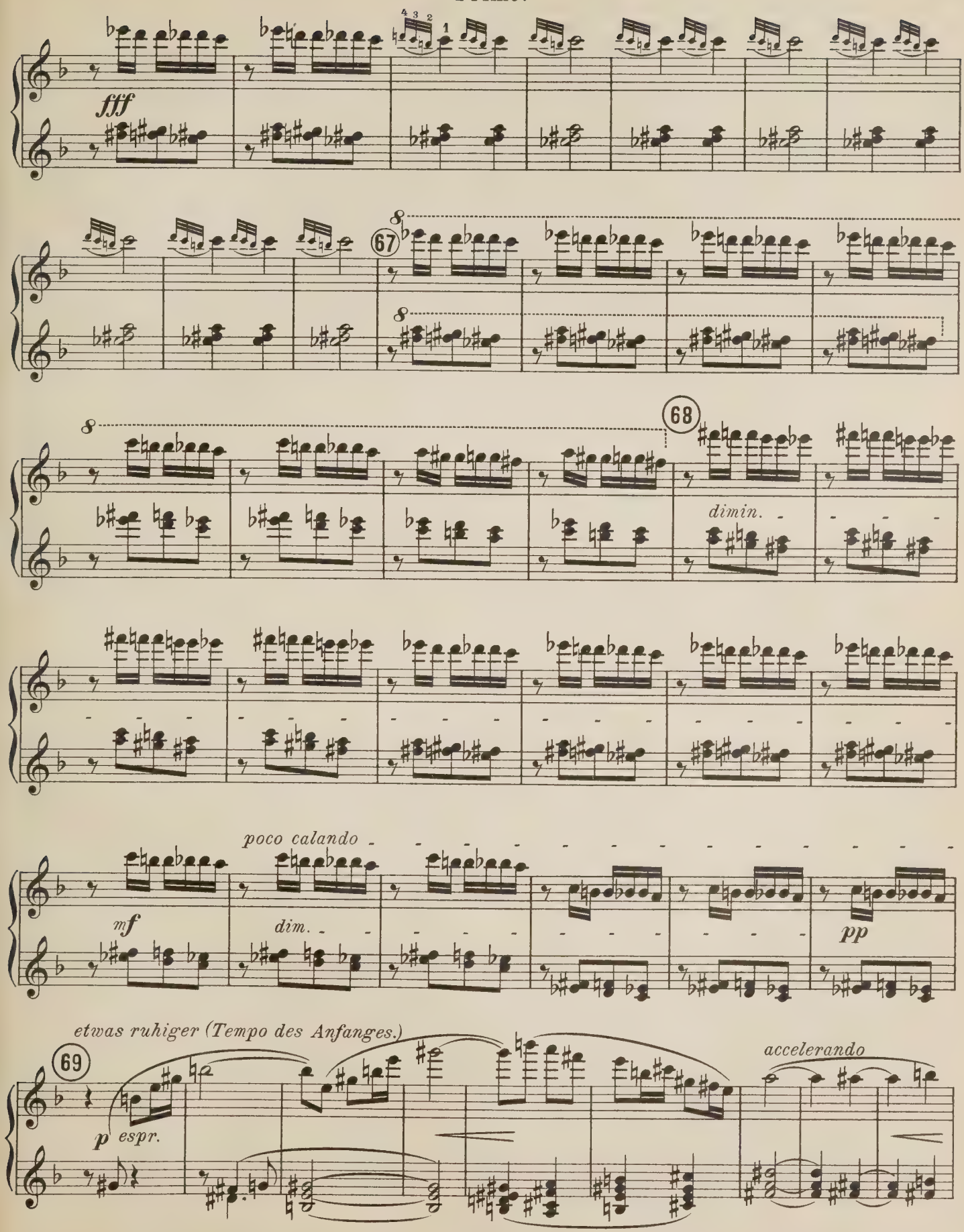

2 tactig
3 tactig
4 tactig
lustig
63
64
noch etwas lebhafter

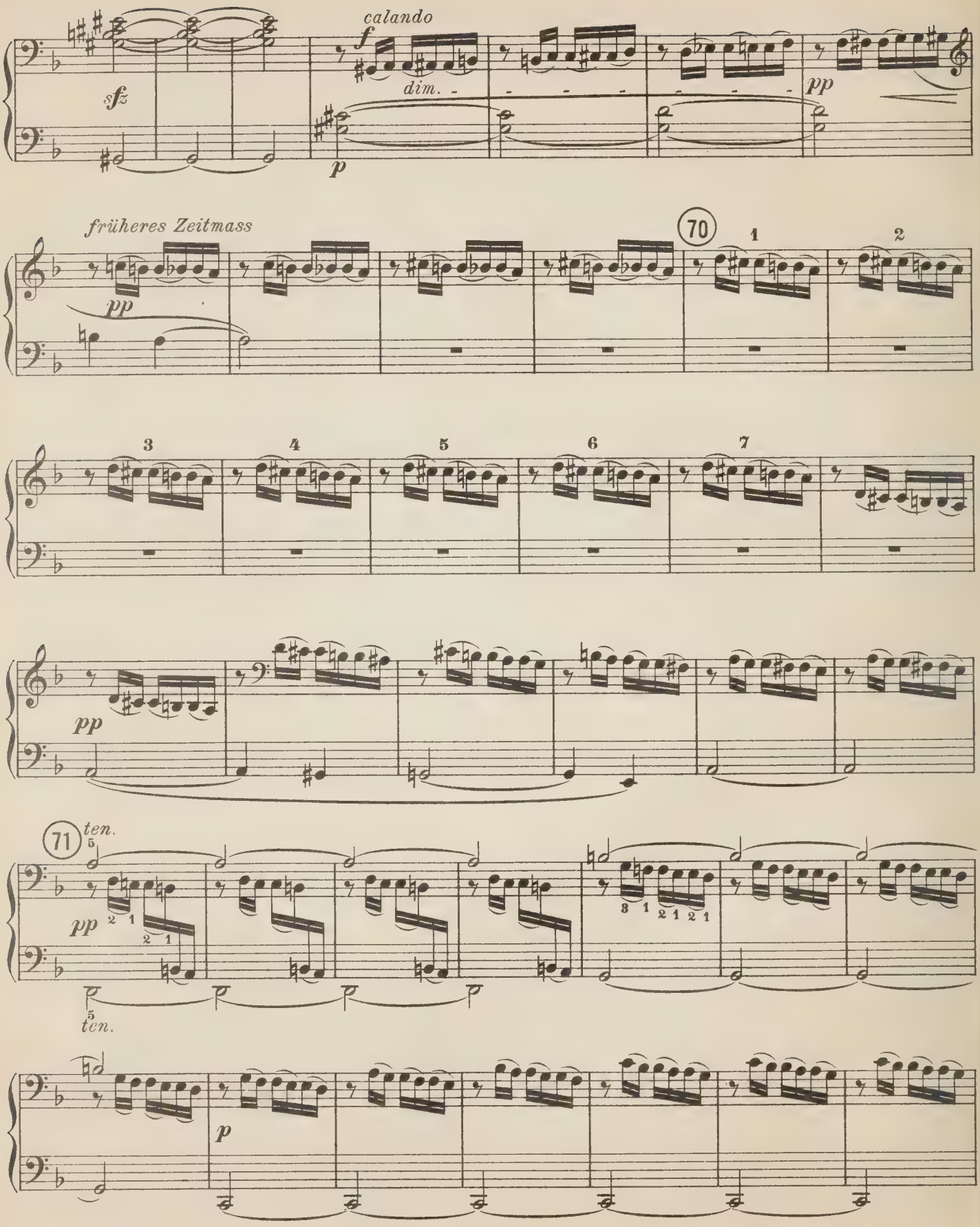

2 tactig
ff
3 tactig
4 tactig
8
63
ff
ff
8
1
ff
ff
64
ff molto espr.
noch etwas lebhafter
f
ff

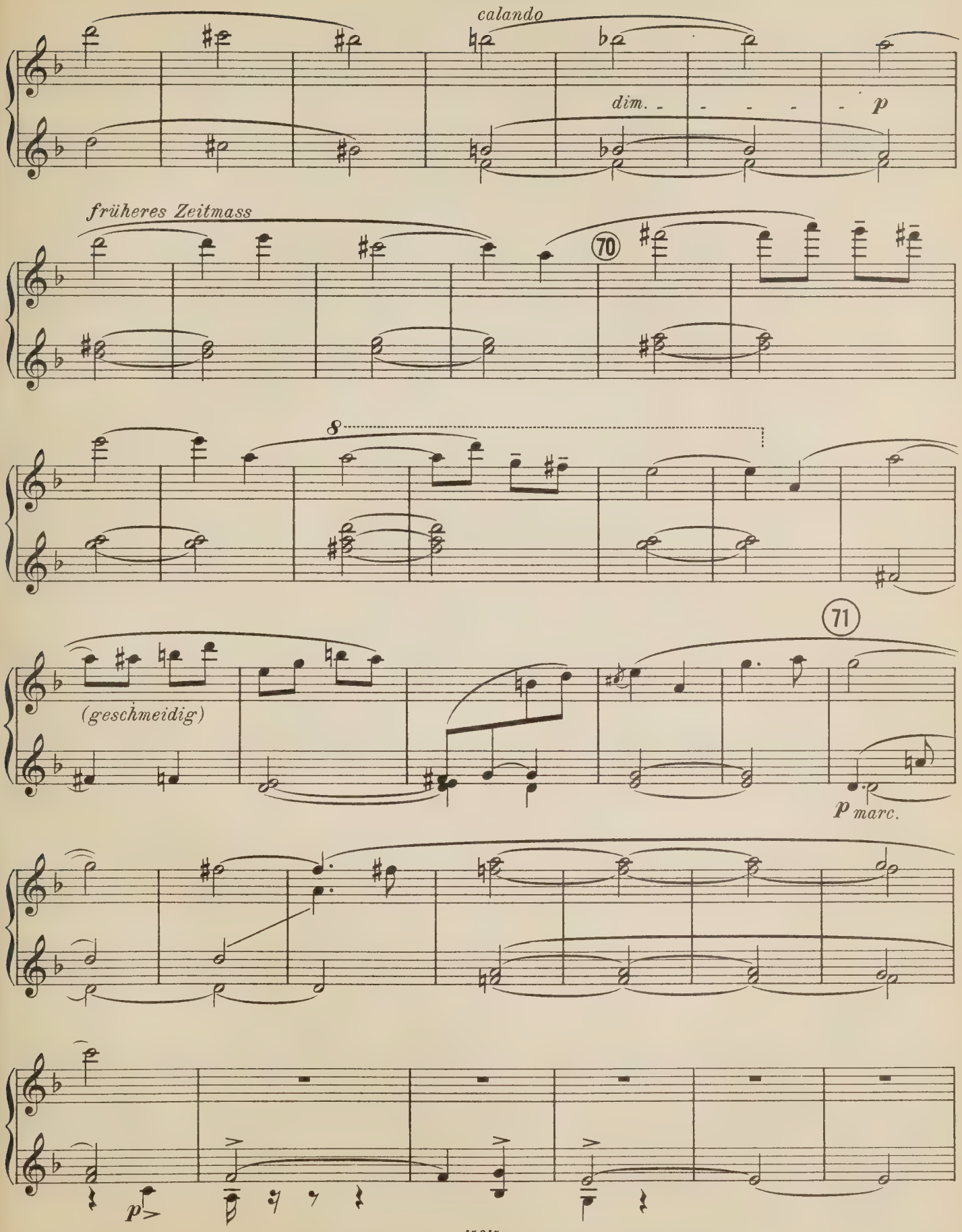

sfz
ff
65
ff
ff
66
ff
3
3
3
mf
cresc.
accel.
ff
sopra
äusserst lebhaft
3 1 2 1
2 1 4 1
marcatissimo

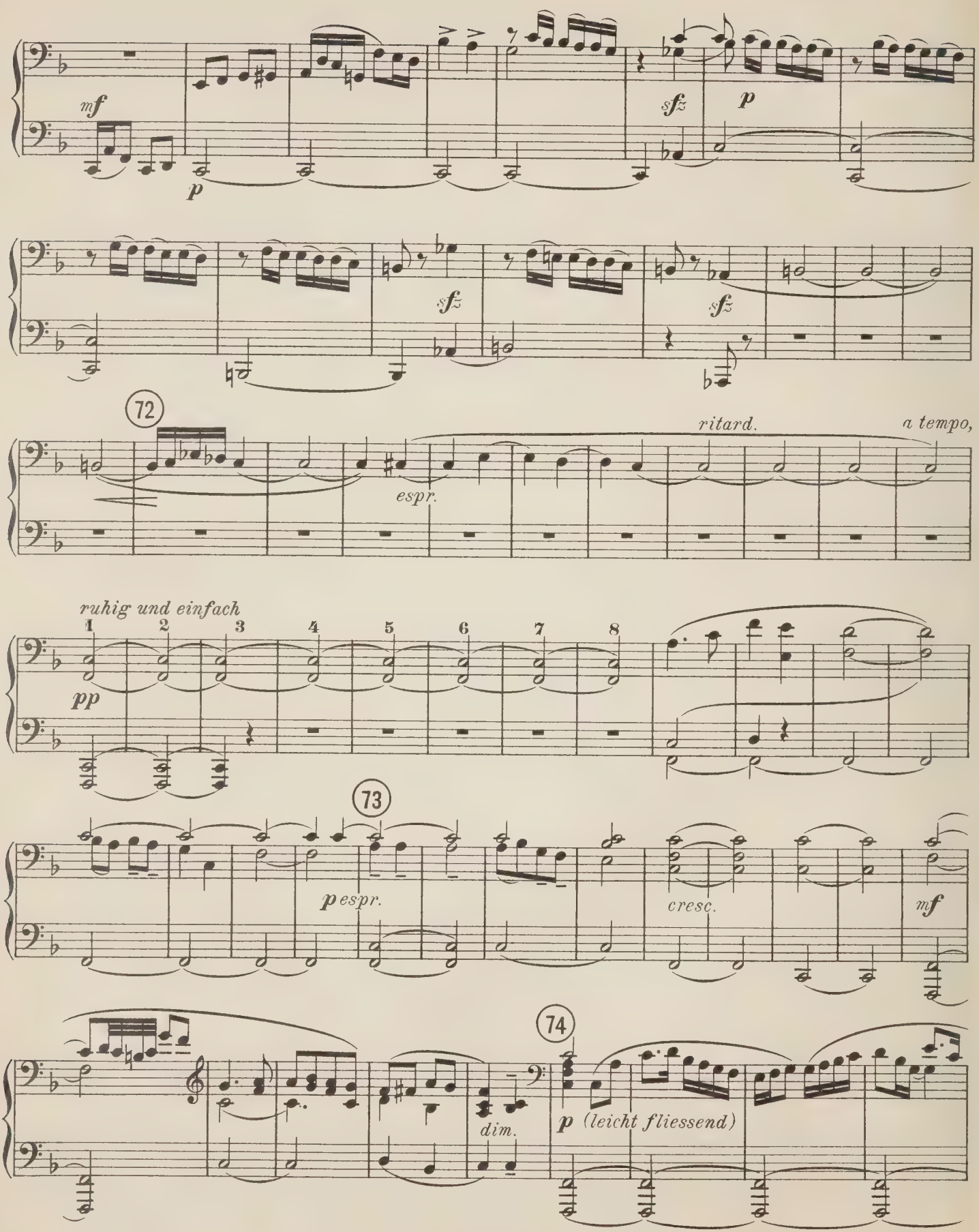

65
66
accelerando
äusserst lebhaft

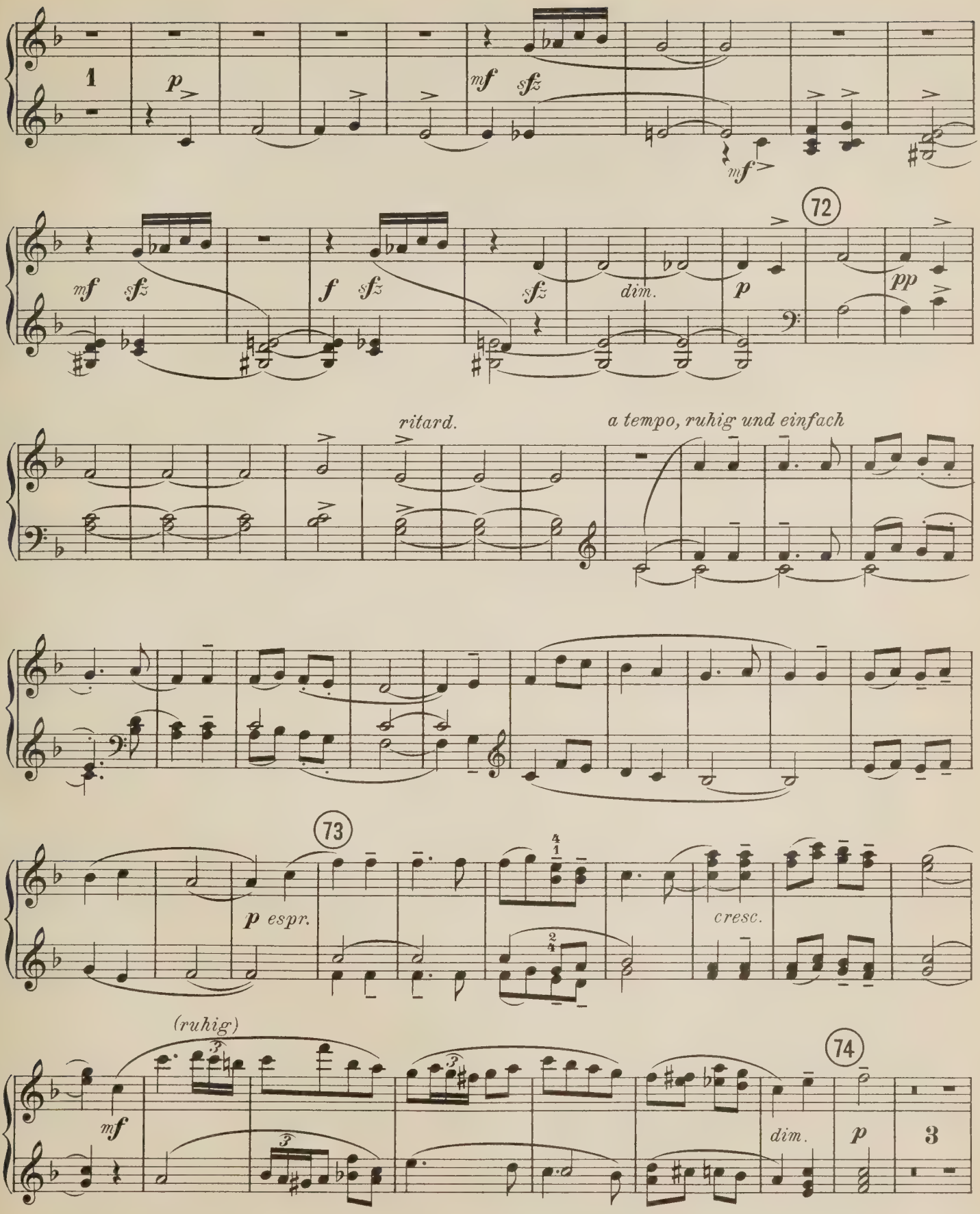

67
dim.
68
tr
mf
poco calando
sf
dim.
etwas ruhiger (Tempo des
69
pp
f
Anfanges.)
accelerando

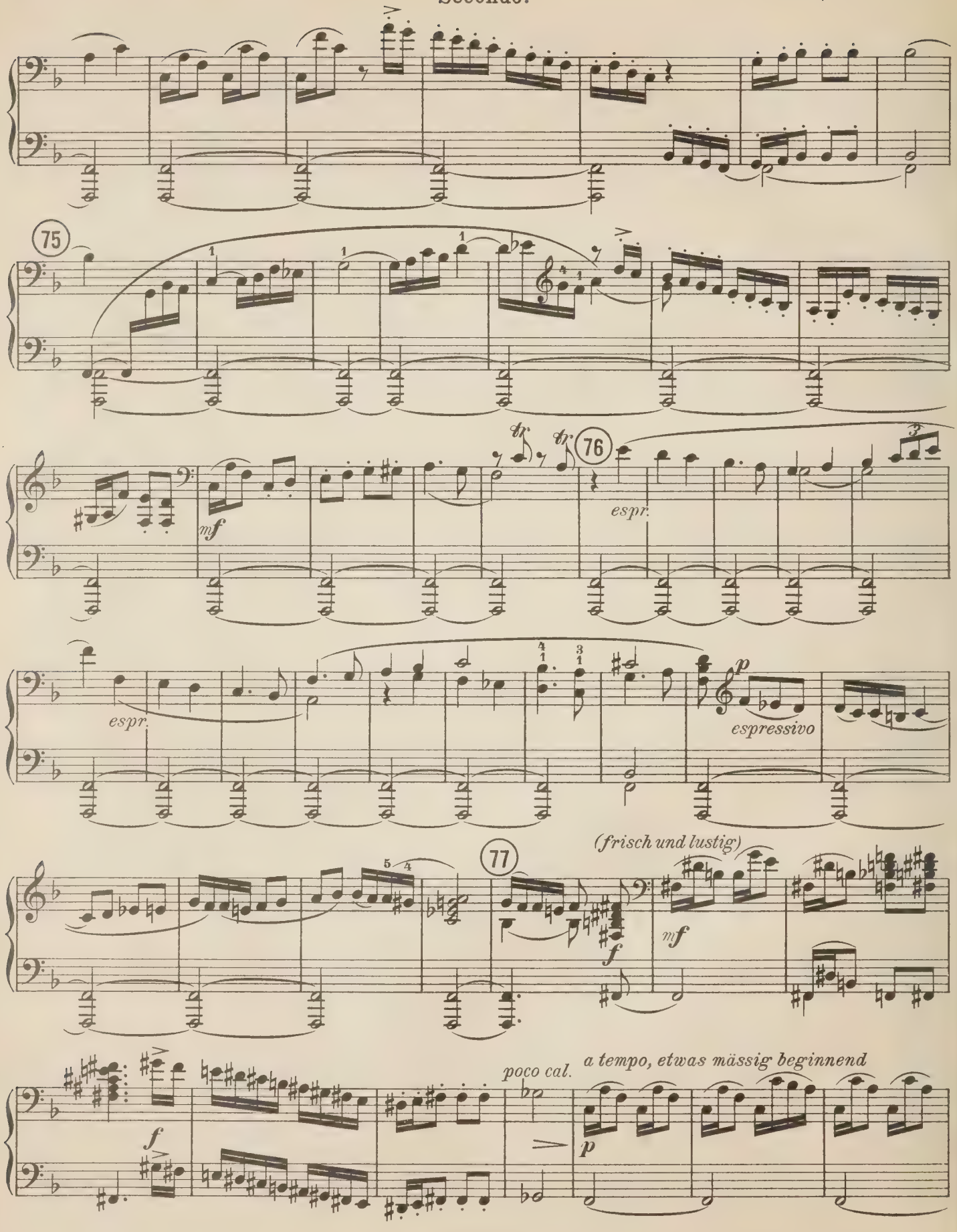

fff
67
8
68
dimin.
poco calando
mf
dim.
pp
etwas ruhiger (Tempo des Anfanges.)
69
p espr.
accelerando

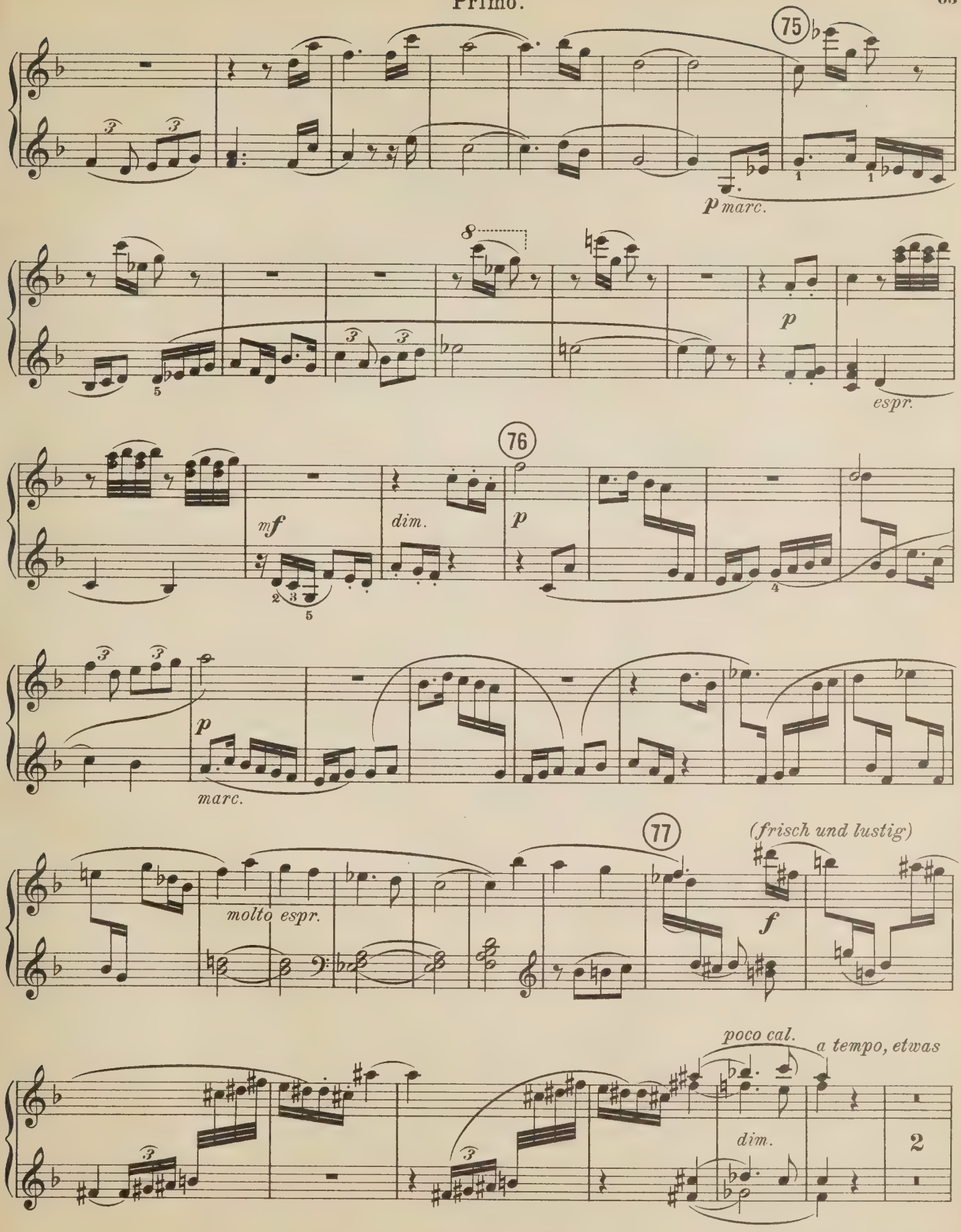

calando
f
dim.
sfz
p
pp
früheres Zeitmass
pp
70
1
2
3
4
5
6
7
pp
71
ten.
pp
ten.
p

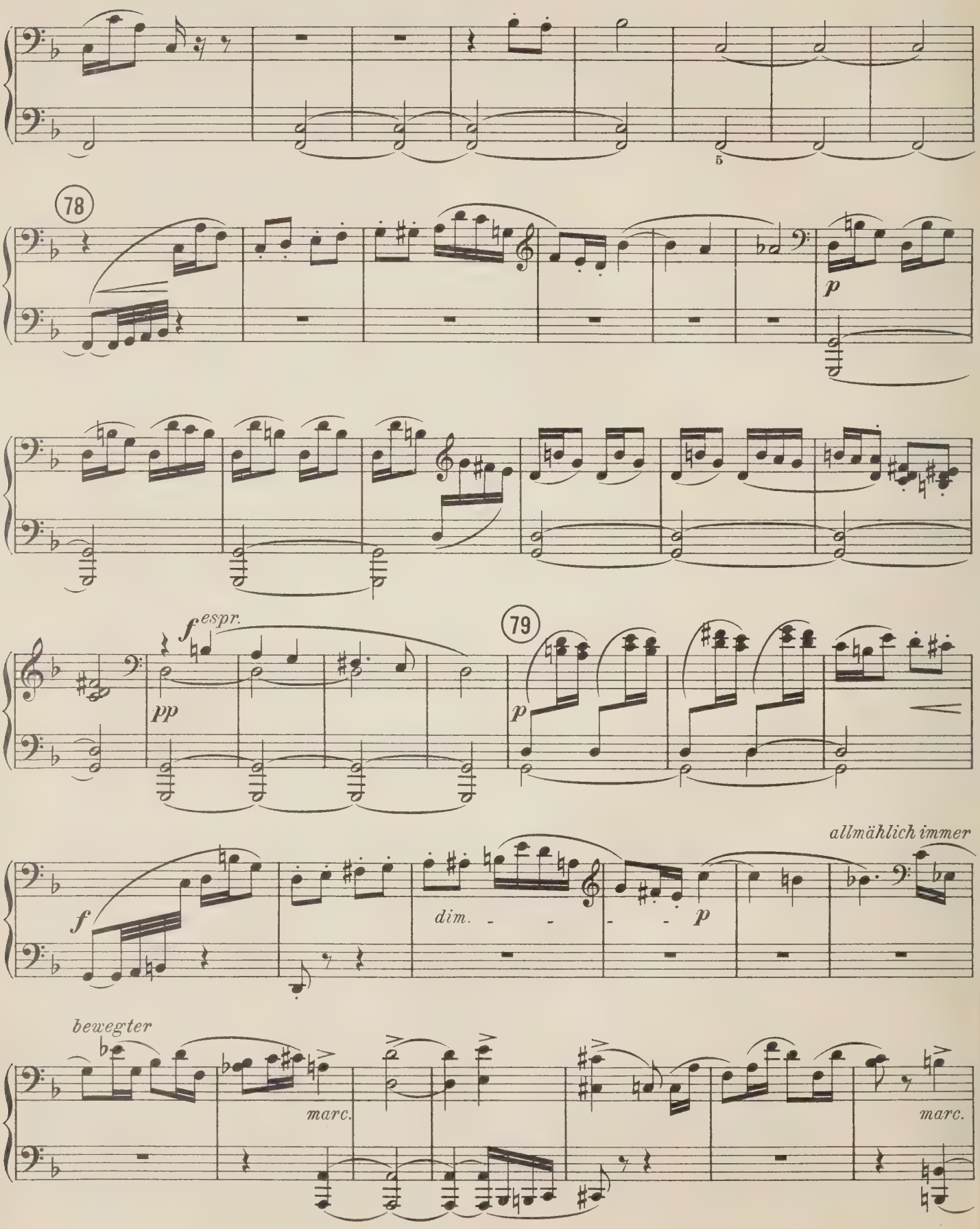

calando
dim.
p
früheres Zeitmass
70
8
71
(geschmeidig)
p marc.
p

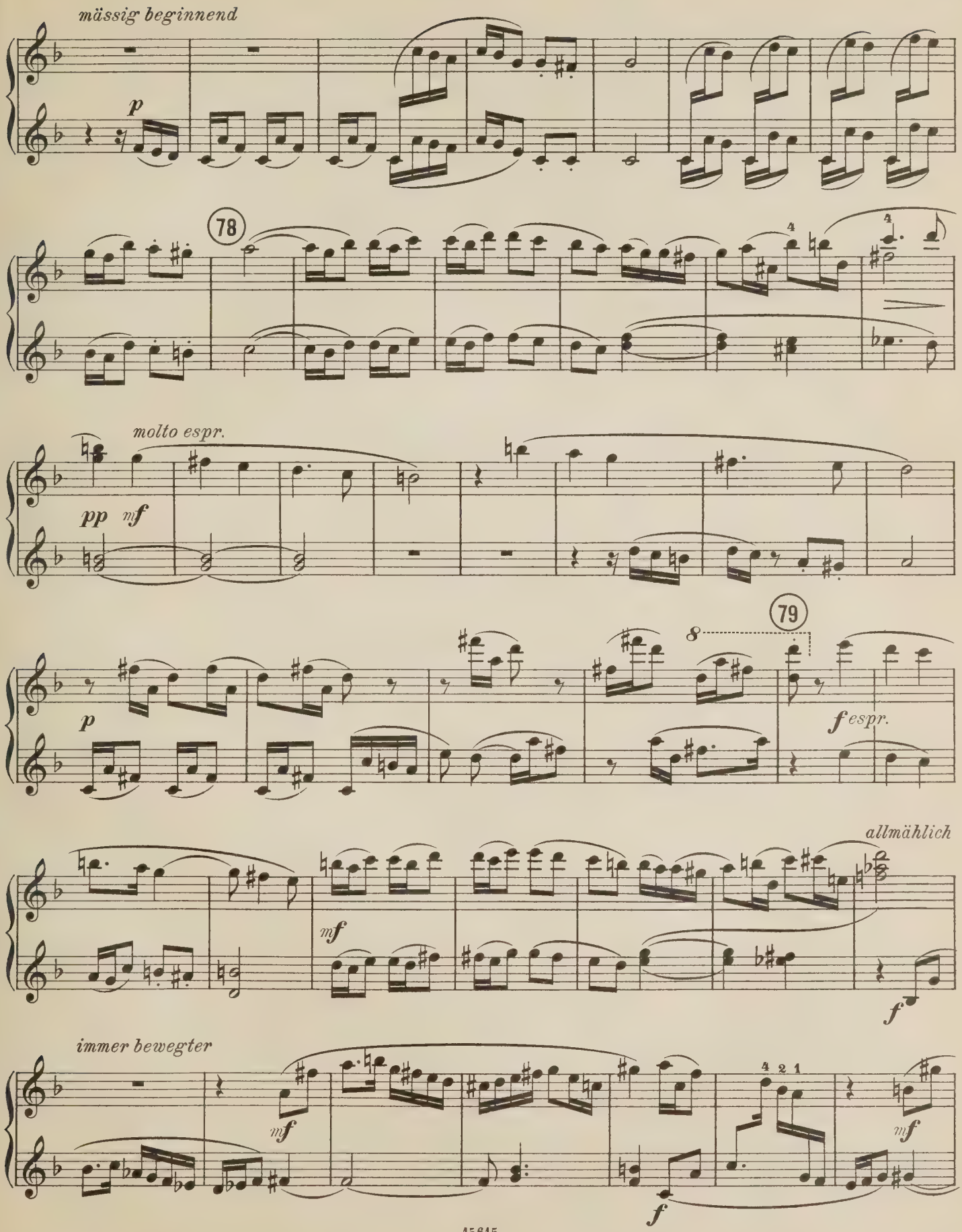

mf
p
sfz
p
sfz
sfz
72
ritard.
a tempo,
espr.
ruhig und einfach
1 2 3 4 5 6 7 8
pp
73
p espr.
cresc.
mf
74
dim.
p (leicht fliessend)

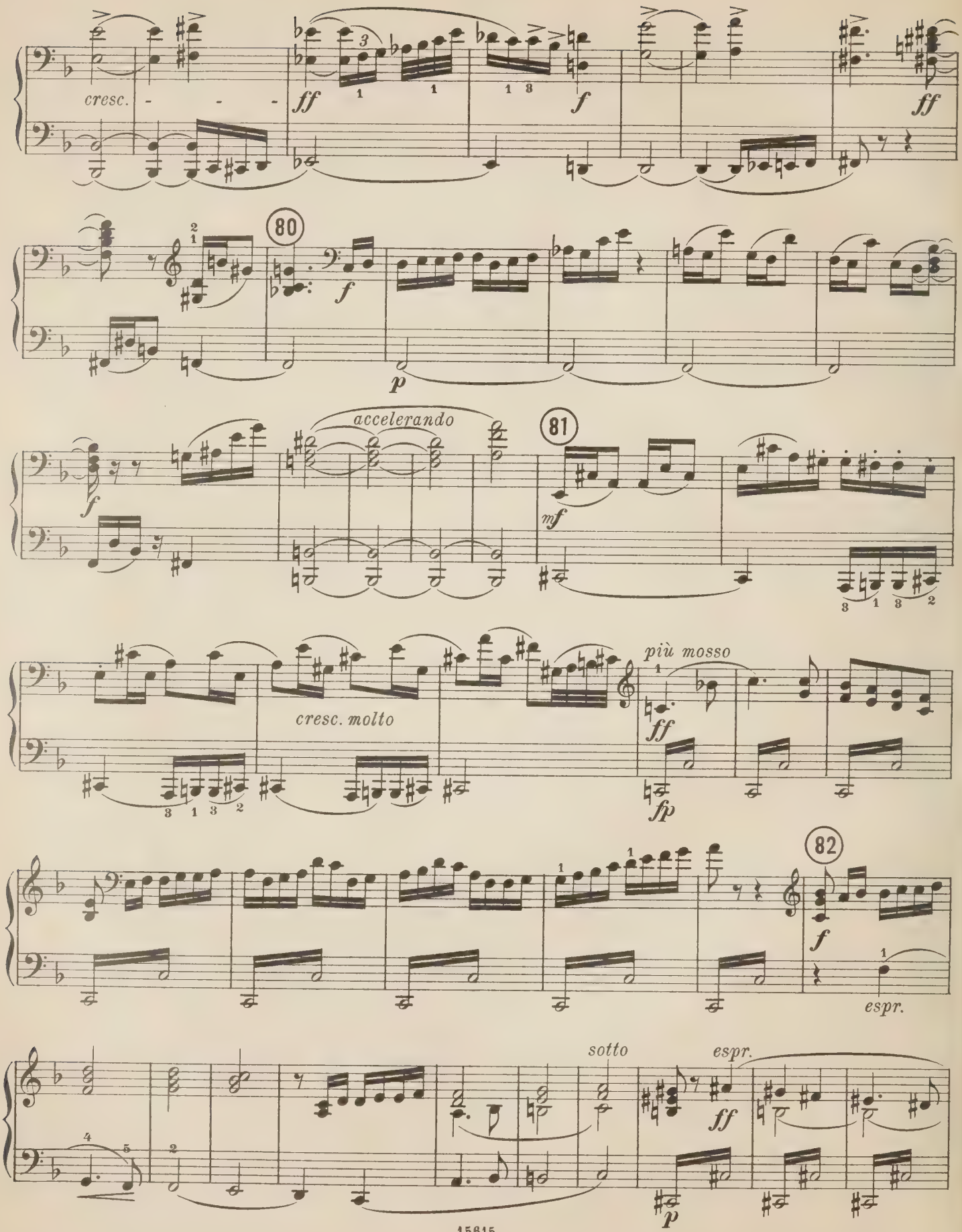

1
p
mf sfz
mf
72
mf sfz
f sfz
sfz
dim.
p
pp
ritard.
a tempo, ruhig und einfach
73
p espr.
cresc.
(ruhig)
mf
74
dim.
p
3

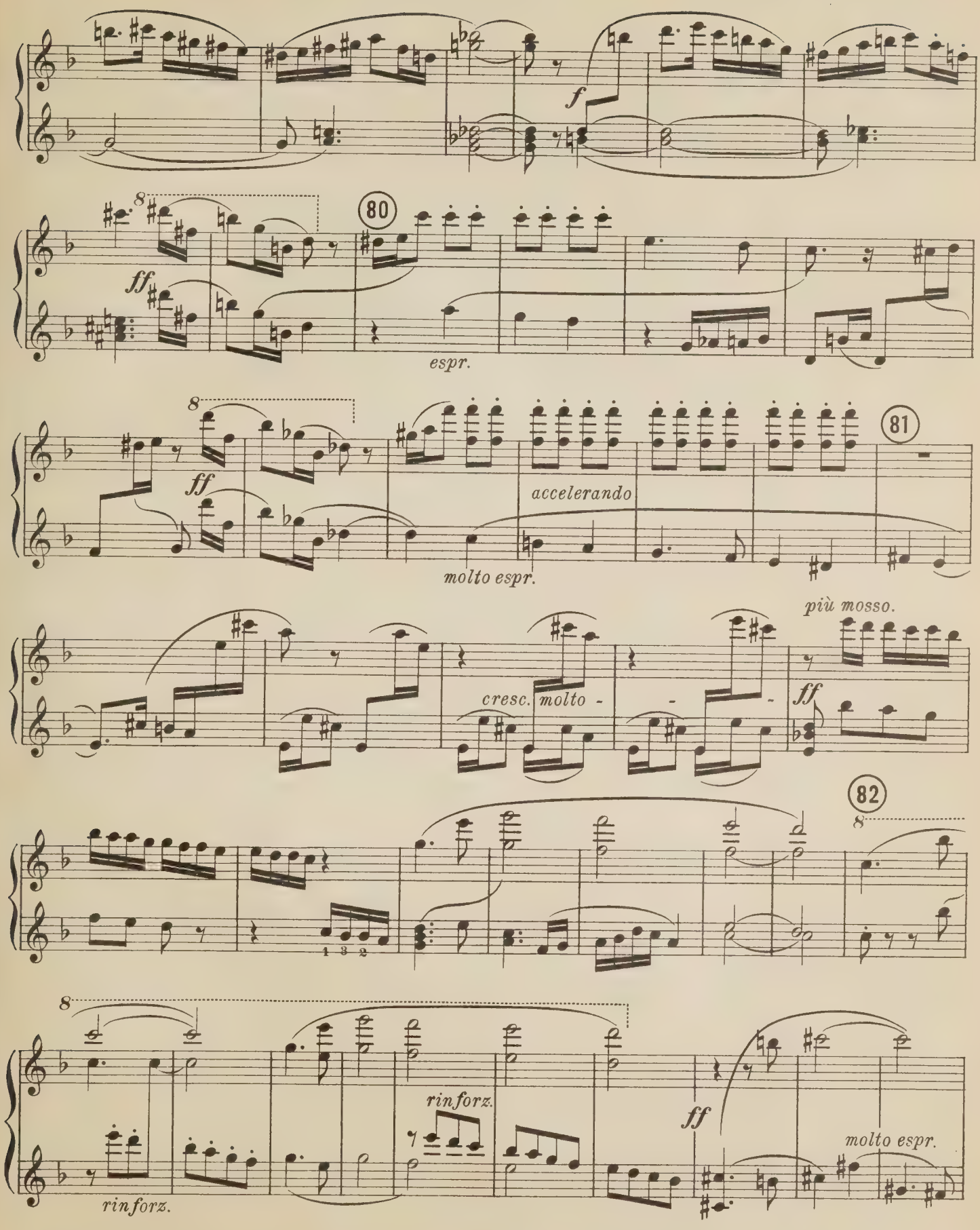

75
mf
76
espr.
espr.
p
espressivo
(frisch und lustig)
77
f
mf
f
poco cal.
a tempo, etwas mässig beginnend
p

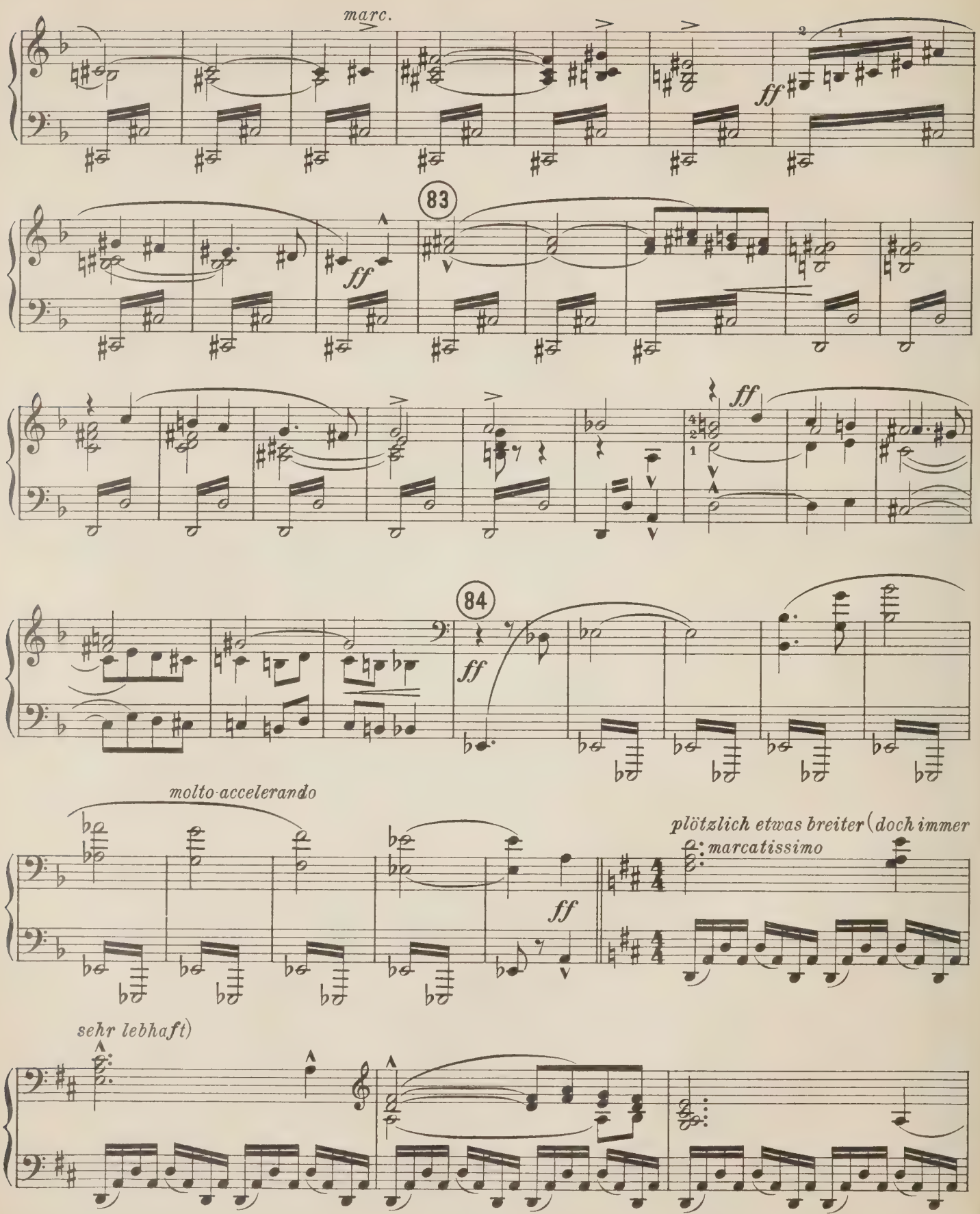

75
p marc.
8
p
espr.
76
mf
dim.
p
p
marc.
molto espr.
77
(frisch und lustig)
f
poco cal.
a tempo, etwas
dim.
2

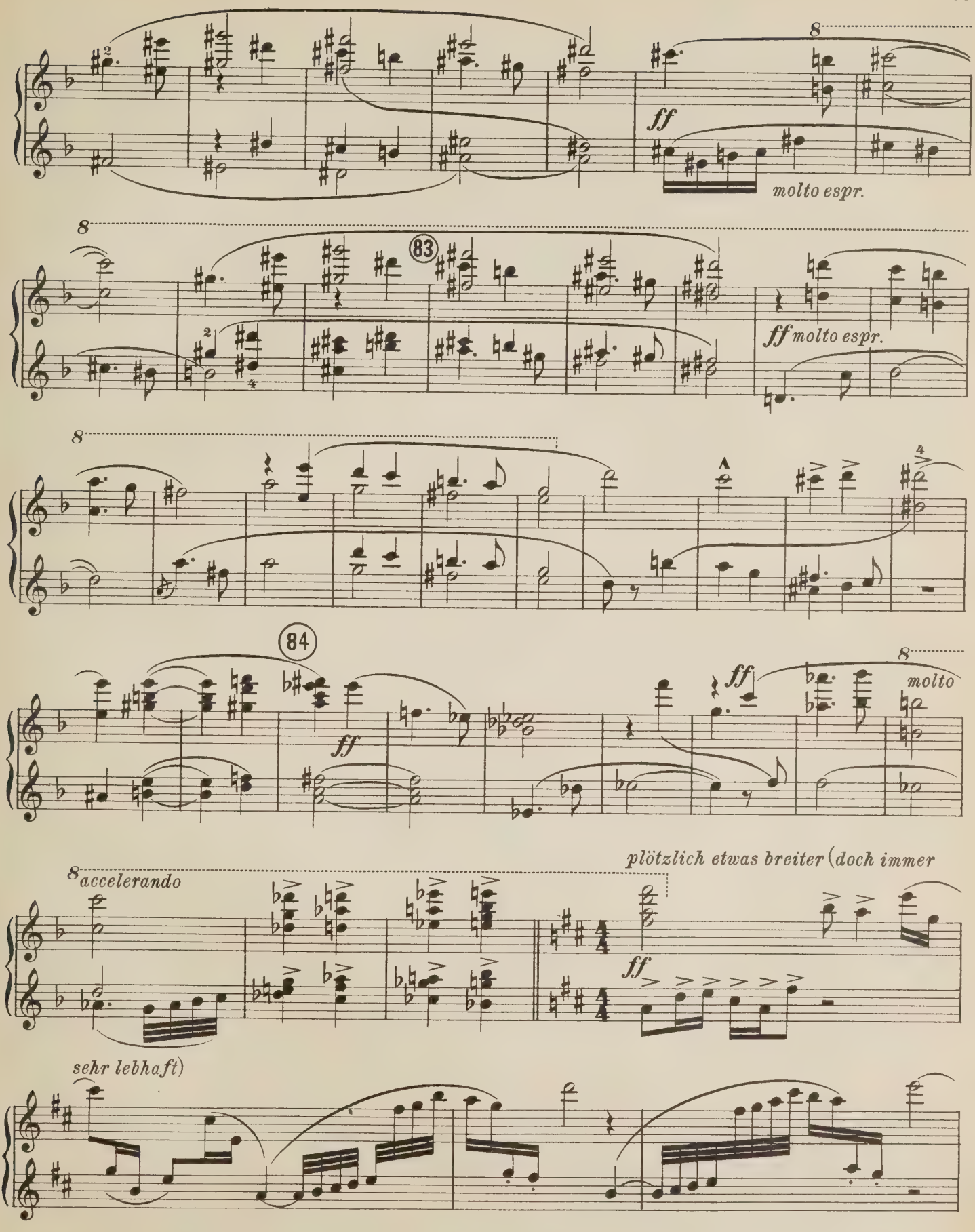

78
p
f espr.
pp
79
p
allmählich immer
f
dim.
p
bewegter
marc.
marc.

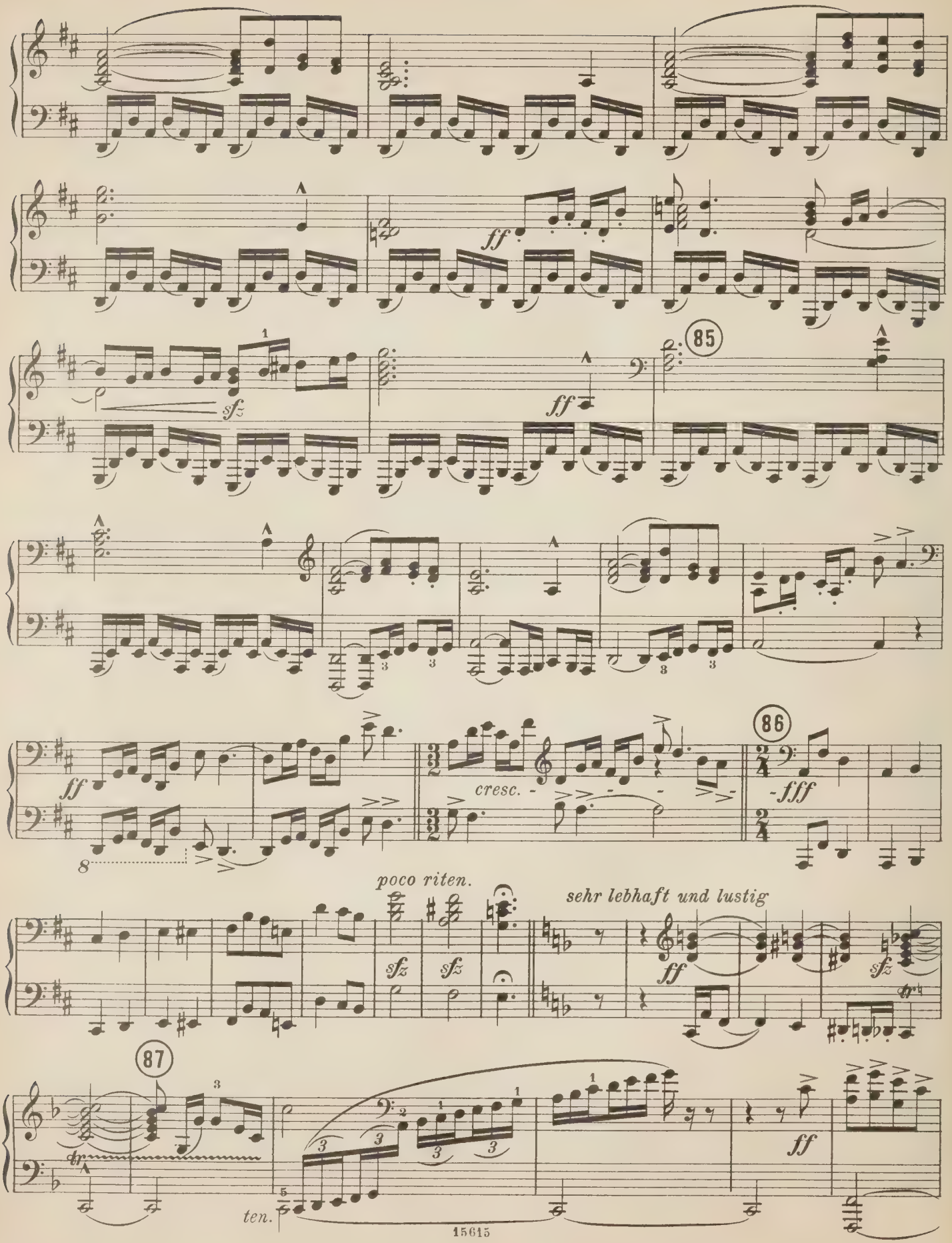

mässig beginnend
p
78
molto espr.
pp
mf
79
8
p
f espr.
allmählich
mf
f
immer bewegter
mf
4 2 1
f
mf

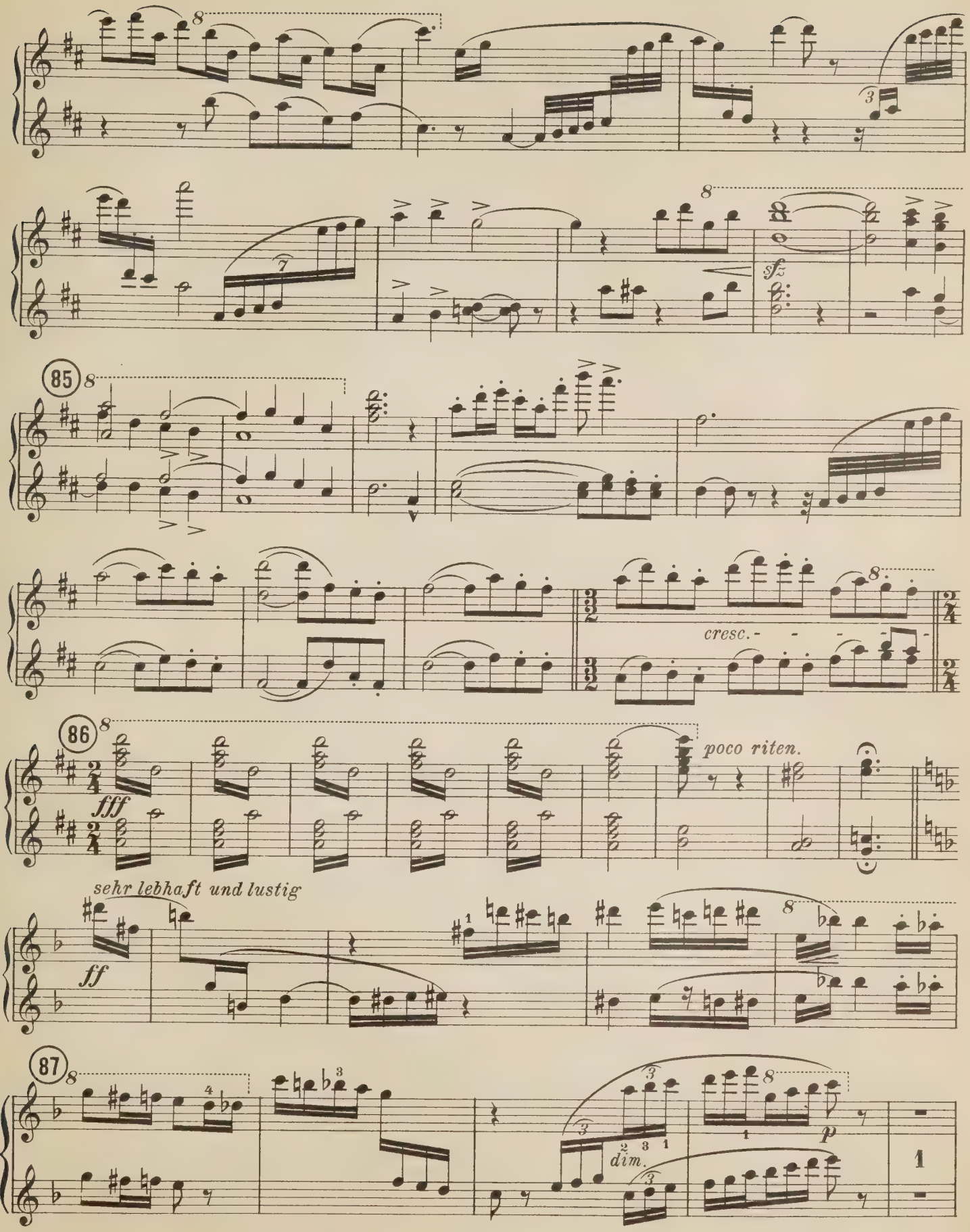

cresc. - - - -
ff
f
ff
80
f
p
accelerando
81
mf
cresc. molto
più mosso
ff
fp
82
f
espr.
sotto
espr.
ff
p

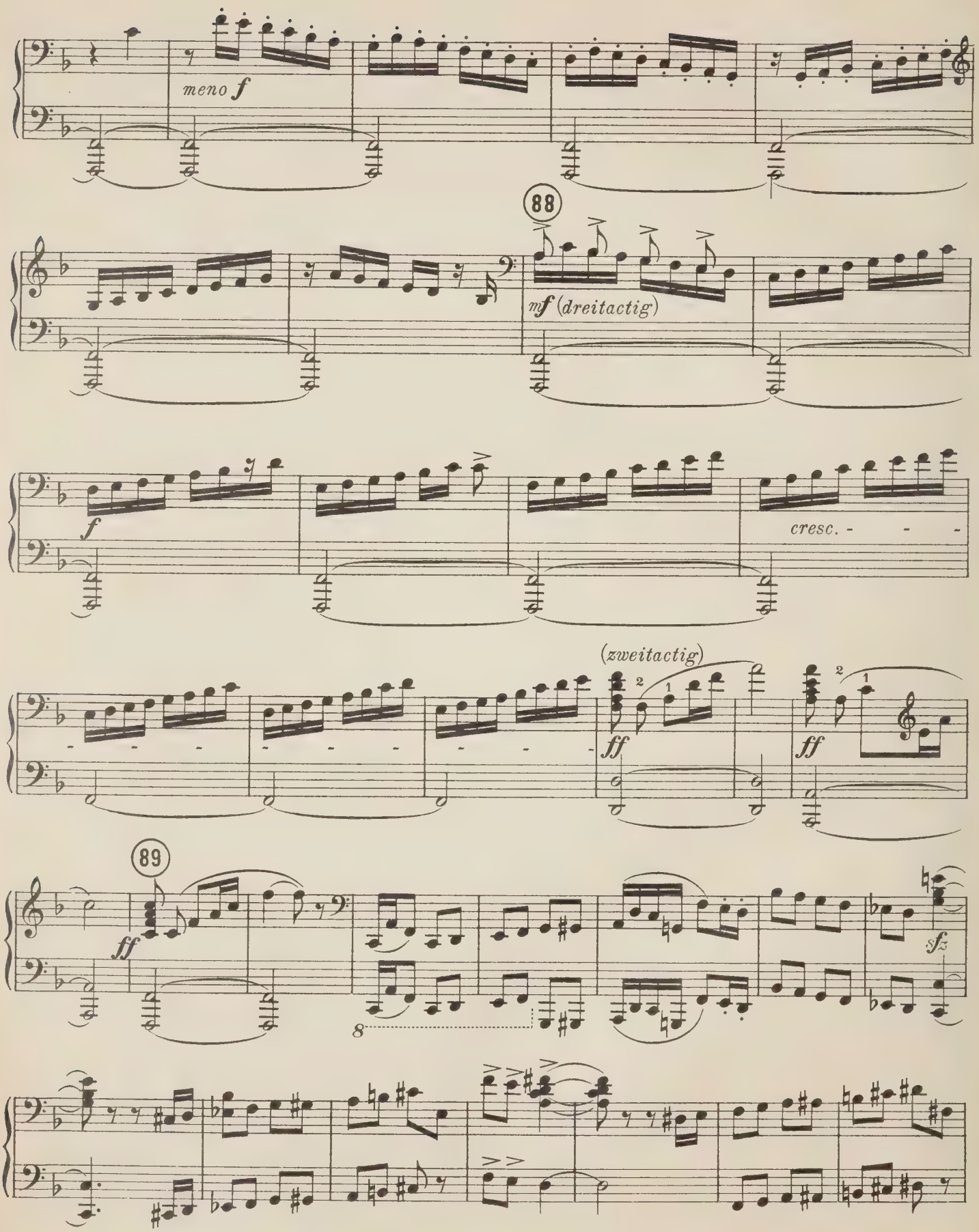

f
8
80
ff
espr.
8
ff
81
accelerando
molto espr.
più mosso.
cresc. molto -
ff
82
8
1 3 2
8
rinforz.
rinforz.
ff
molto espr.

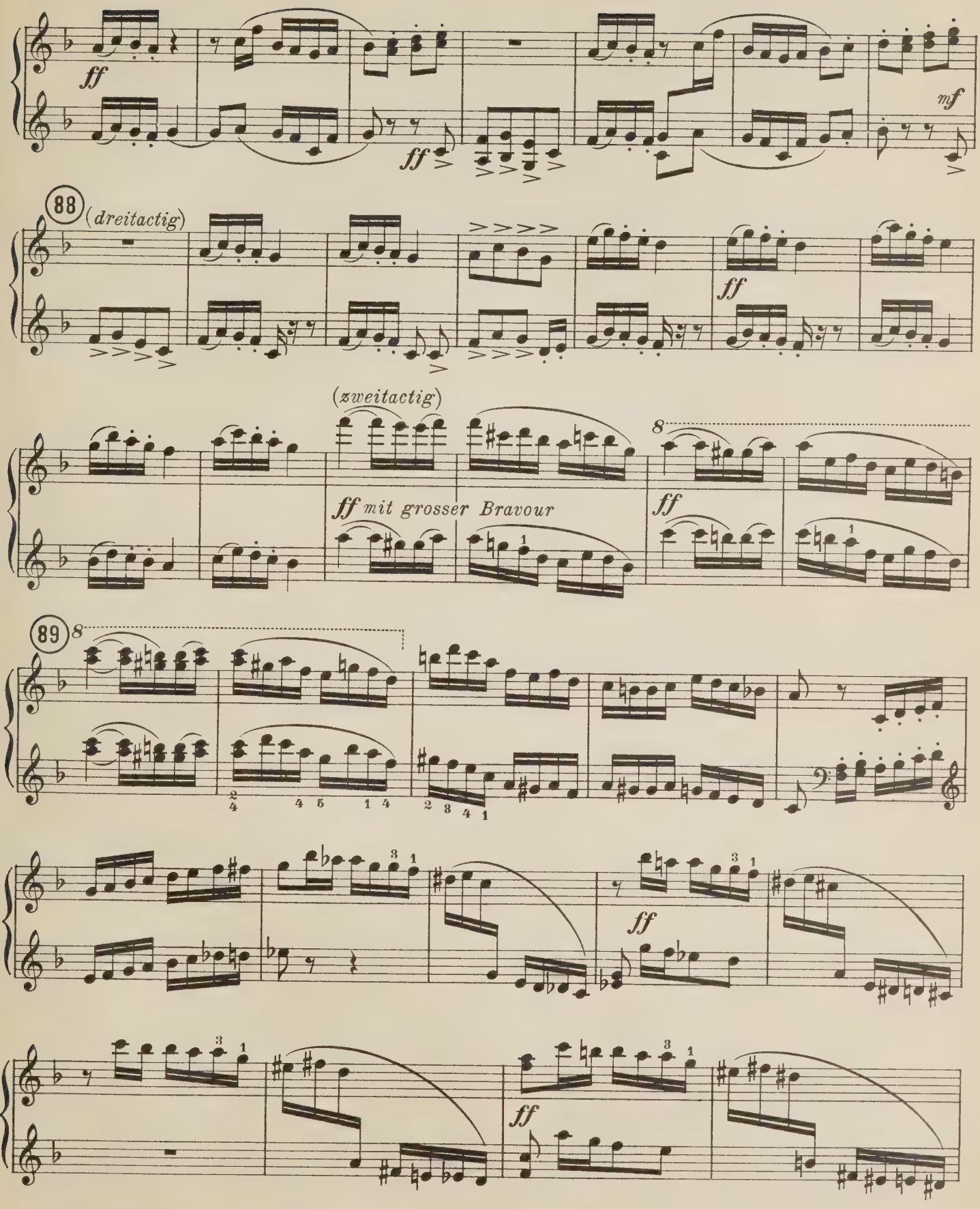

marc.
ff
83
ff
ff
84
ff
molto accelerando
ff
plötzlich etwas breiter (doch immer
marcatissimo
sehr lebhaft)

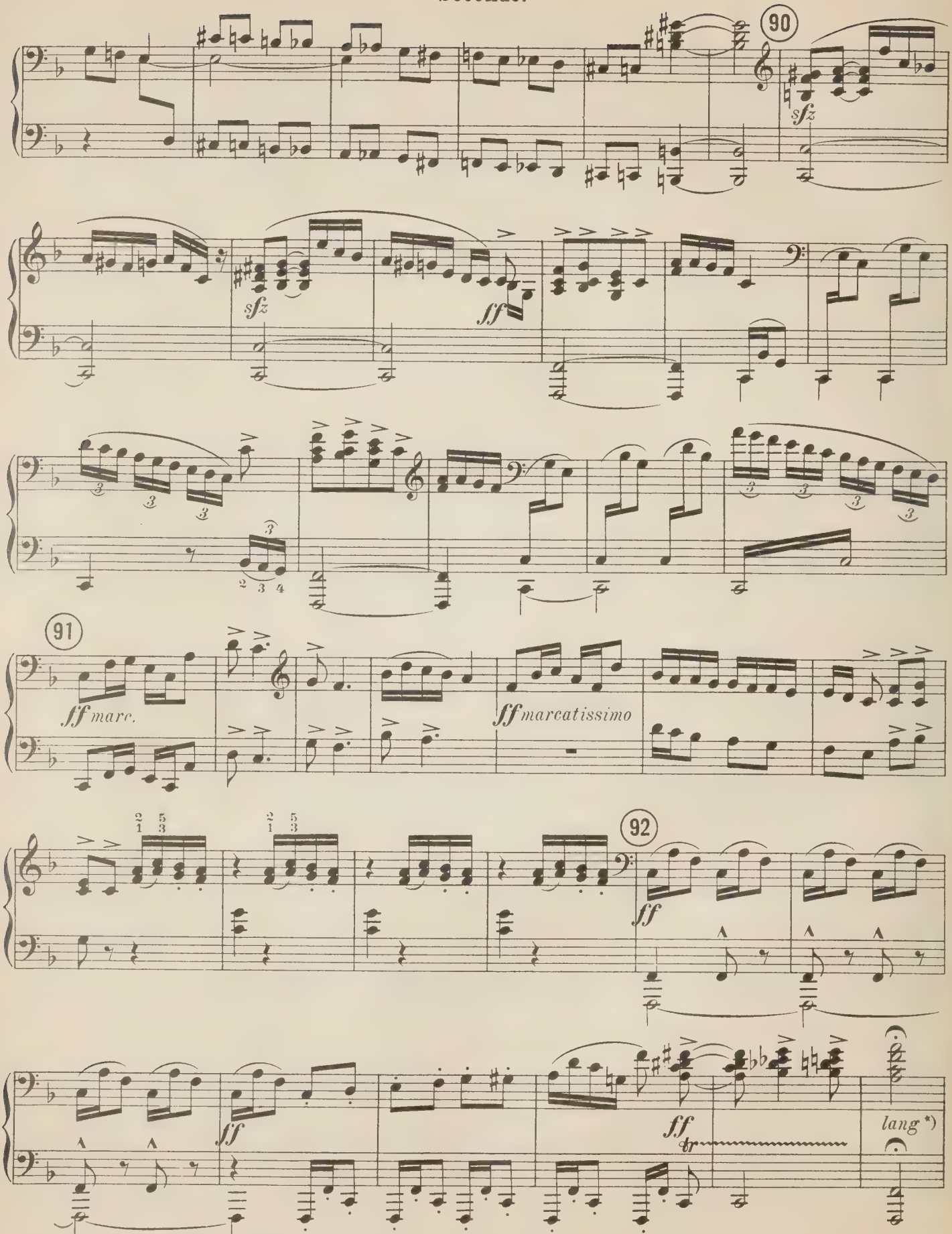

8
ff
molto espr.
8
83
ff molto espr.
8
84
ff
8
molto
ff
8 accelerando
plötzlich etwas breiter (doch immer
ff
sehr lebhaft)


ff
sfz
ff
85
ff
cresc.
86
fff
poco riten.
sfz
sfz
sehr lebhaft und lustig
ff
sfz
87
ten.
ff

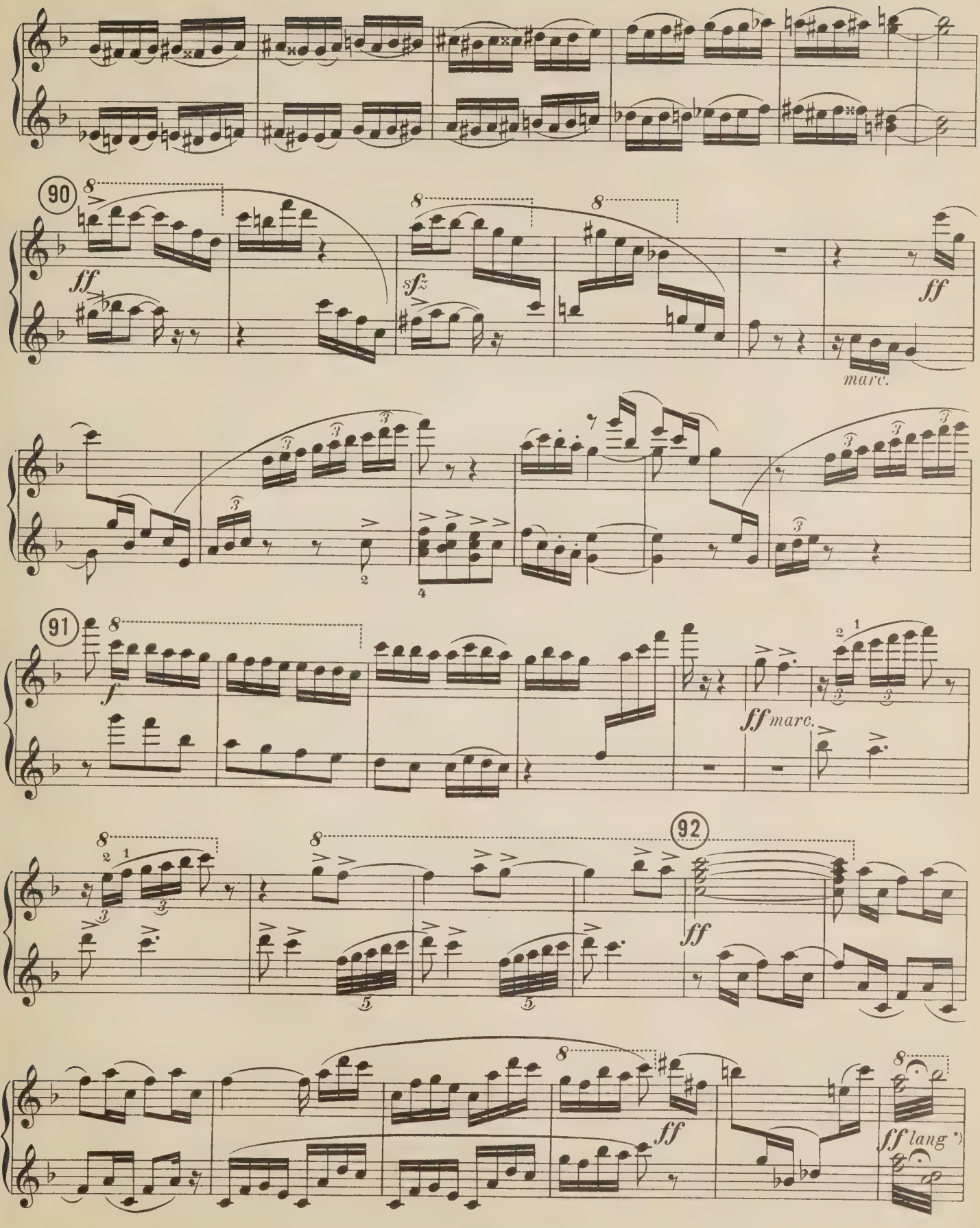

85
sfz
cresc.
86
fff
poco riten.
sehr lebhaft und lustig
ff
87
dim.
p


meno f
88
mf (dreitactig)
f
cresc. - - -
(zweitactig)
ff
ff
89
ff
8
sfz

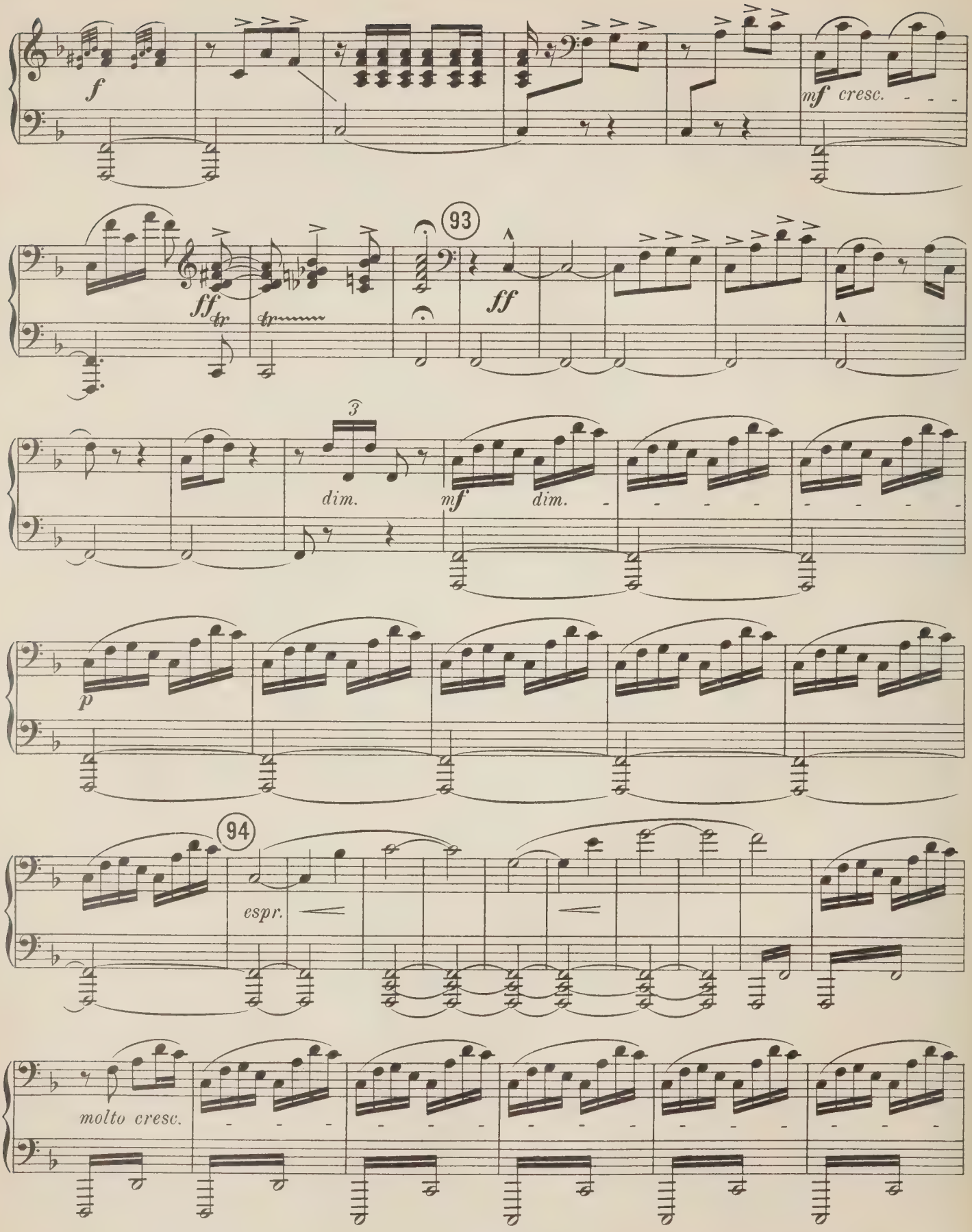

ff
ff
mf
88
(dreitactig)
ff
(zweitactig)
8
ff mit grosser Bravour
ff
89
8
ff
ff

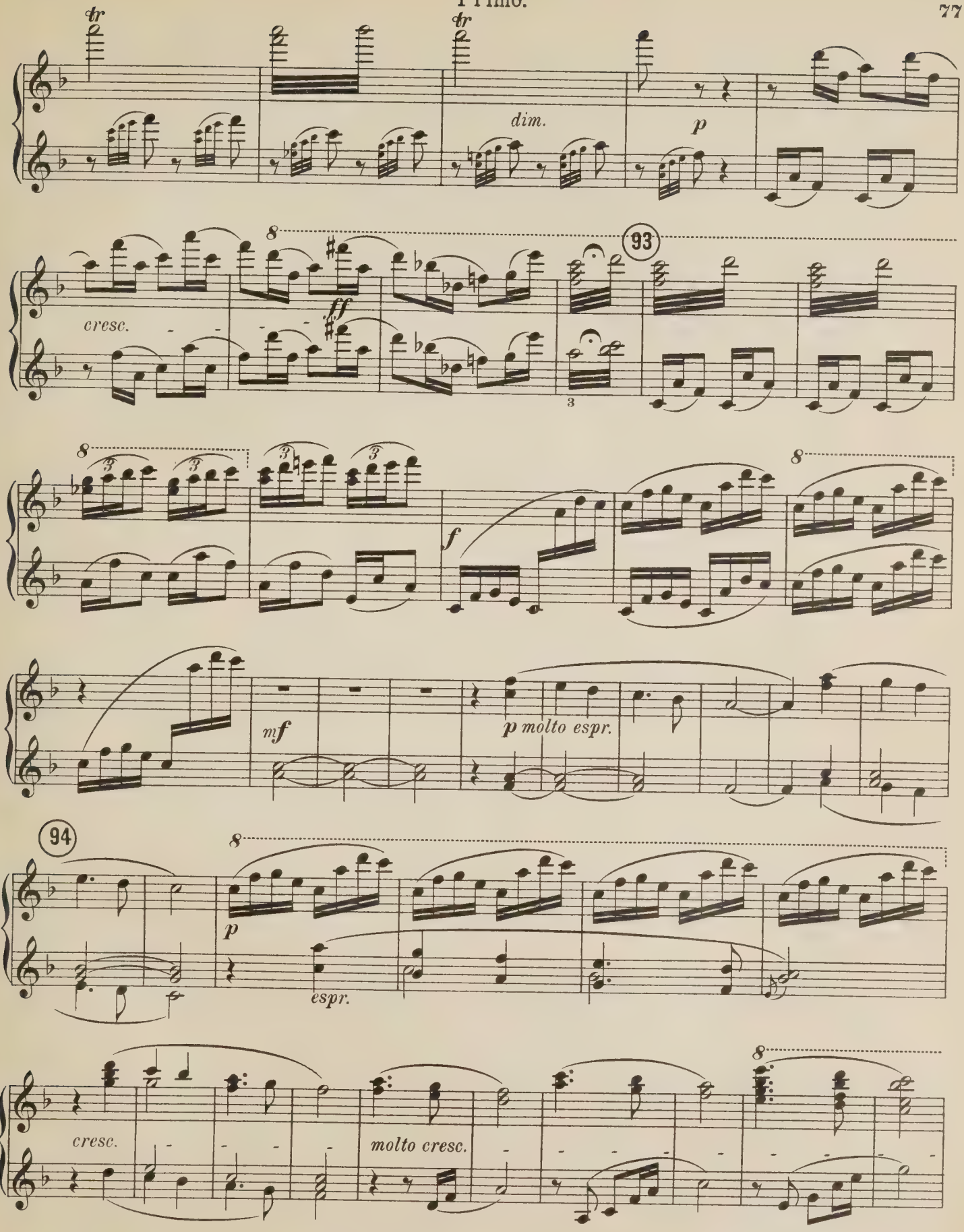


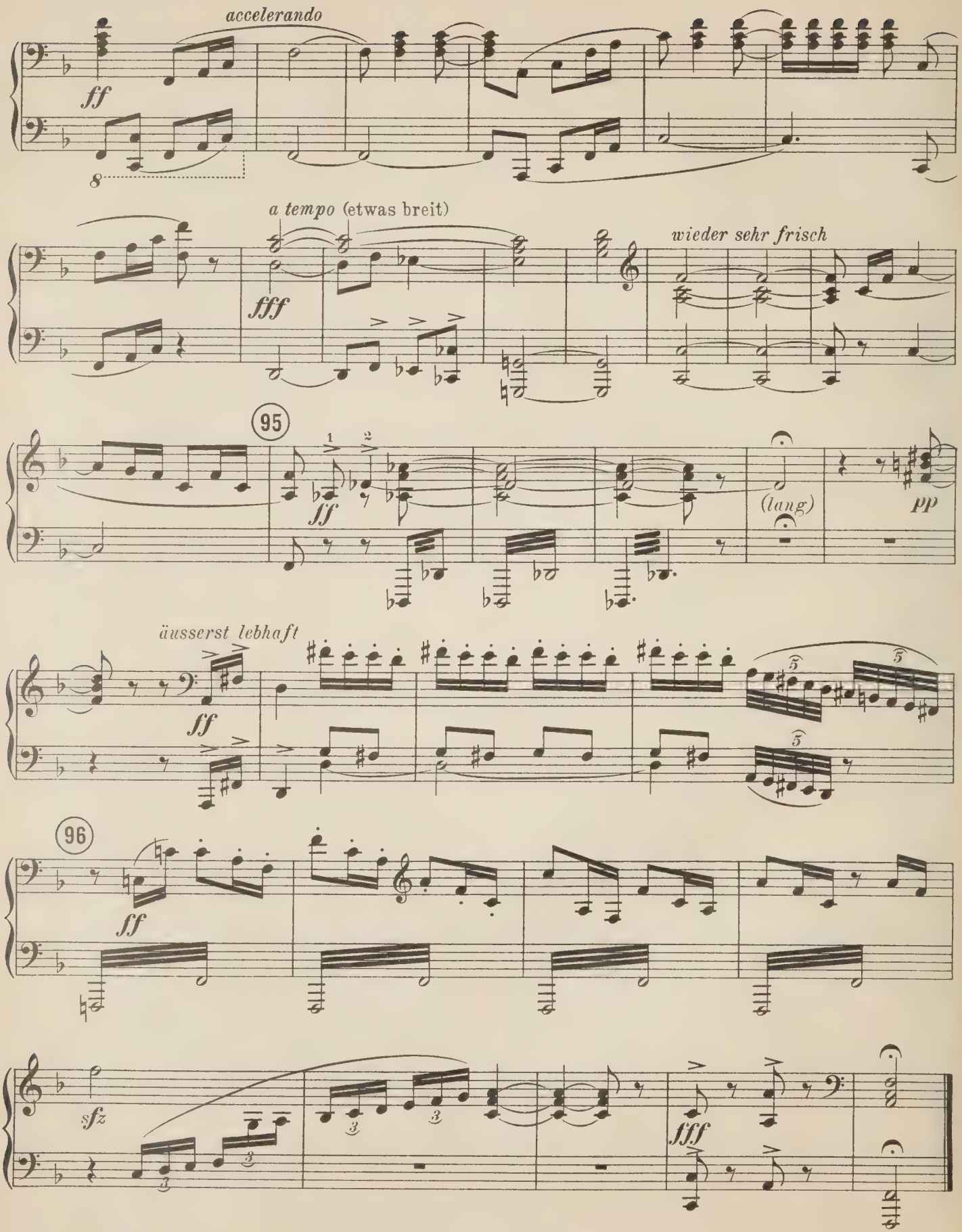
*) 5 volle Takte lang.

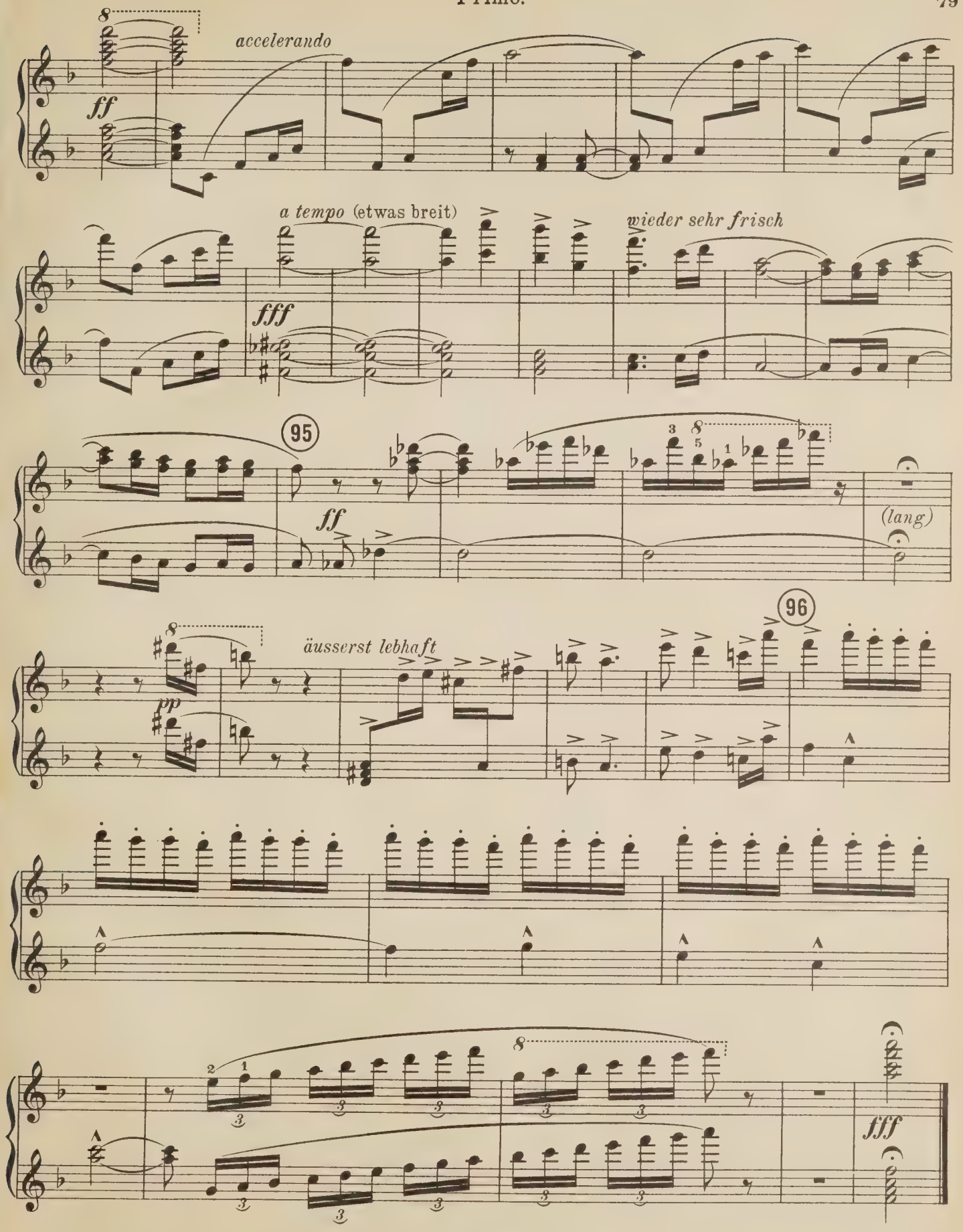


*) 5 volle Takte lang.


f
mf cresc.
93
ff tr
tr
ff
3
dim.
mf
dim.
p
94
espr.
molto cresc.


tr
dim.
p
cresc.
ff
93
f
mf
p molto espr.
94
p
espr.
cresc.
molto cresc.


accelerando
ff
8
a tempo (etwas breit)
fff
wieder sehr frisch
95
ff
(lang)
pp
äusserst lebhaft
ff
96
ff
sfz
fff



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Italienische Serenade

komponiert von

HUGO WOLF

Für Klavier zu vier Händen

von

MAX REGER

M. 3.— netto

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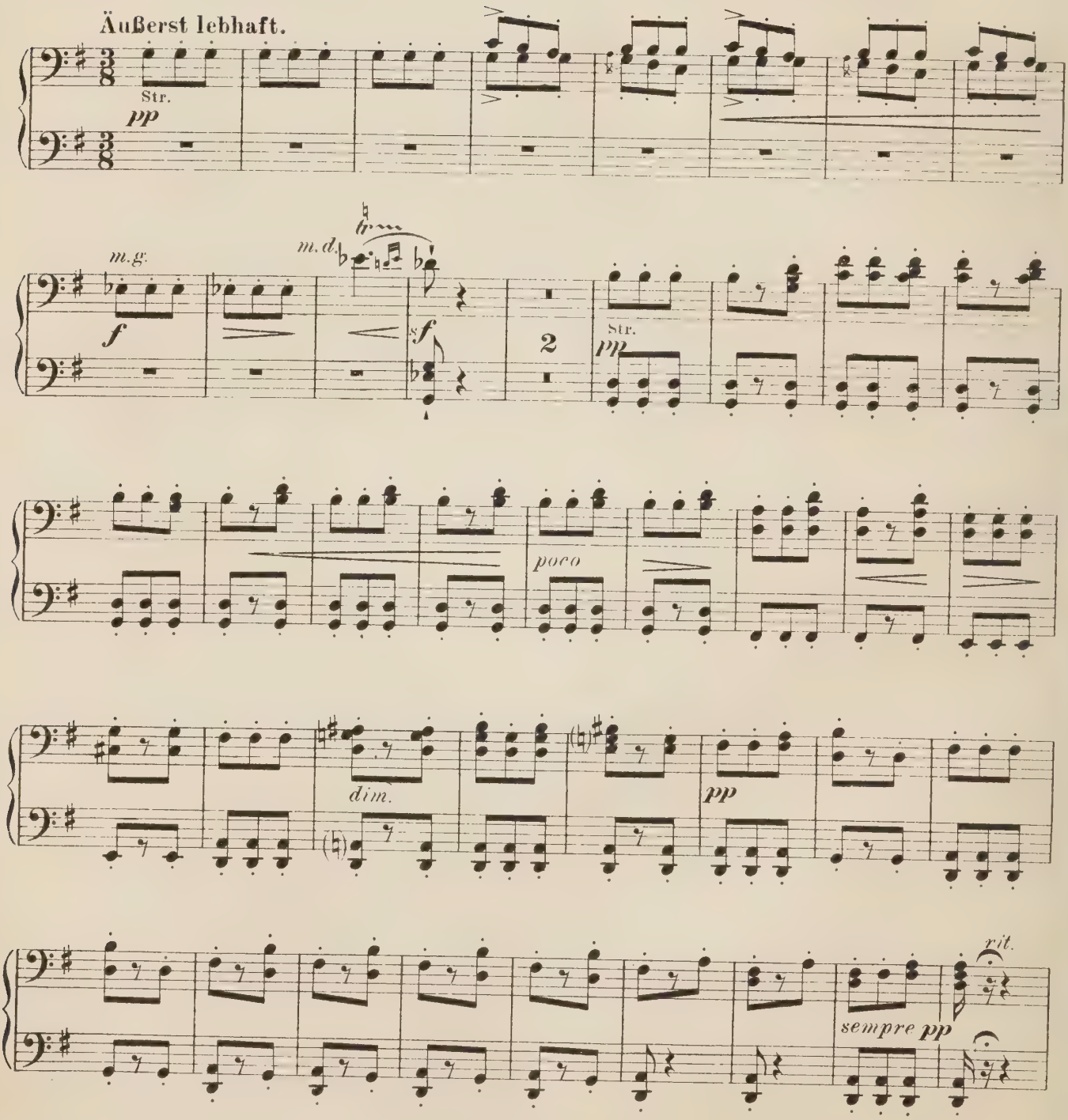
Max Reger.



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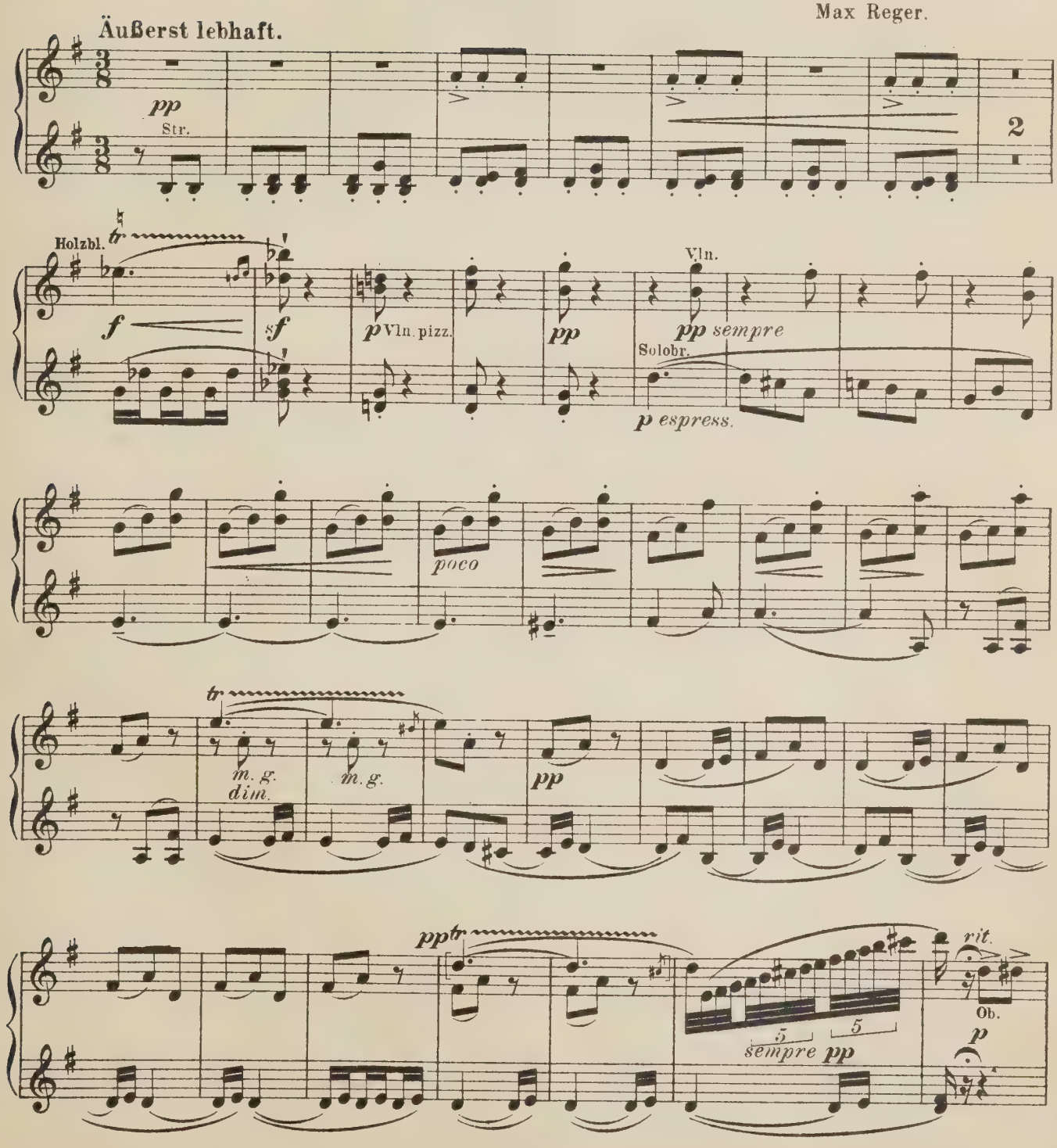

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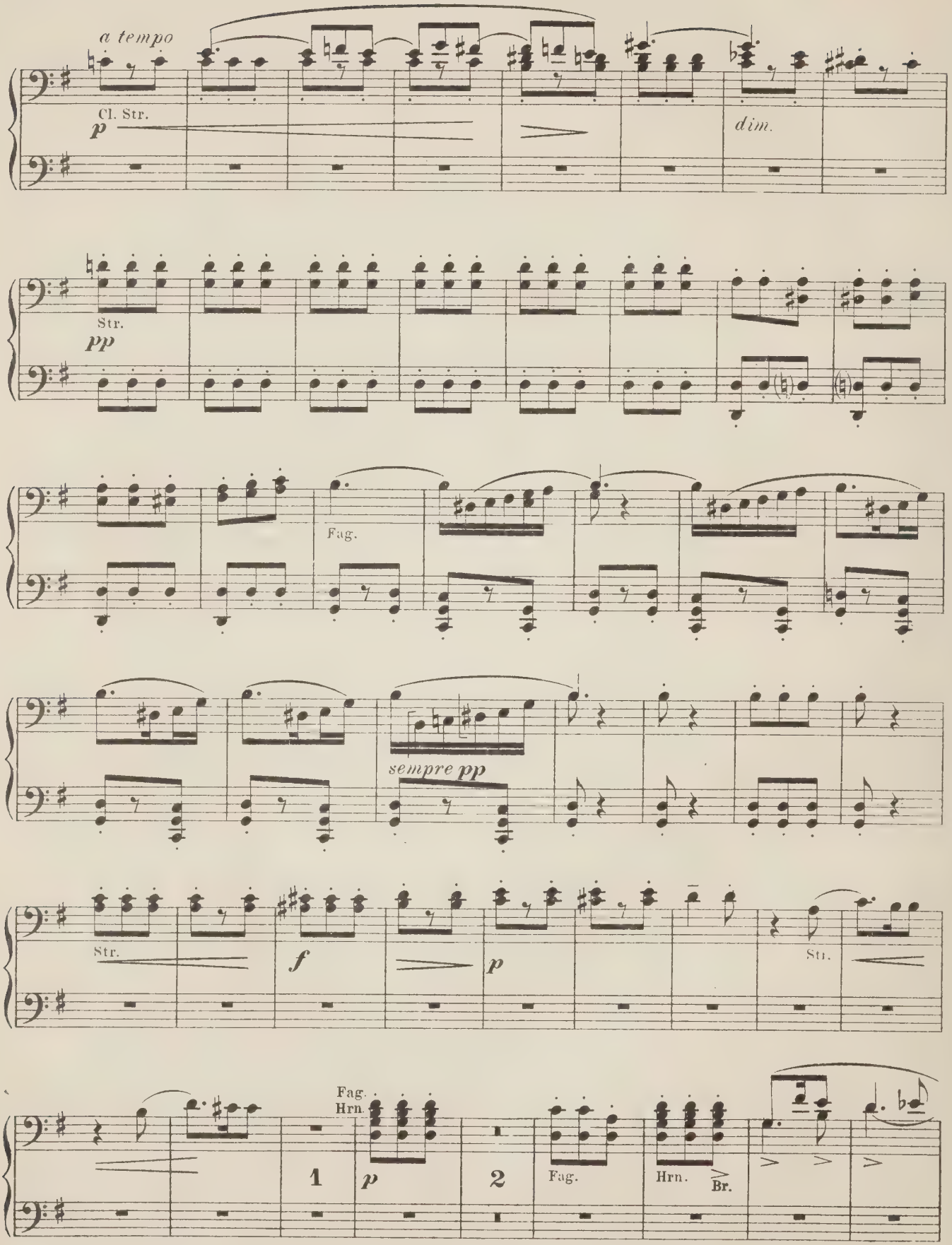
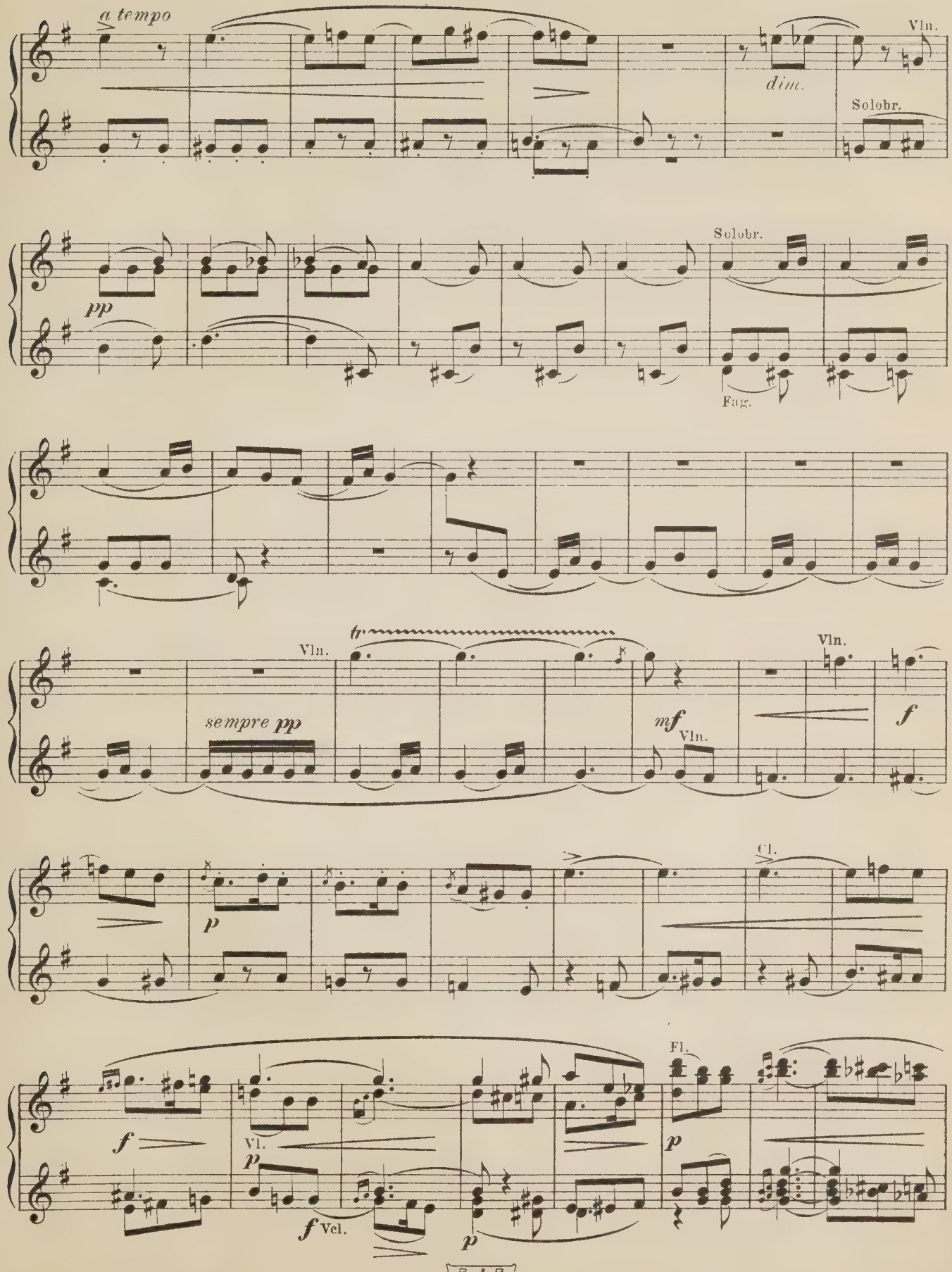
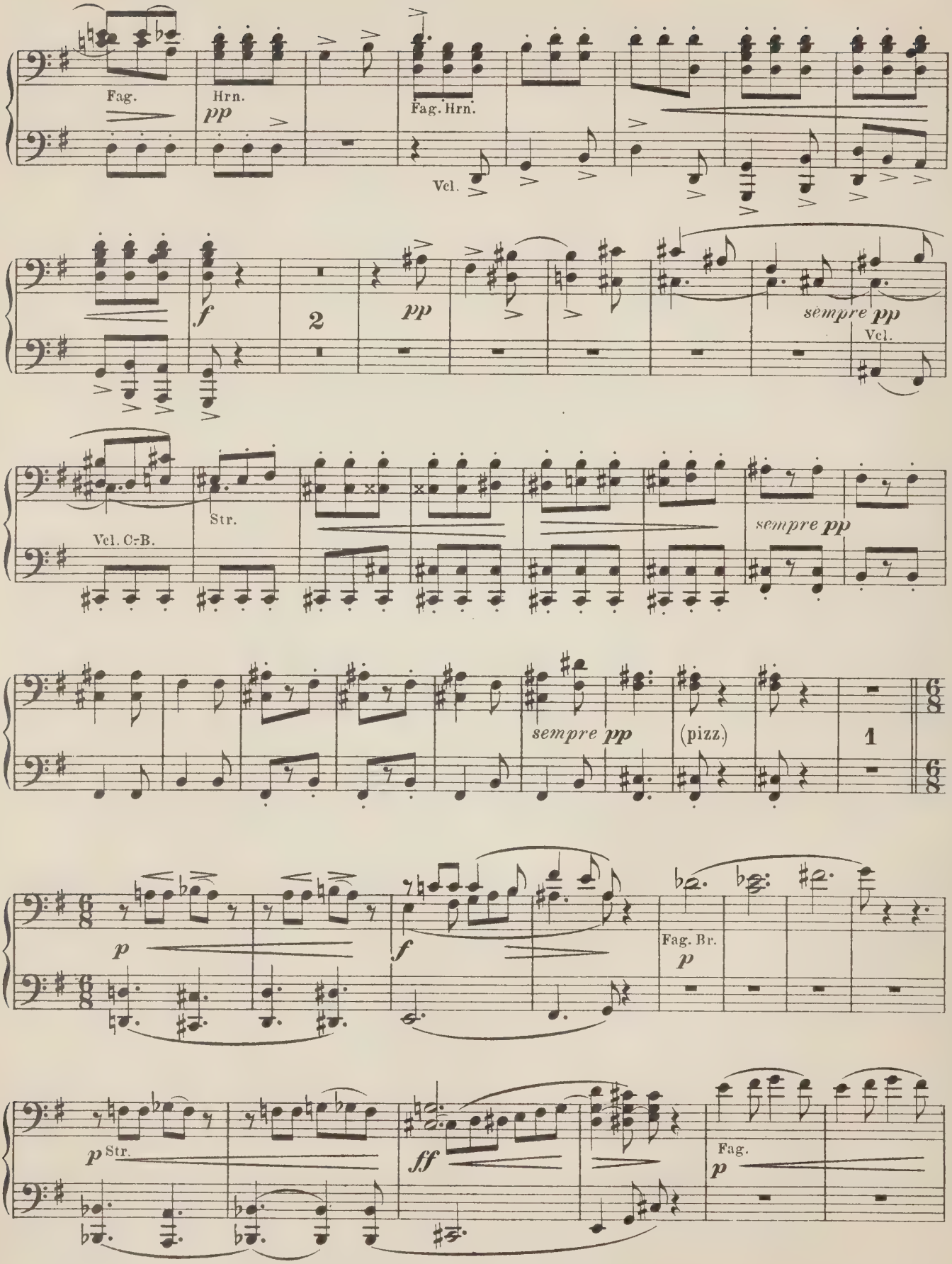
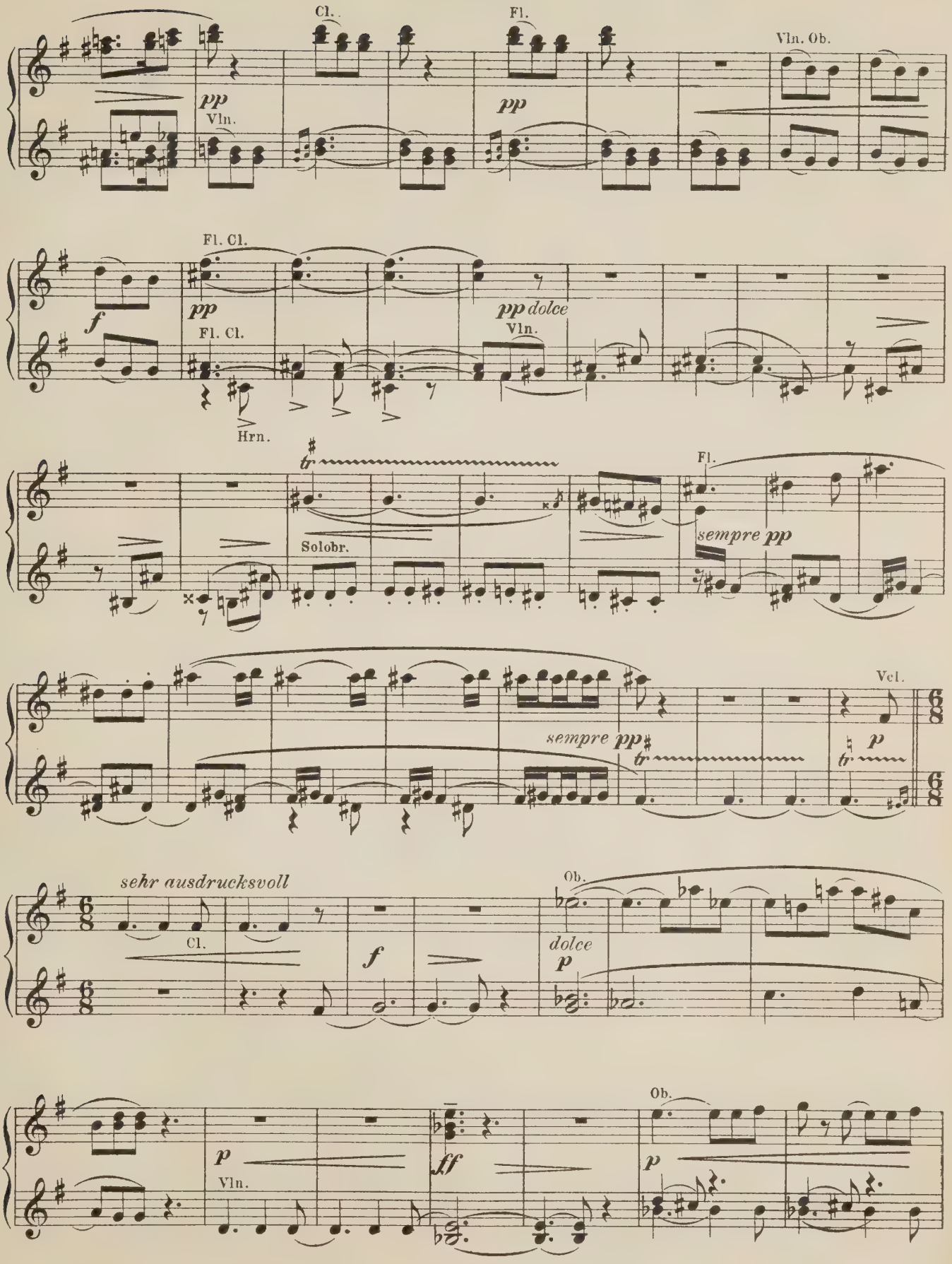
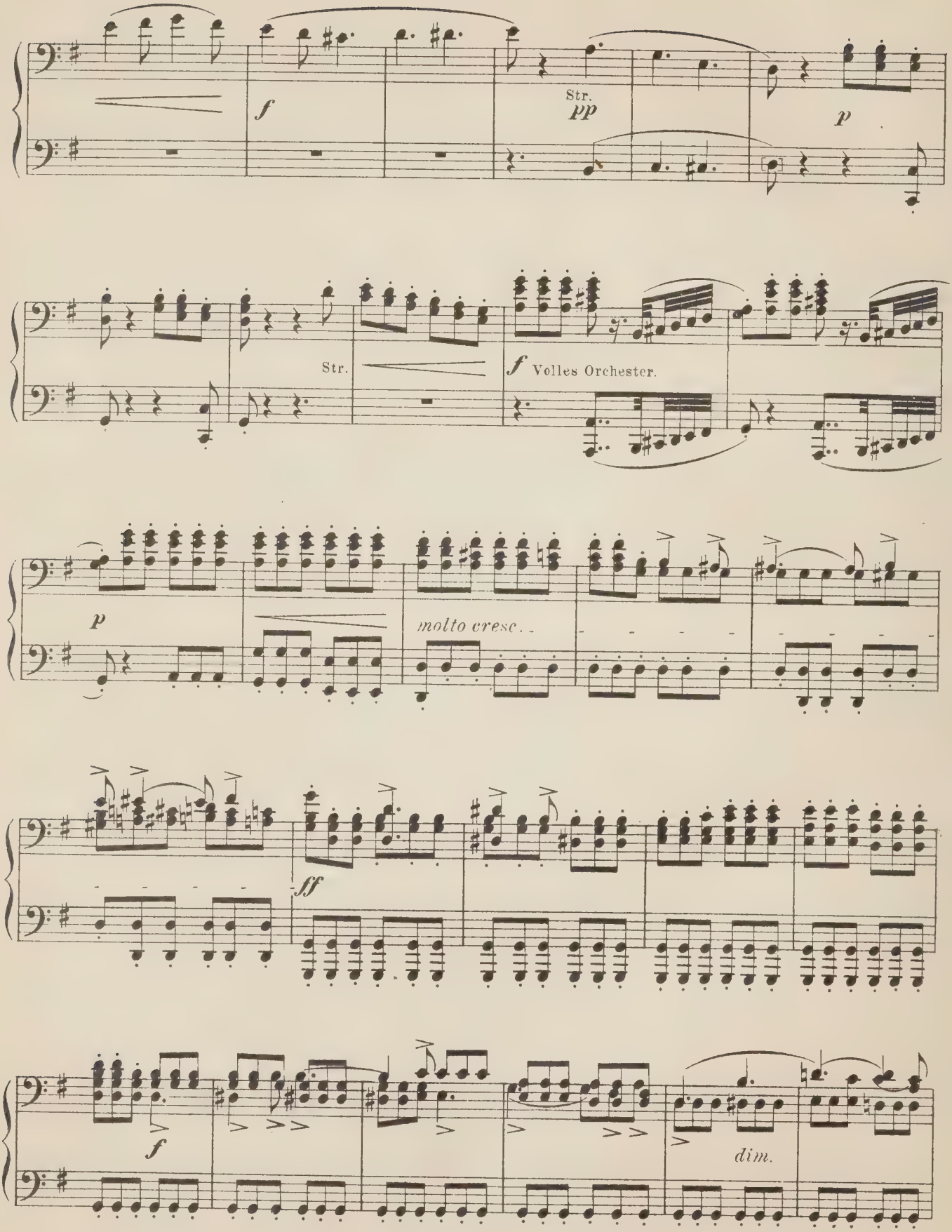

a tempo
Cl. Str.
p
dim.
Str.
pp
Fag.
sempre pp
Str.
f
p
Str.
Fag.
Hrn.
1
p
2
Fag.
Hrn.
Br.

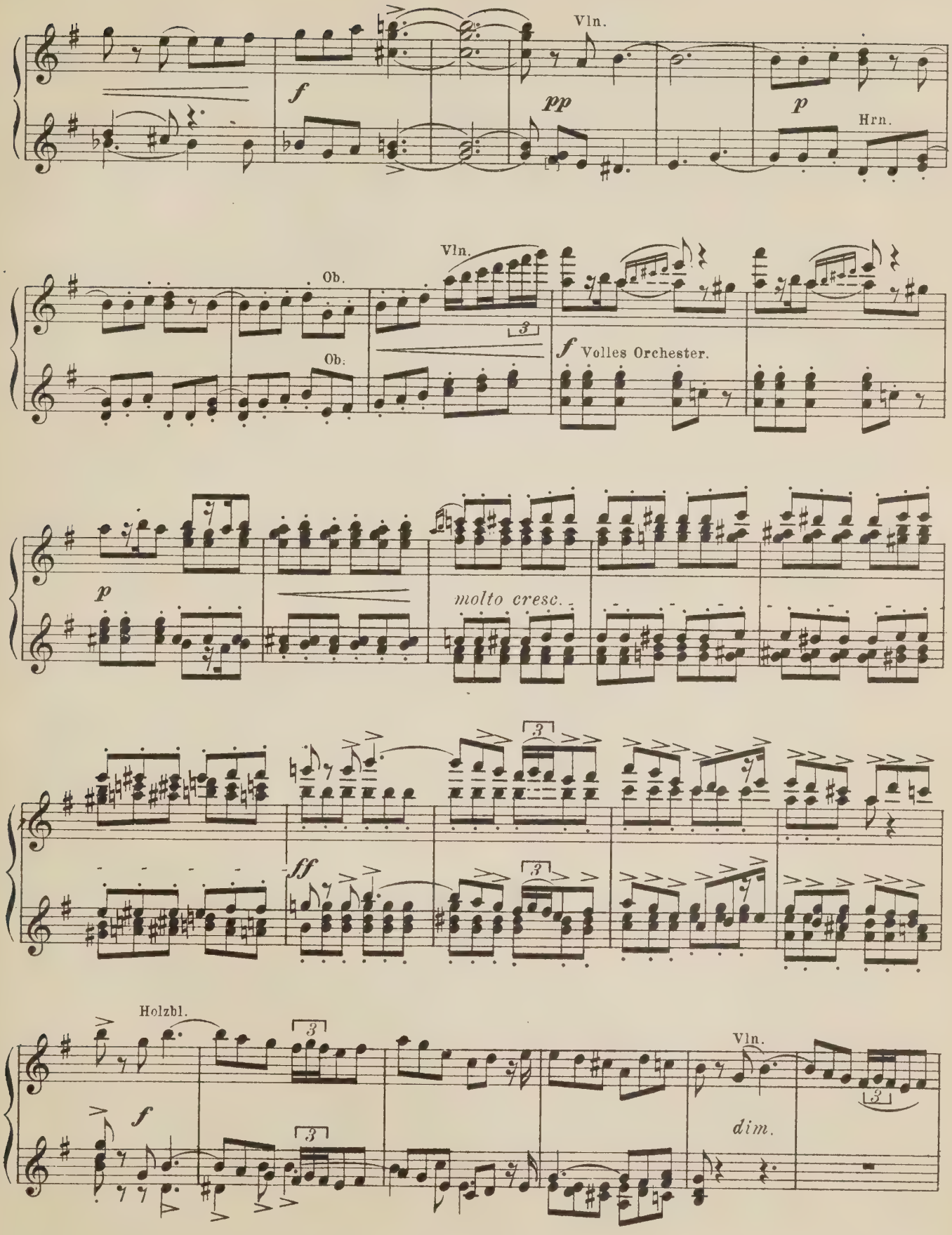

a tempo
Vln.
dim.
Solobr.
pp
Solobr.
Fag.
Vln.
tr
sempre pp
mf
Vln.
Vln.
f
p
Cl.
f
Vl.
p
f Vcl.
p
Fl.
p

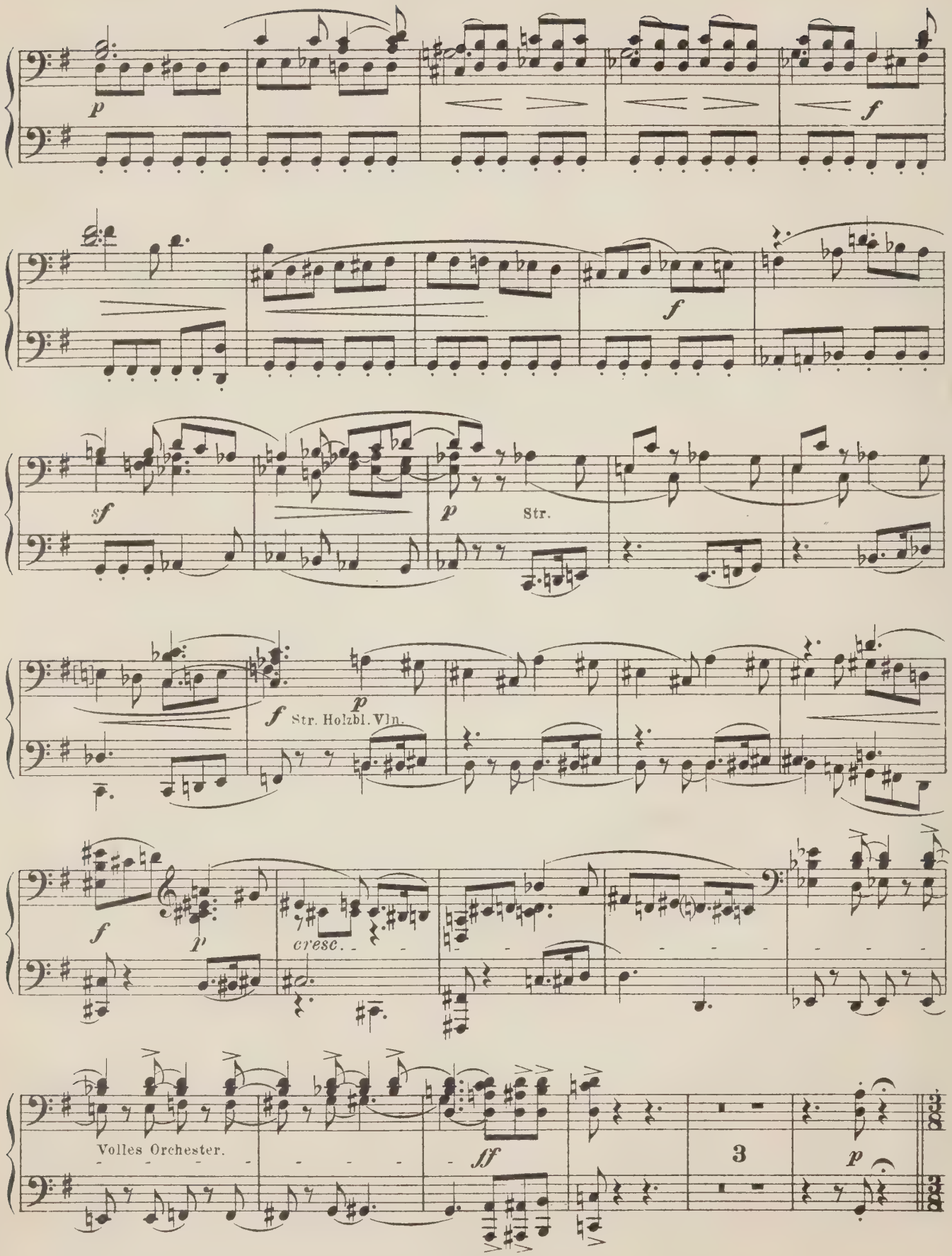

Fag.
Hrn.
pp
Fag. Hrn.
Vcl.
f
2
pp
sempre pp
Vcl.
Vcl. C-B.
Str.
sempre pp
sempre pp
(pizz.)
1
p
f
Fag. Br.
p
p Str.
ff
Fag.
p

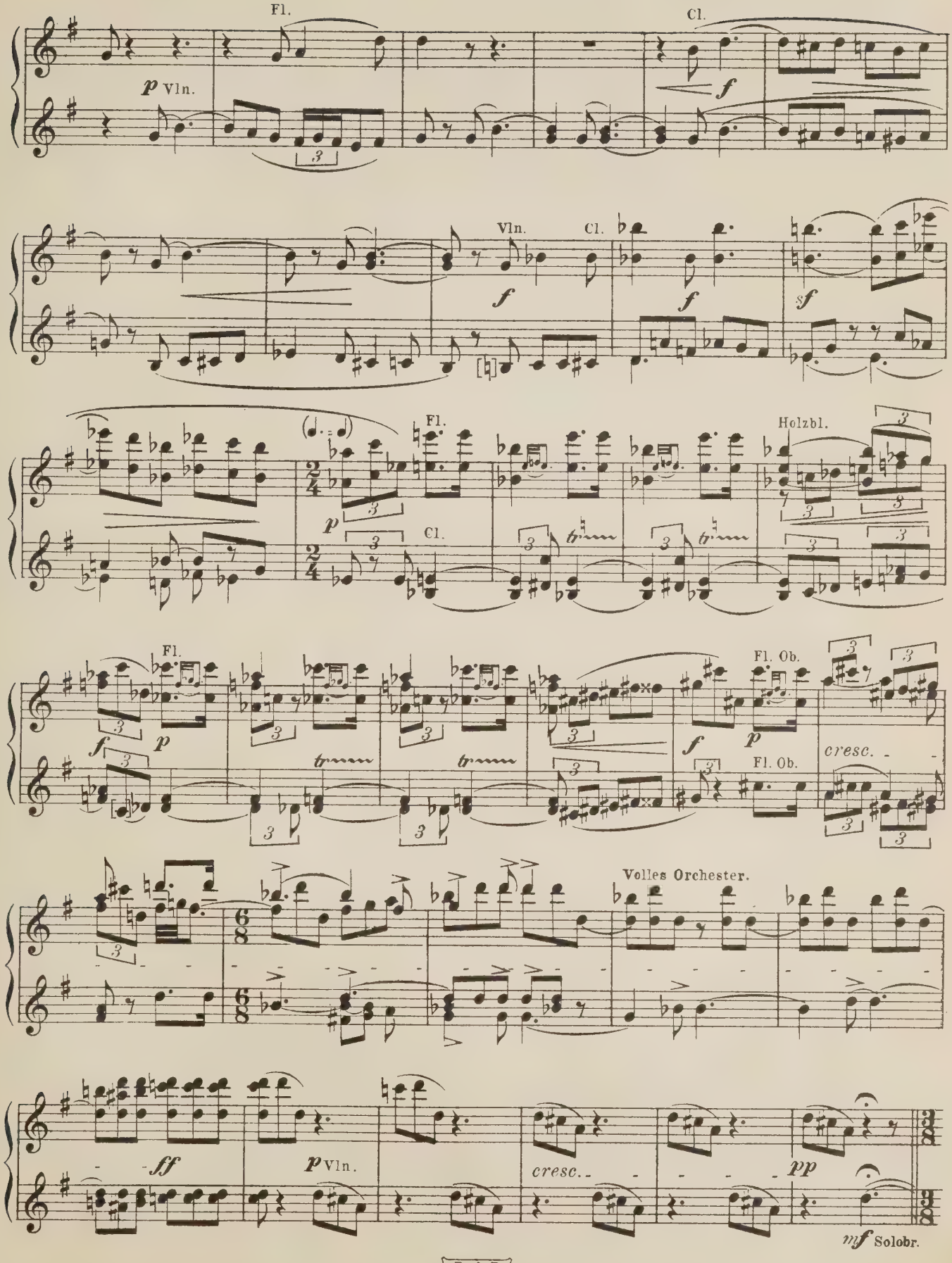

Cl.
Fl.
Vln. Ob.
pp
Vln.
pp
Fl. Cl.
f
pp
Fl. Cl.
pp dolce
Vln.
Hrn.
tr
Fl.
Solobr.
sempre pp
Vcl.
sempre pp
tr
p
tr
sehr ausdrucksvoll
Ob.
Cl.
f
dolce
p
Ob.
p
Vln.
ff
p

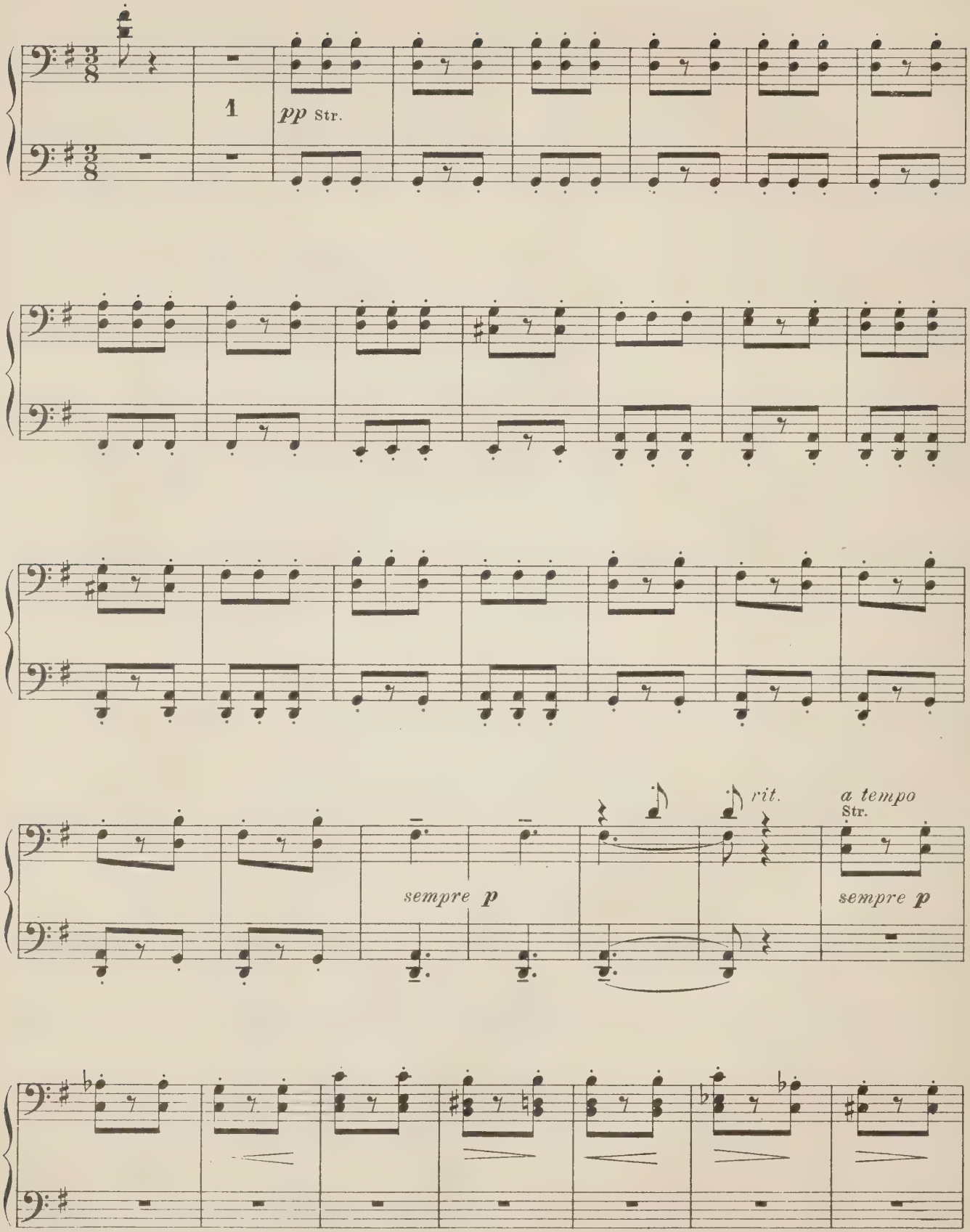
SECONDO.

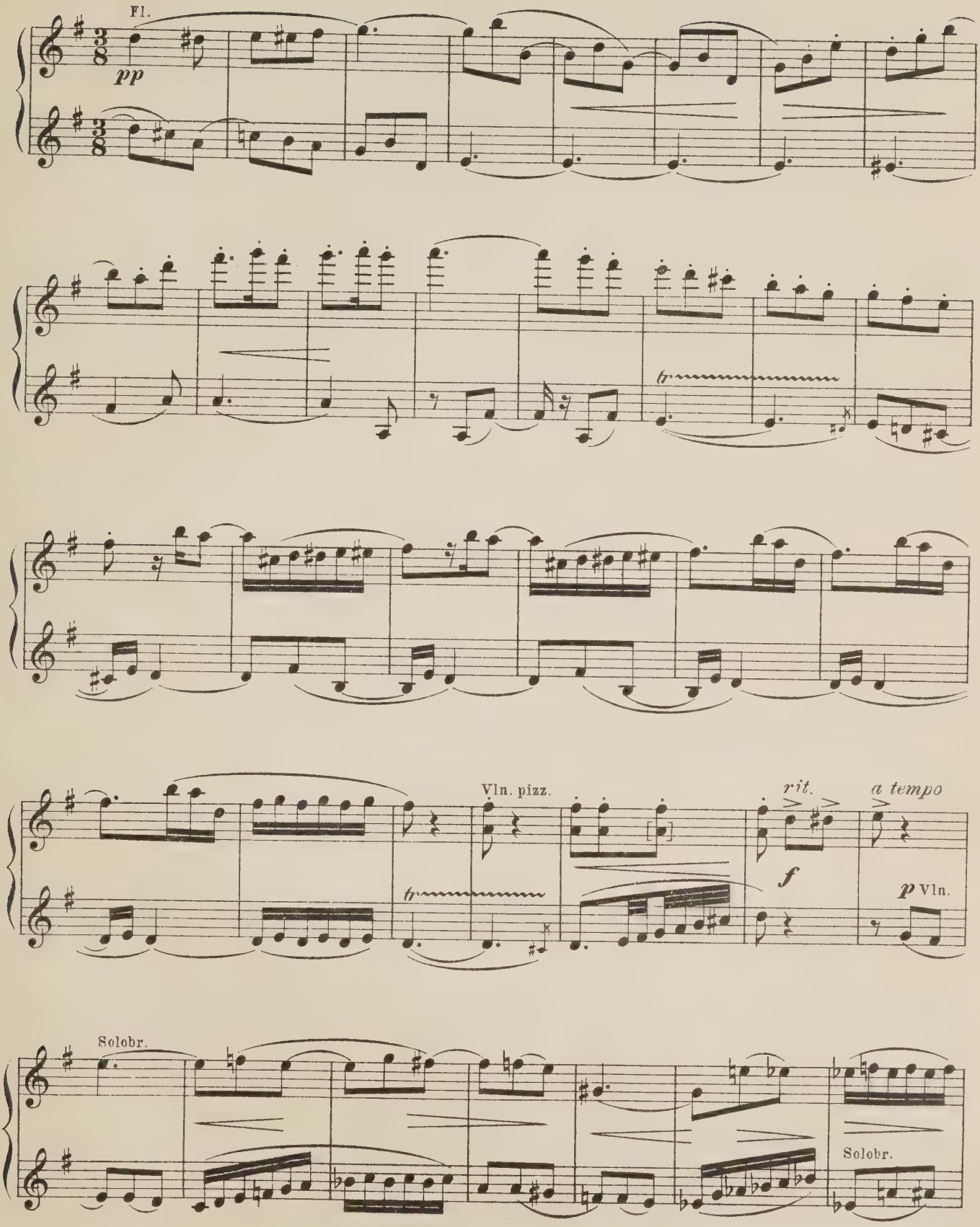


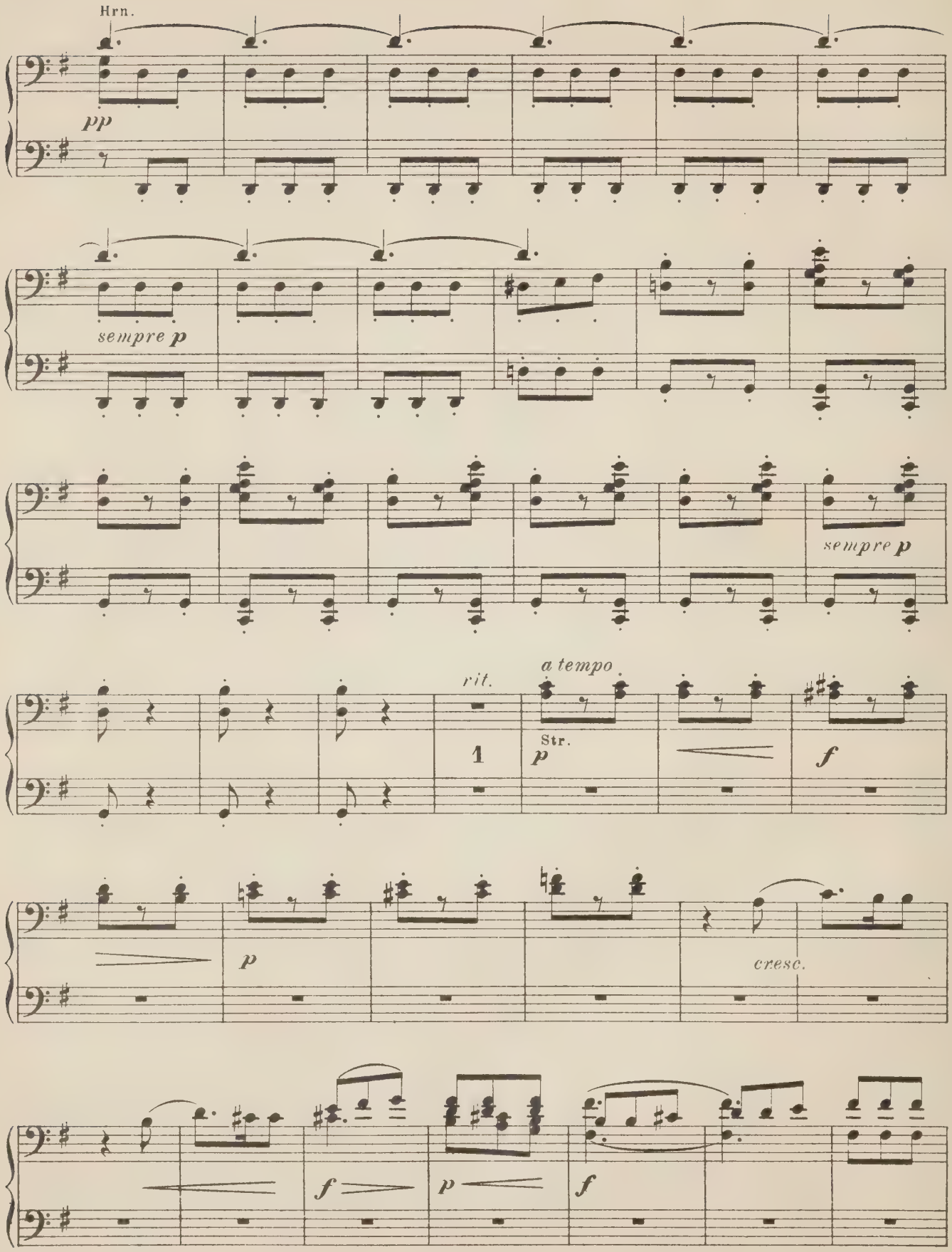

Vln.
f
pp
p
Hrn.
Ob.
Ob.
Vln.
3
f Volles Orchester.
p
molto cresc.
3
ff
3
3
Holzbl.
3
f
3
Vln.
3
dim.

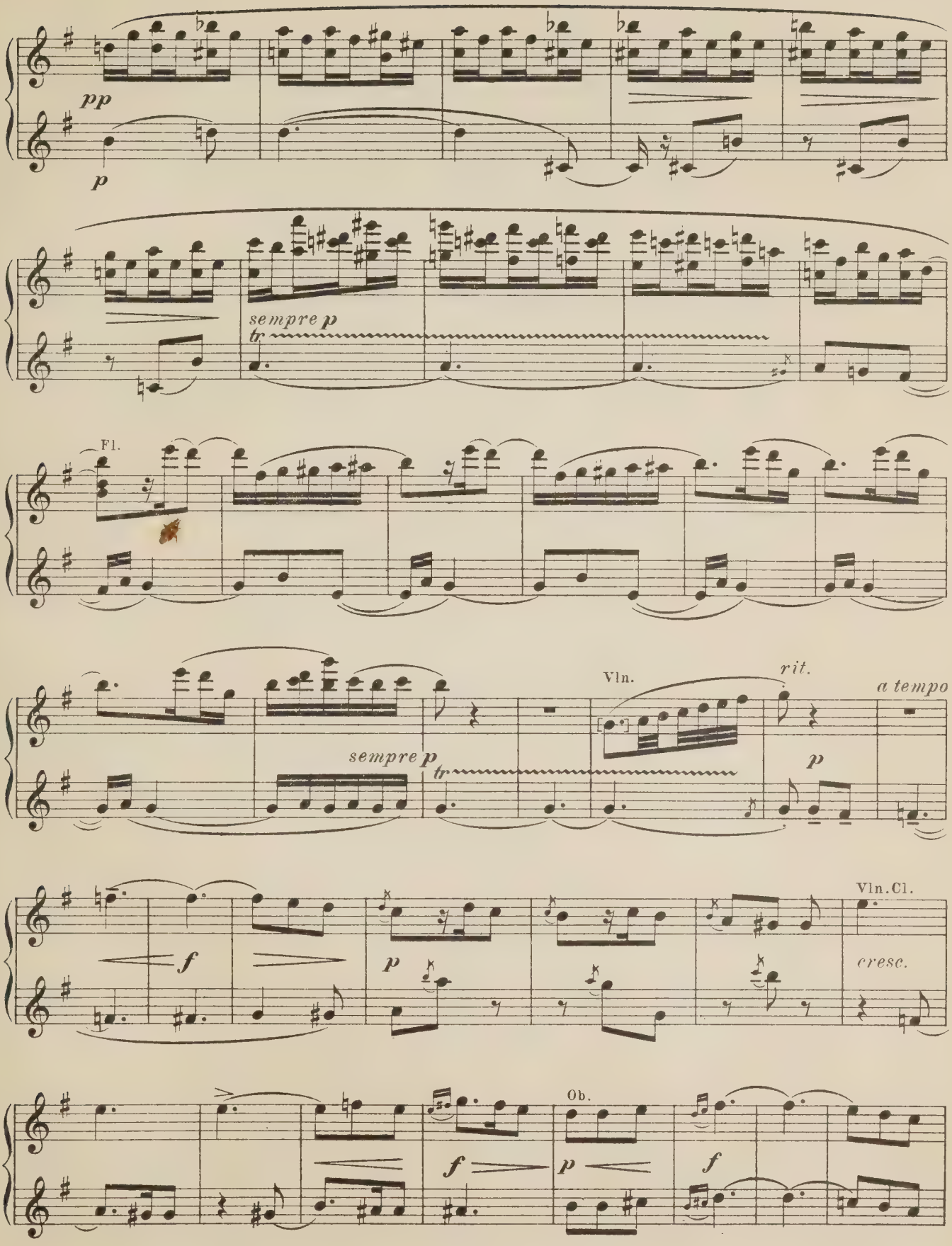

p
f
f
sf
p
Str.
f
Str. Holzbl. Vln.
p
f
p
cresc.
Volles Orchester.
ff
3
p

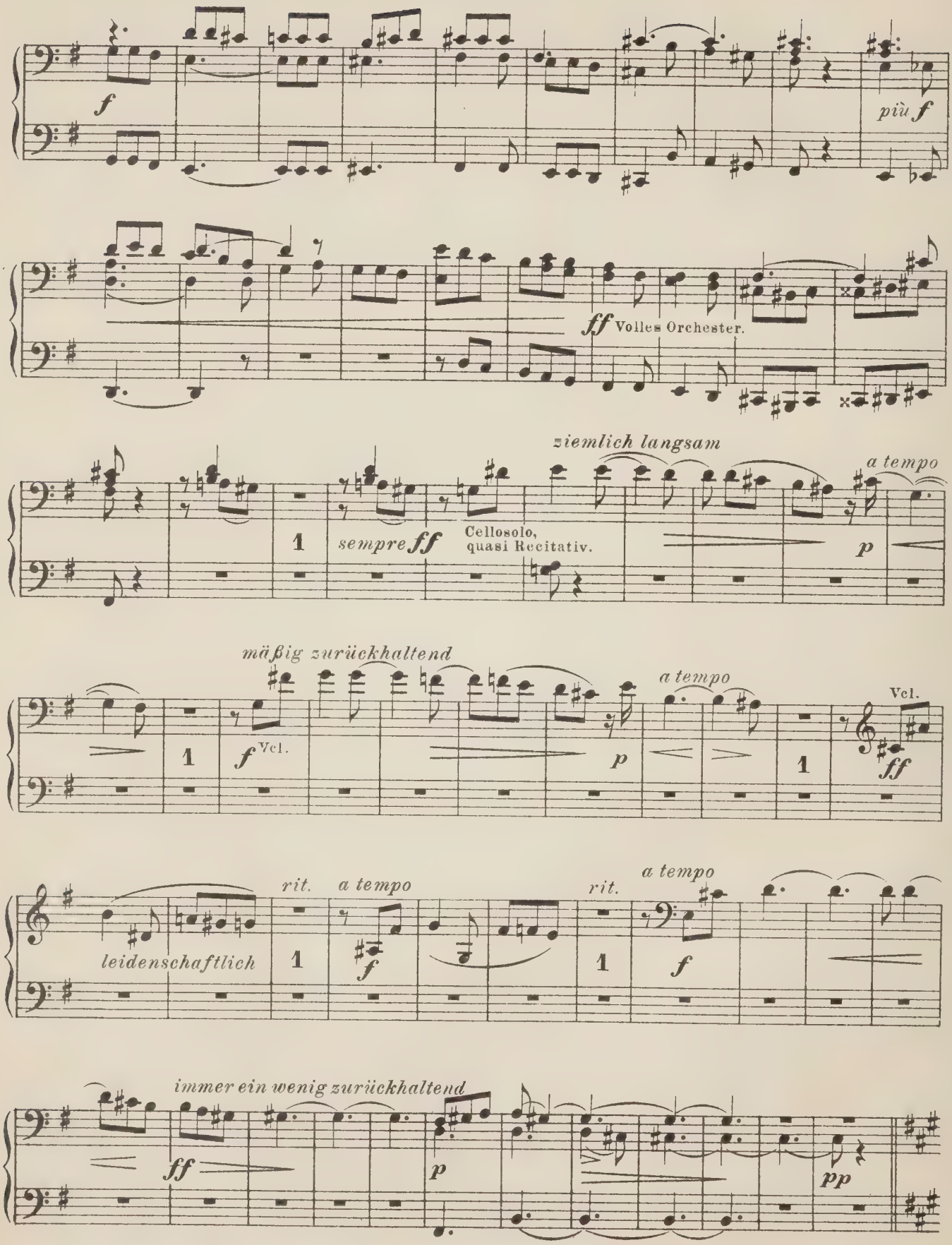

Fl.
Cl.
p Vln.
f
Vln.
Cl.
f
f
sf
Fl.
Holzbl.
p
Cl.
Fl.
Fl. Ob.
f
p
f
p
Fl. Ob.
cresc.
Volles Orchester.
ff
p Vln.
cresc.
pp
mf Solobr.

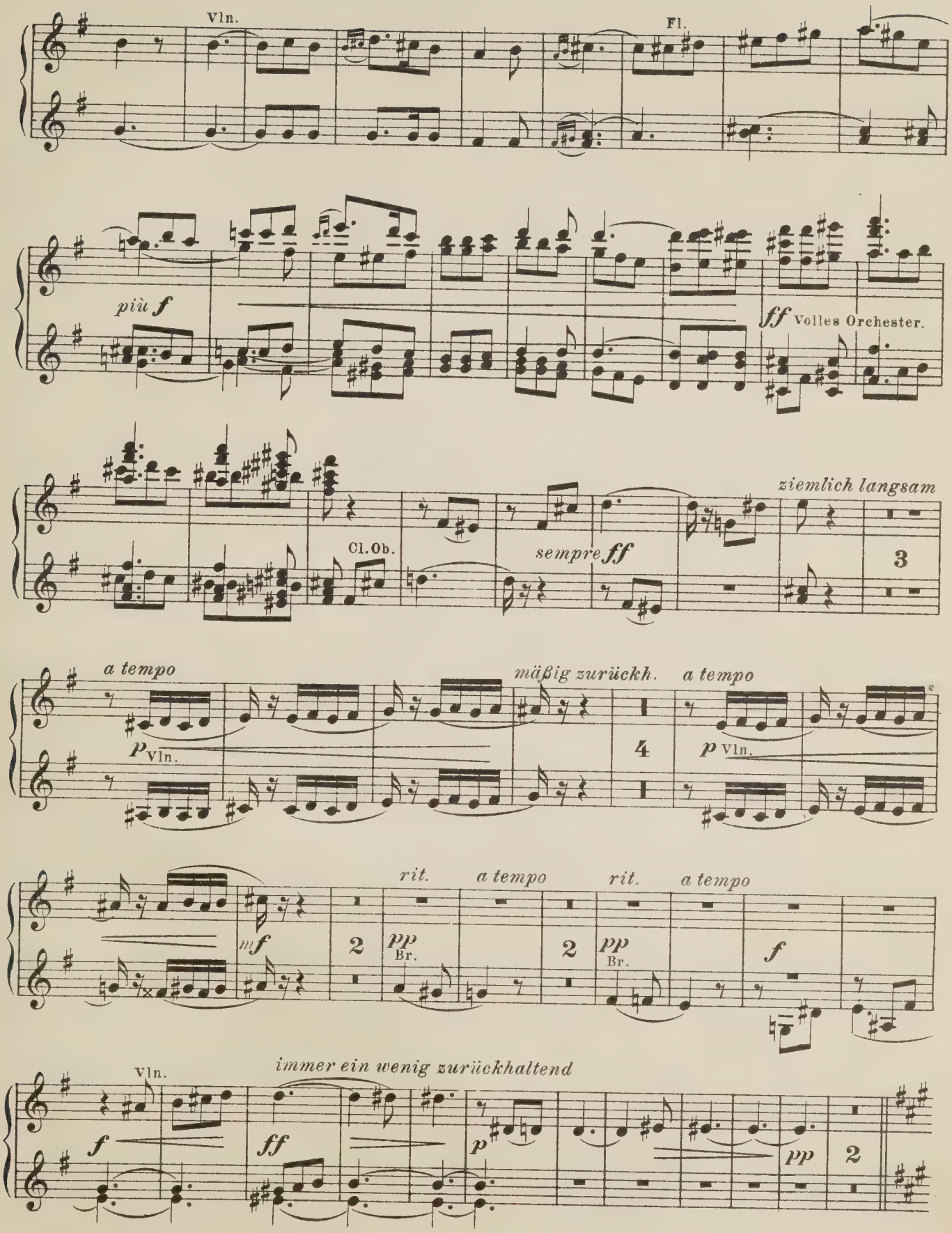

1
pp Str.
sempre p
rit.
a tempo
Str.
sempre p

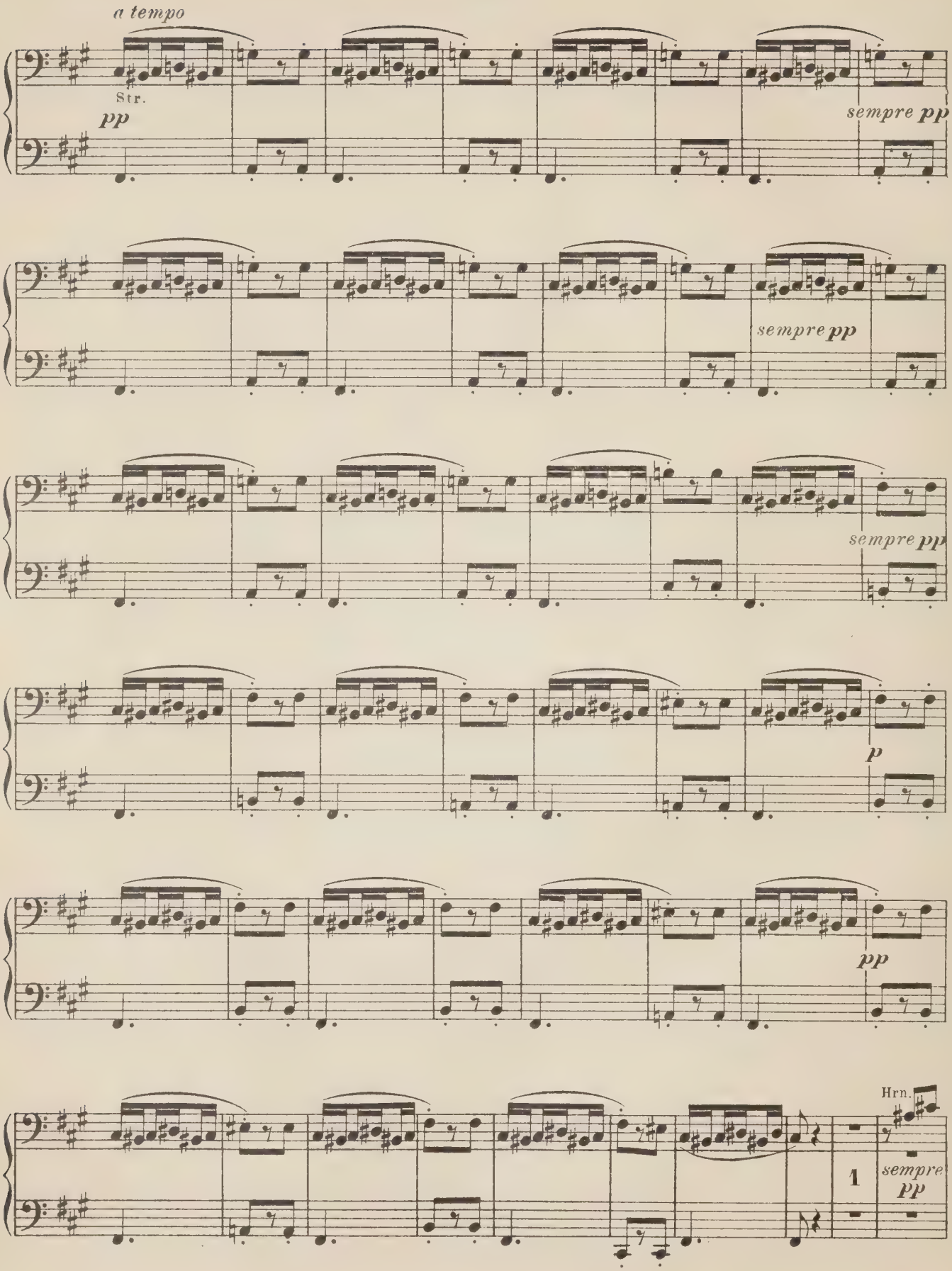

Fl.
pp
tr
Vln. pizz.
tr
rit.
f
a tempo
p Vln.
Solobr.
Solobr.

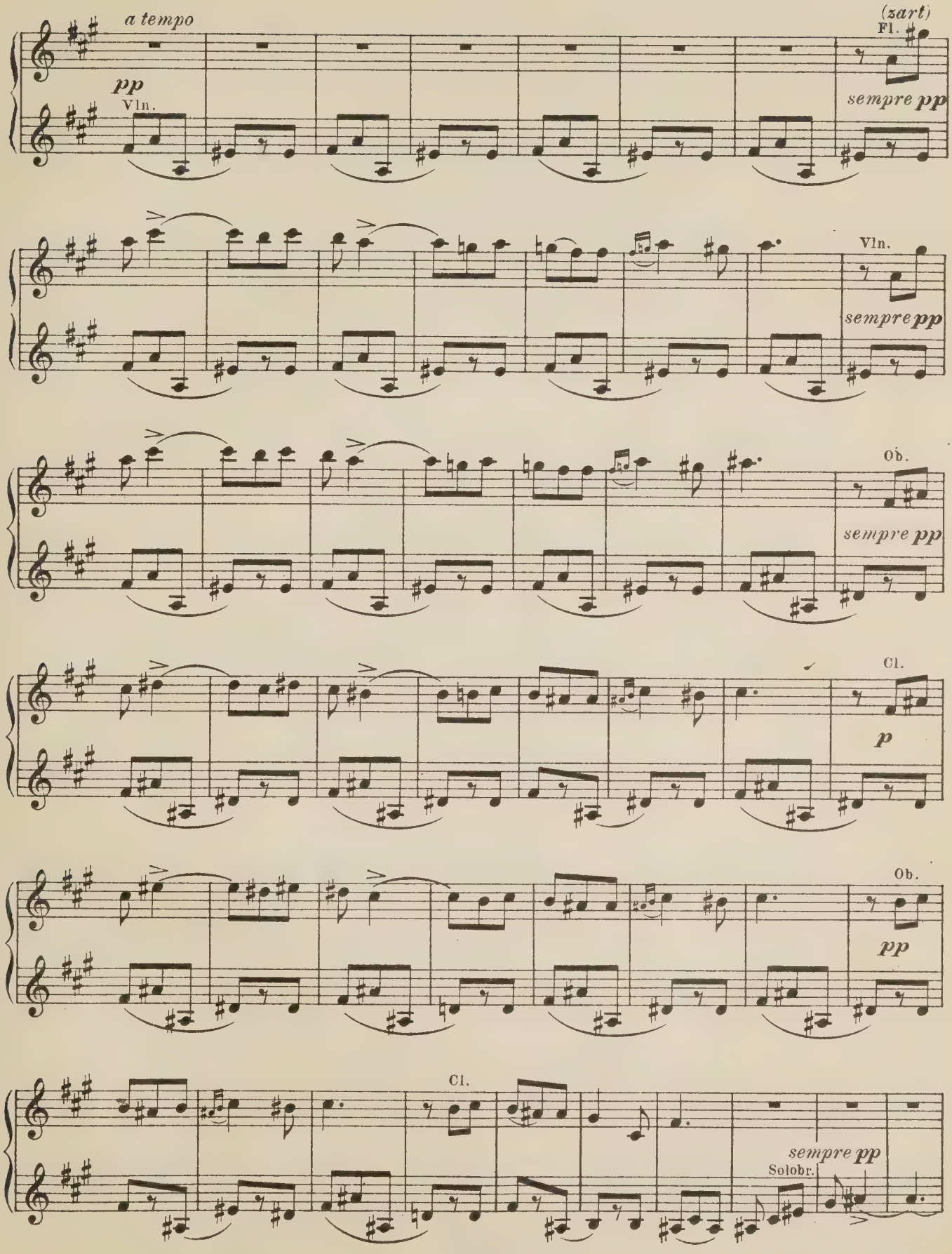

Hrn.
pp
sempre p
sempre p
rit.
a tempo
1
Str.
p
f
p
cresc.
f
p
f

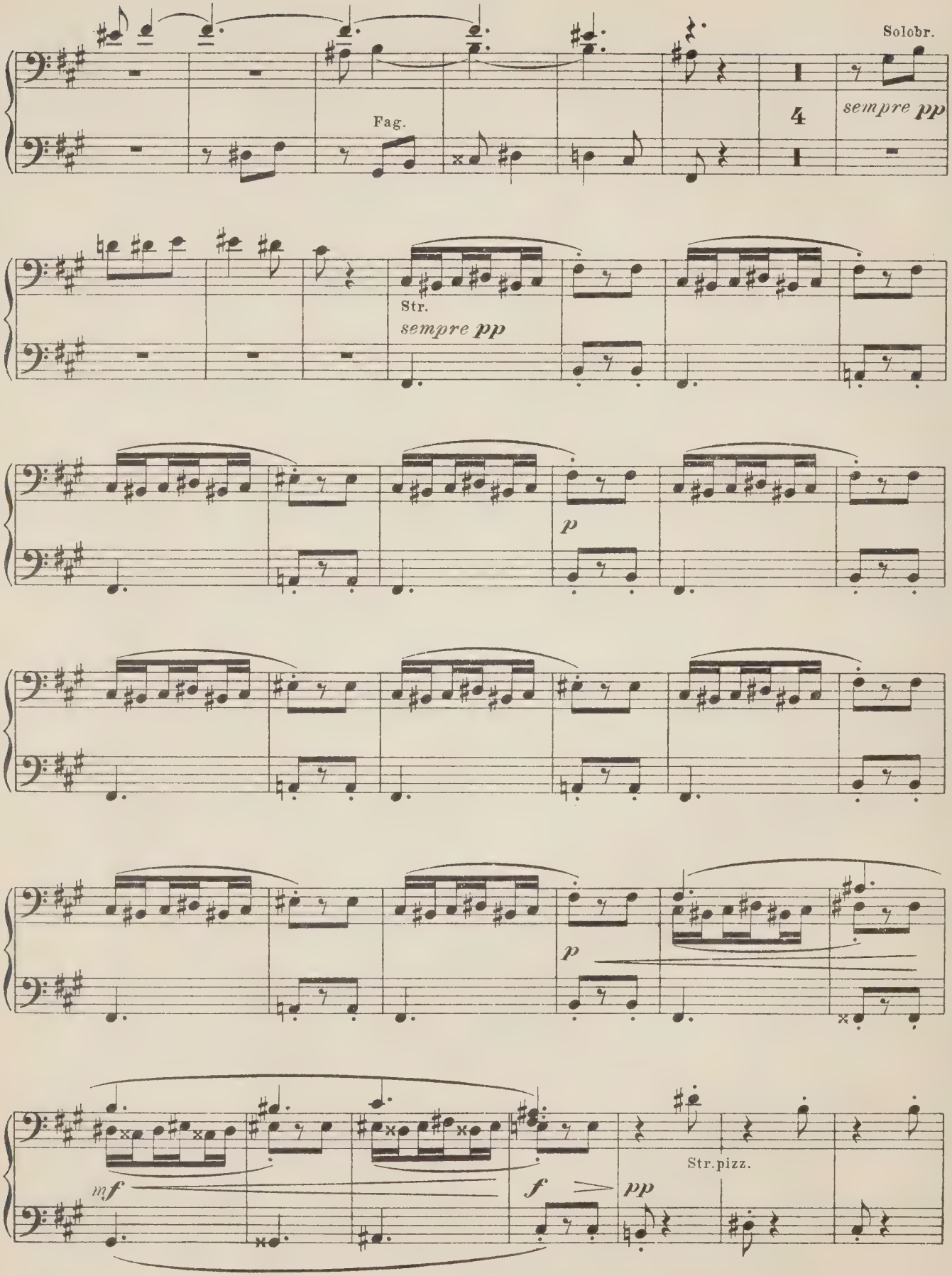

pp
p
sempre p
tr
Fl.
Vln.
rit.
a tempo
sempre p
tr
p
Vln. Cl.
f
p
cresc.
Ob.
f
p
f

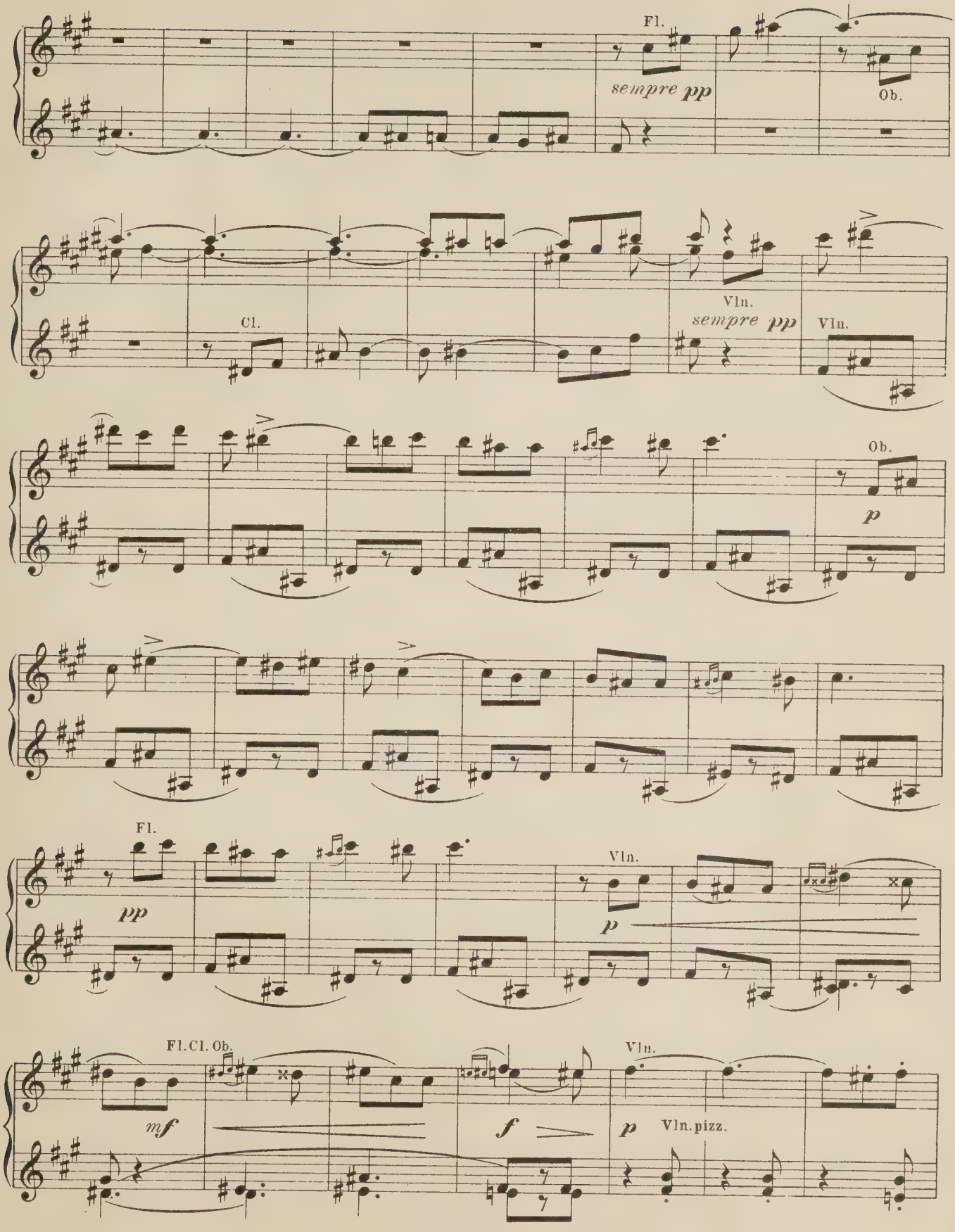

f
più f
ff Volles Orchester.
ziemlich langsam
a tempo
sempre ff
Cellosolo, quasi Recitativ.
p
mäßig zurückhaltend
a tempo
Vcl.
f Vcl.
p
ff
rit.
a tempo
rit.
a tempo
leidenschaftlich
f
f
immer ein wenig zurückhaltend
ff
p
pp

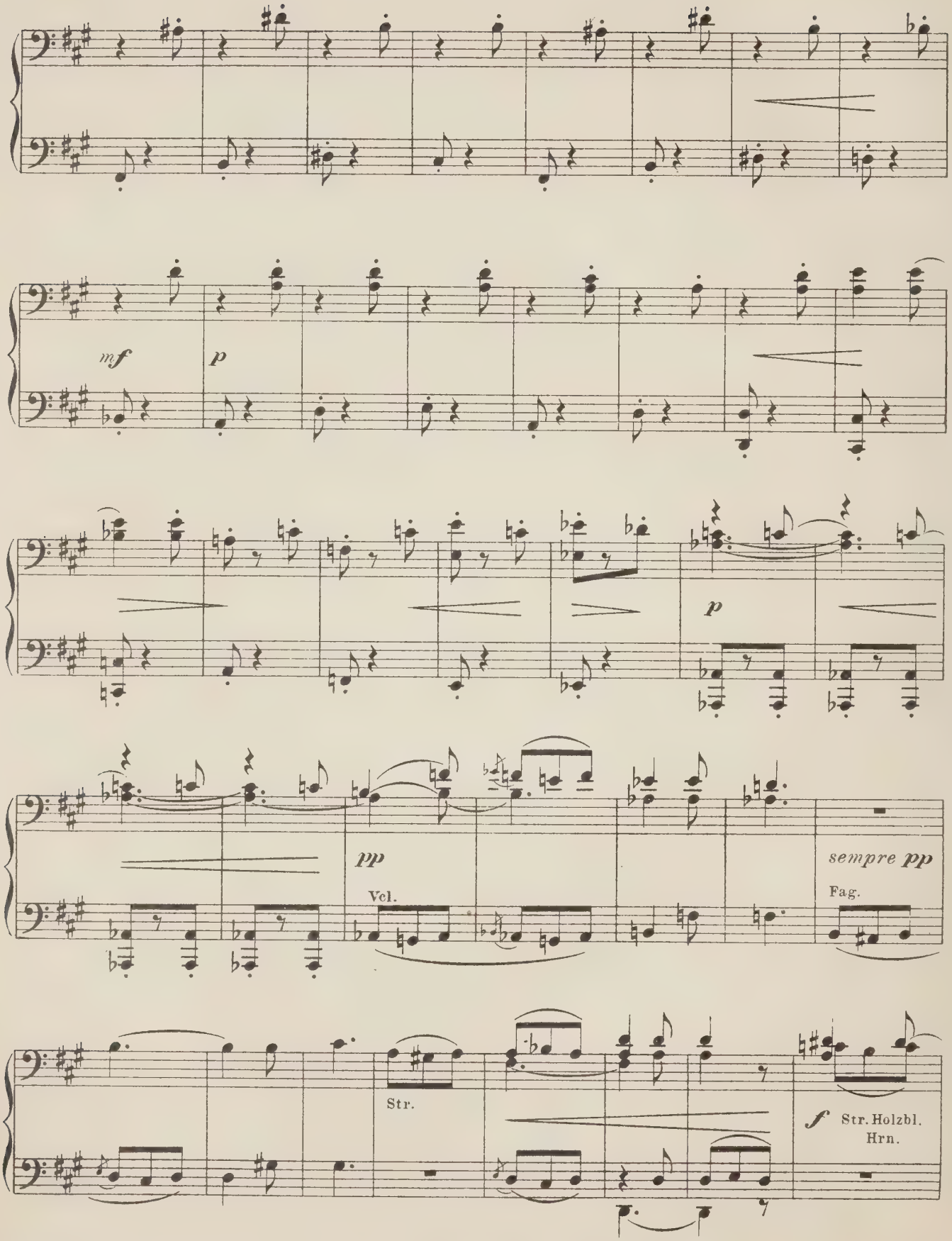

Vln.
Fl.
più f
ff Volles Orchester.
ziemlich langsam
Cl. Ob.
sempre ff
3
a tempo
p Vln.
mäßig zurückh.
4
a tempo
p Vln.
mf
rit.
2
pp Br.
a tempo
rit.
2
pp Br.
a tempo
f
Vln.
immer ein wenig zurückhaltend
f
ff
p
pp
2

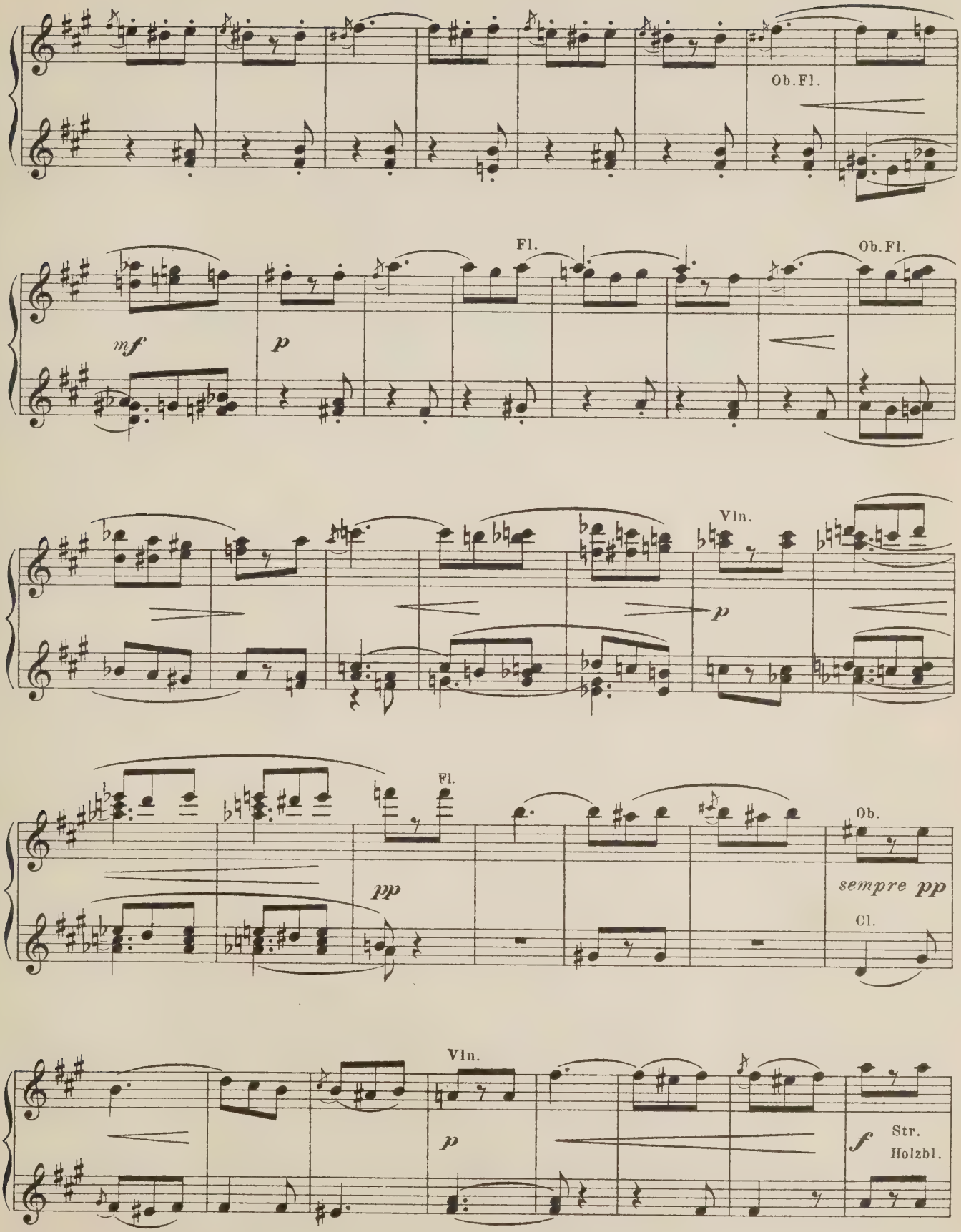

a tempo
Str.
pp
sempre pp
sempre pp
sempre pp
p
pp
Hrn.
1
sempre
pp

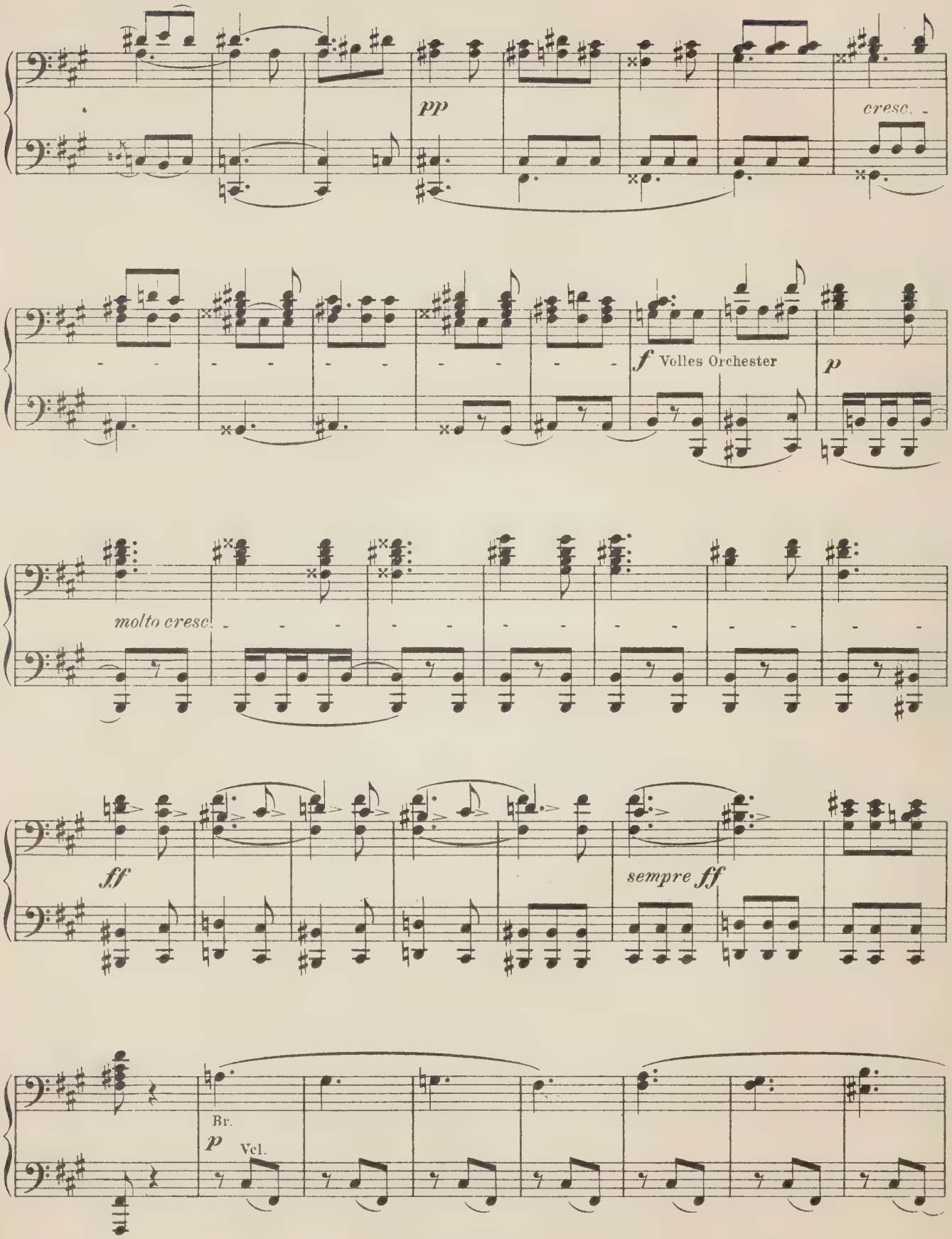

a tempo
pp
Vln.
(zart)
Fl.
sempre pp
Vln.
sempre pp
Ob.
sempre pp
Cl.
p
Ob.
pp
Cl.
sempre pp
Solobr.

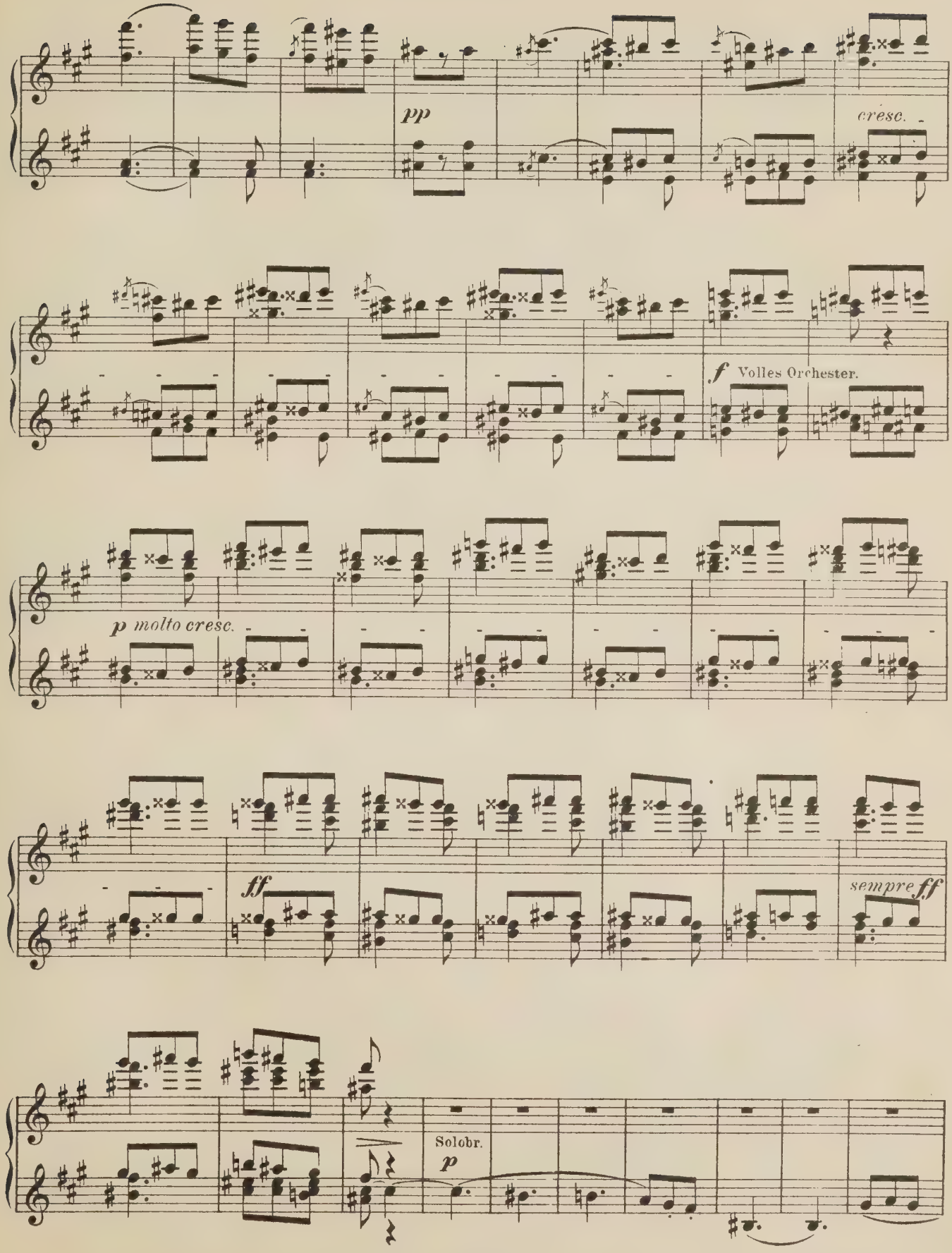

Solobr.
Fag.
4
sempre pp
Str.
sempre pp
p
p
mf
f
pp
Str. pizz.

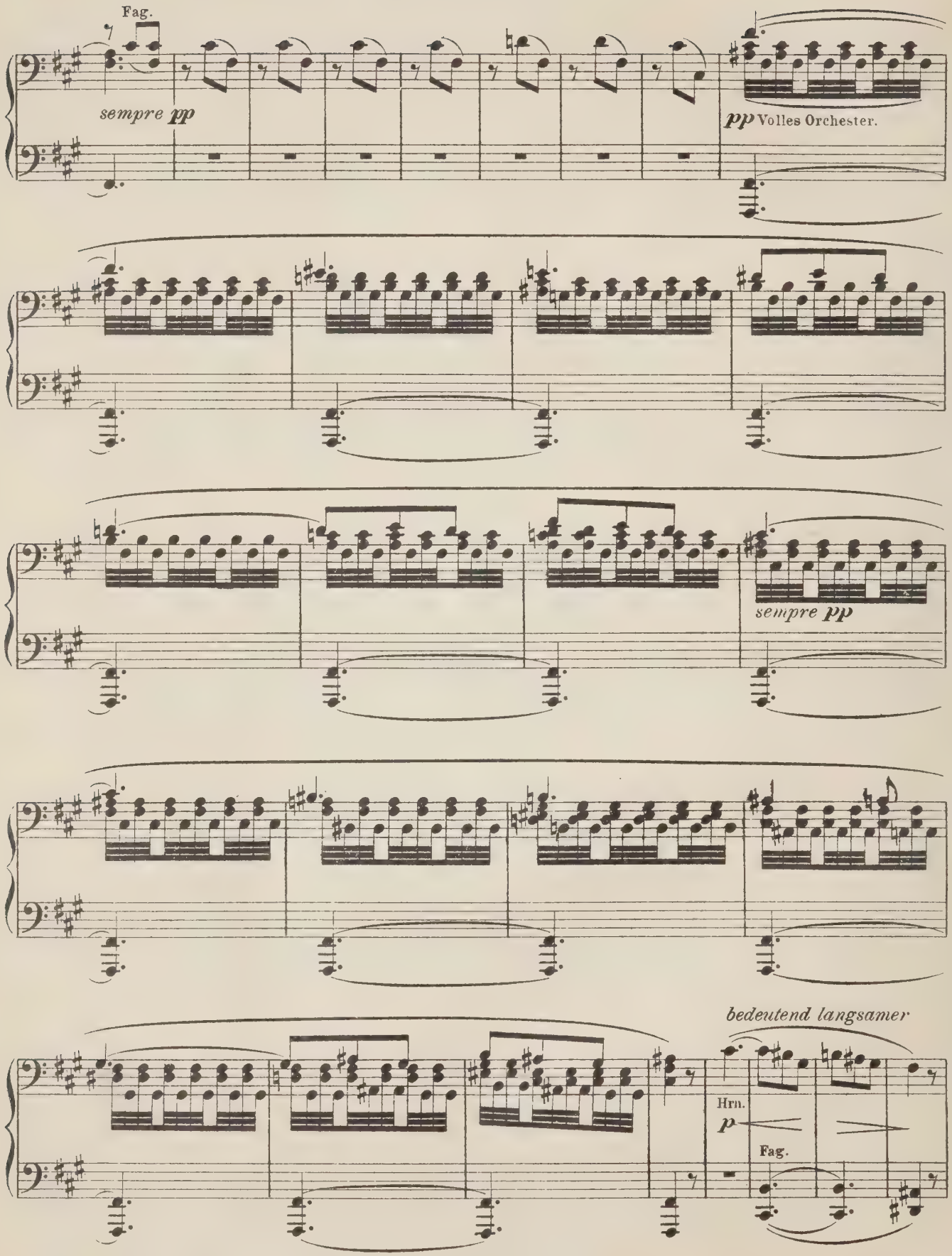

Fl.
sempre pp
Ob.
Cl.
Vln.
sempre pp
Vln.
Ob.
p
Fl.
pp
Vln.
p
Fl. Cl. Ob.
mf
f
Vln.
p
Vln. pizz.

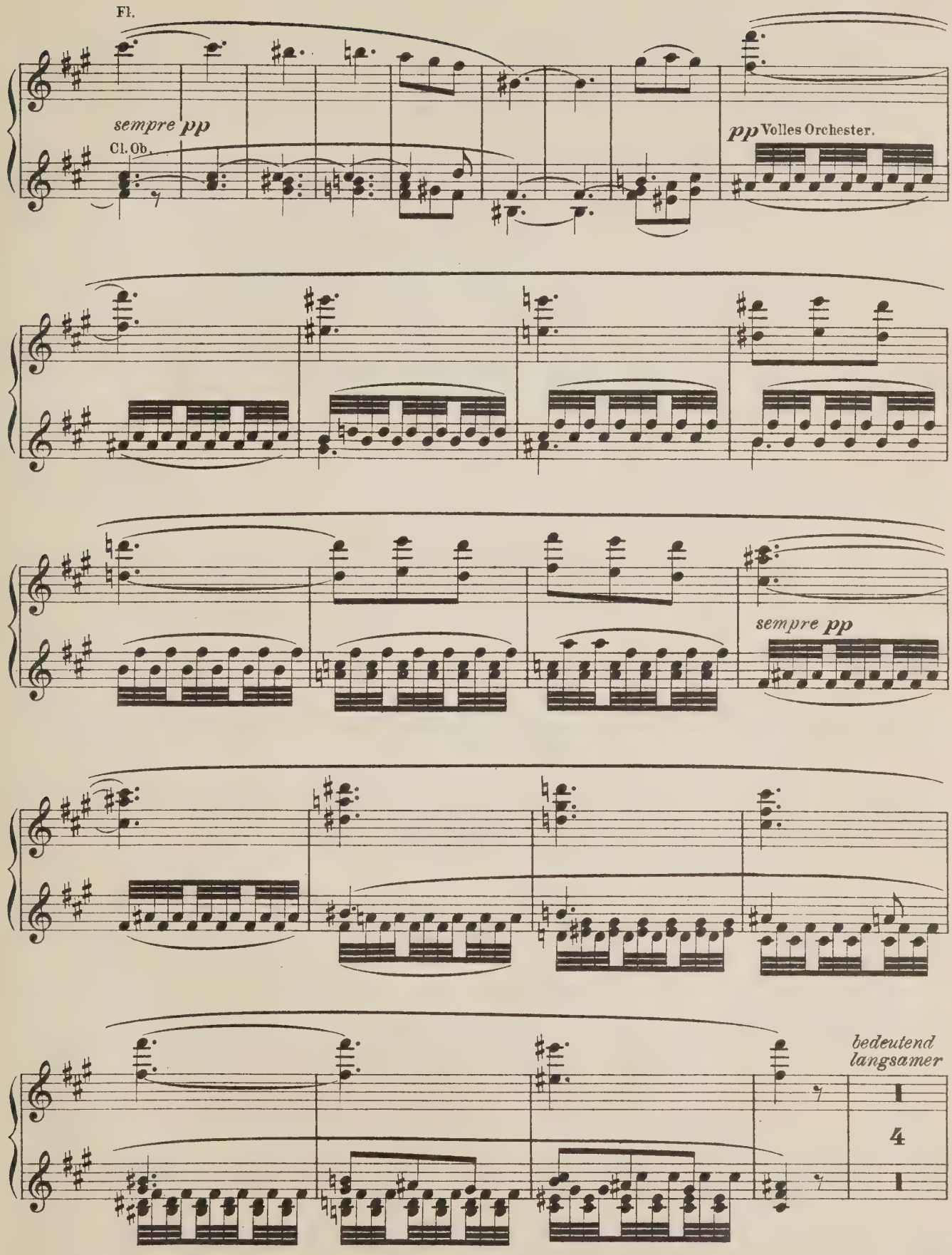

mf
p
p
pp
Vcl.
sempre pp
Fag.
Str.
f Str. Holzbl.
Hrn.

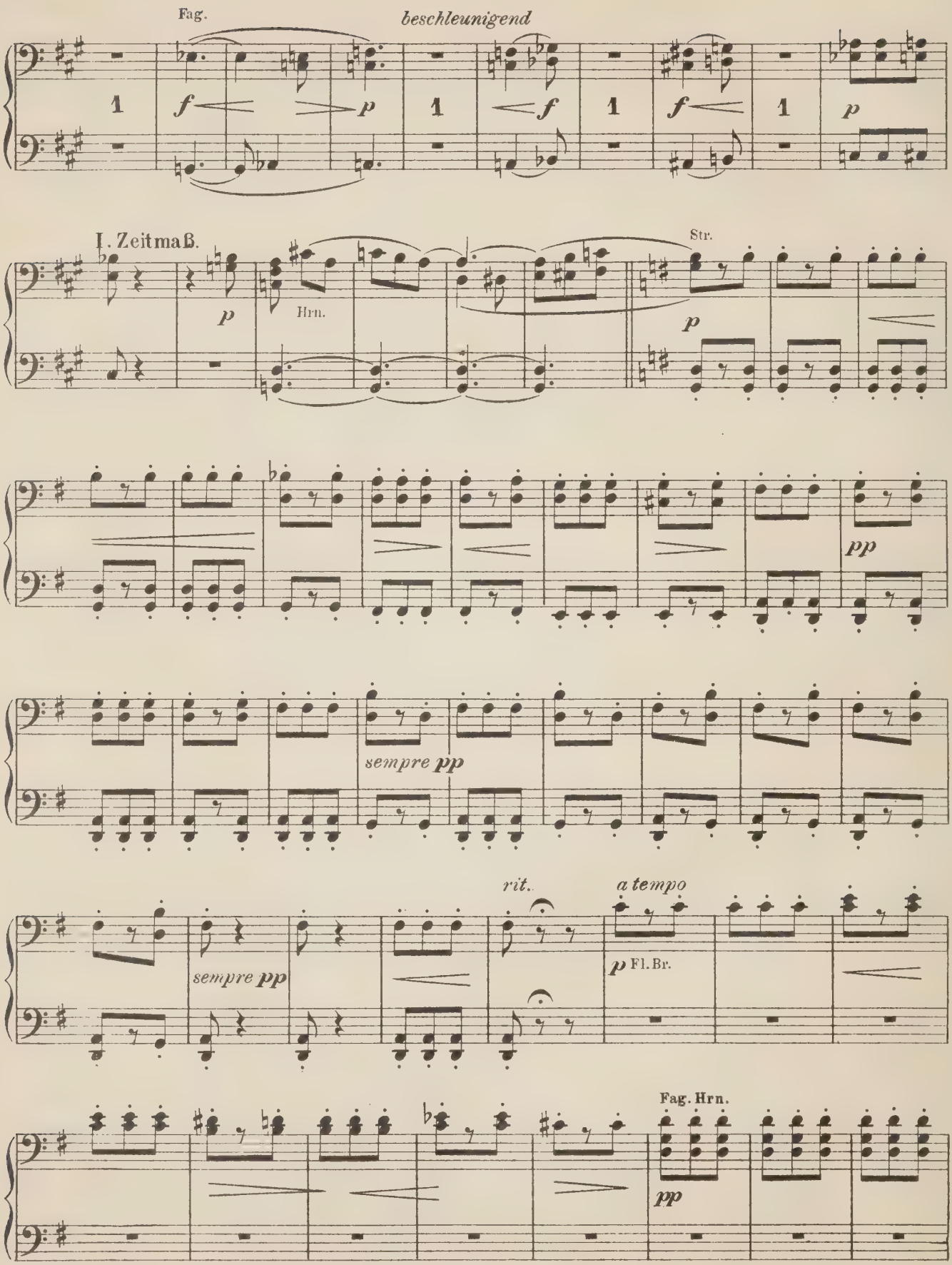

Ob.Fl.
Fl.
Ob.Fl.
mf
p
Vln.
p
Fl.
pp
Ob.
sempre pp
Cl.
Vln.
p
f
Str.
Holzbl.

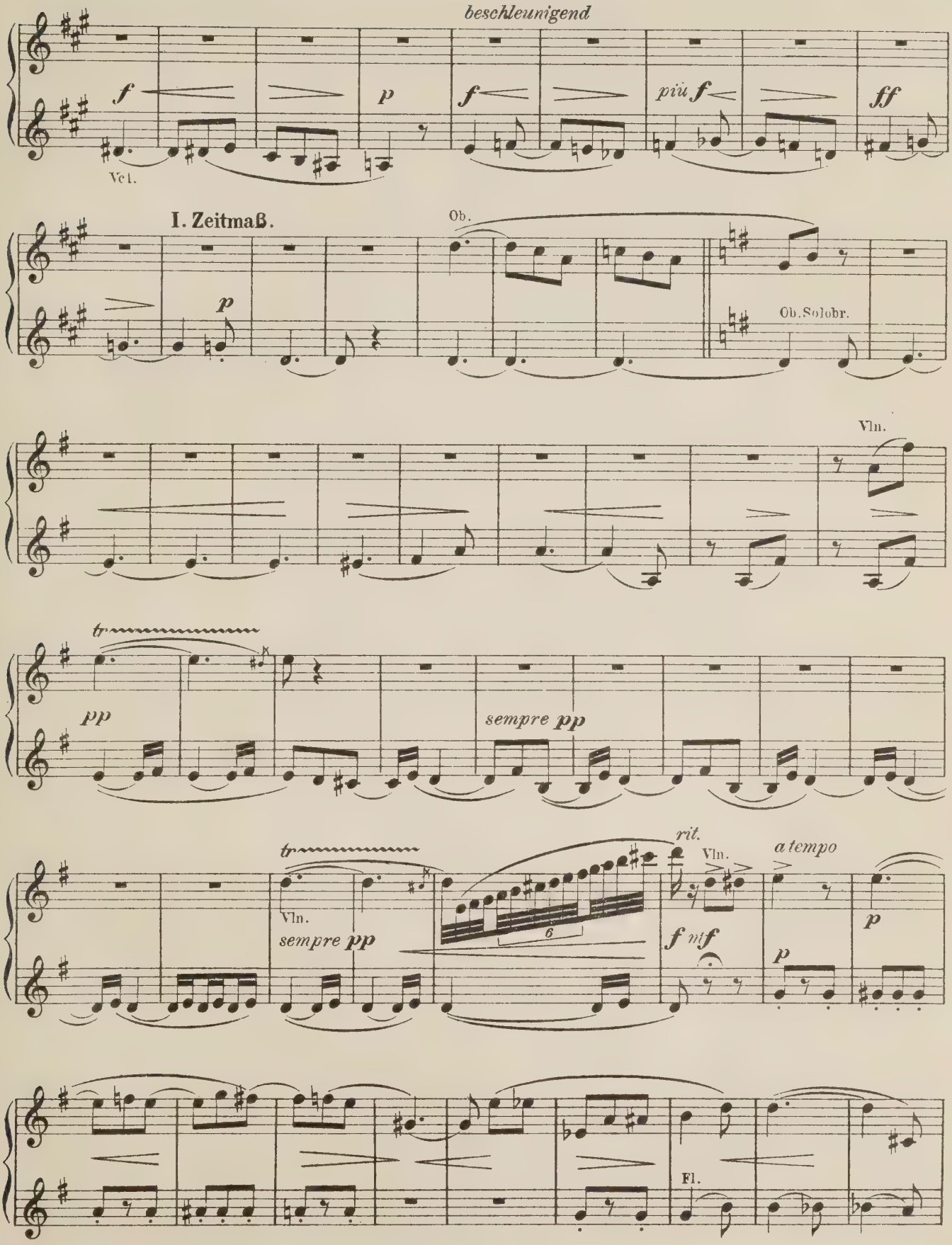

pp
cresc.
f Volles Orchester
p
molto cresc.
ff
sempre ff
Br.
p Vcl.

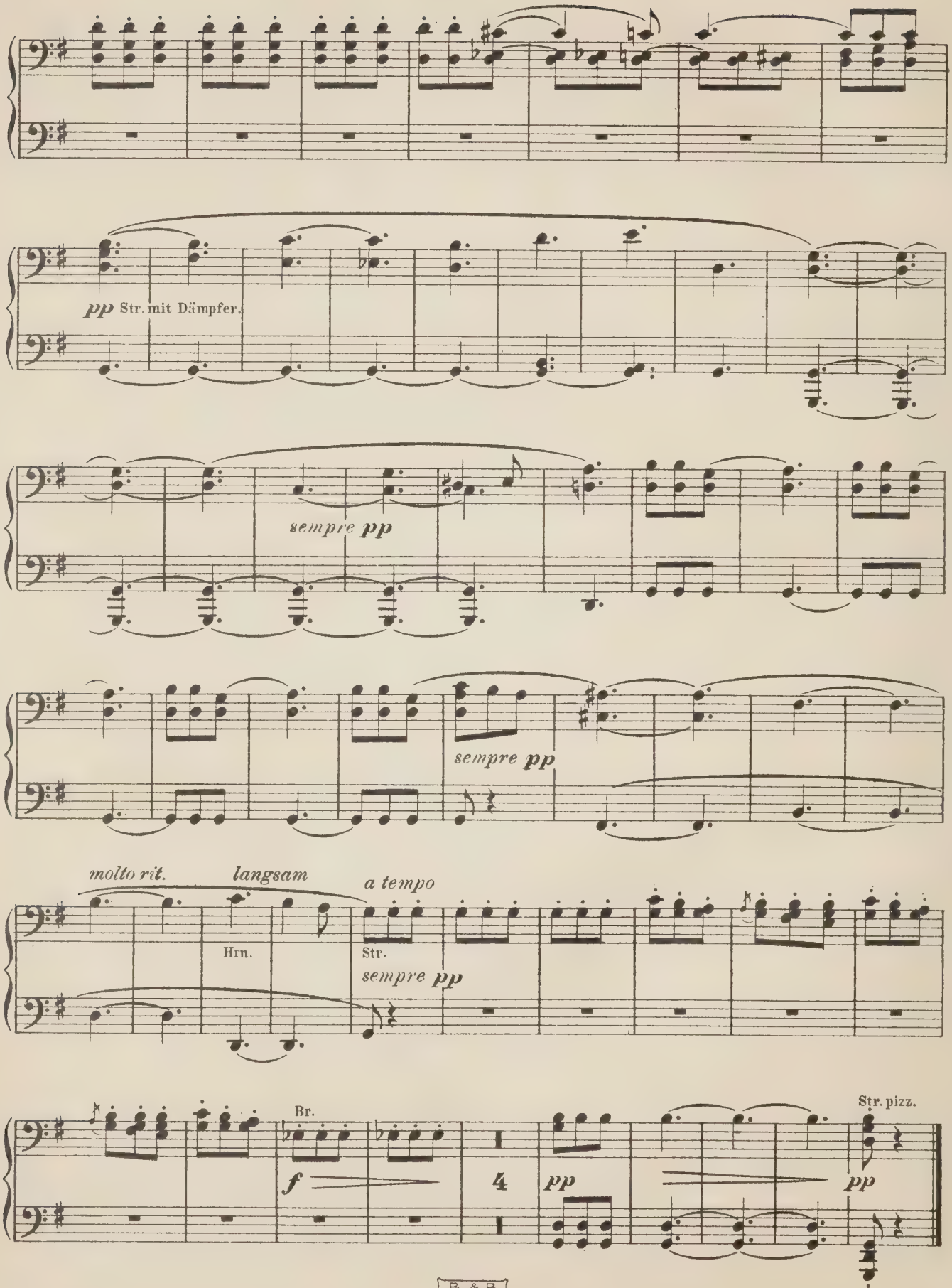

pp
cresc.
f Volles Orchester.
p molto cresc.
ff
sempre ff
Solobr.
p

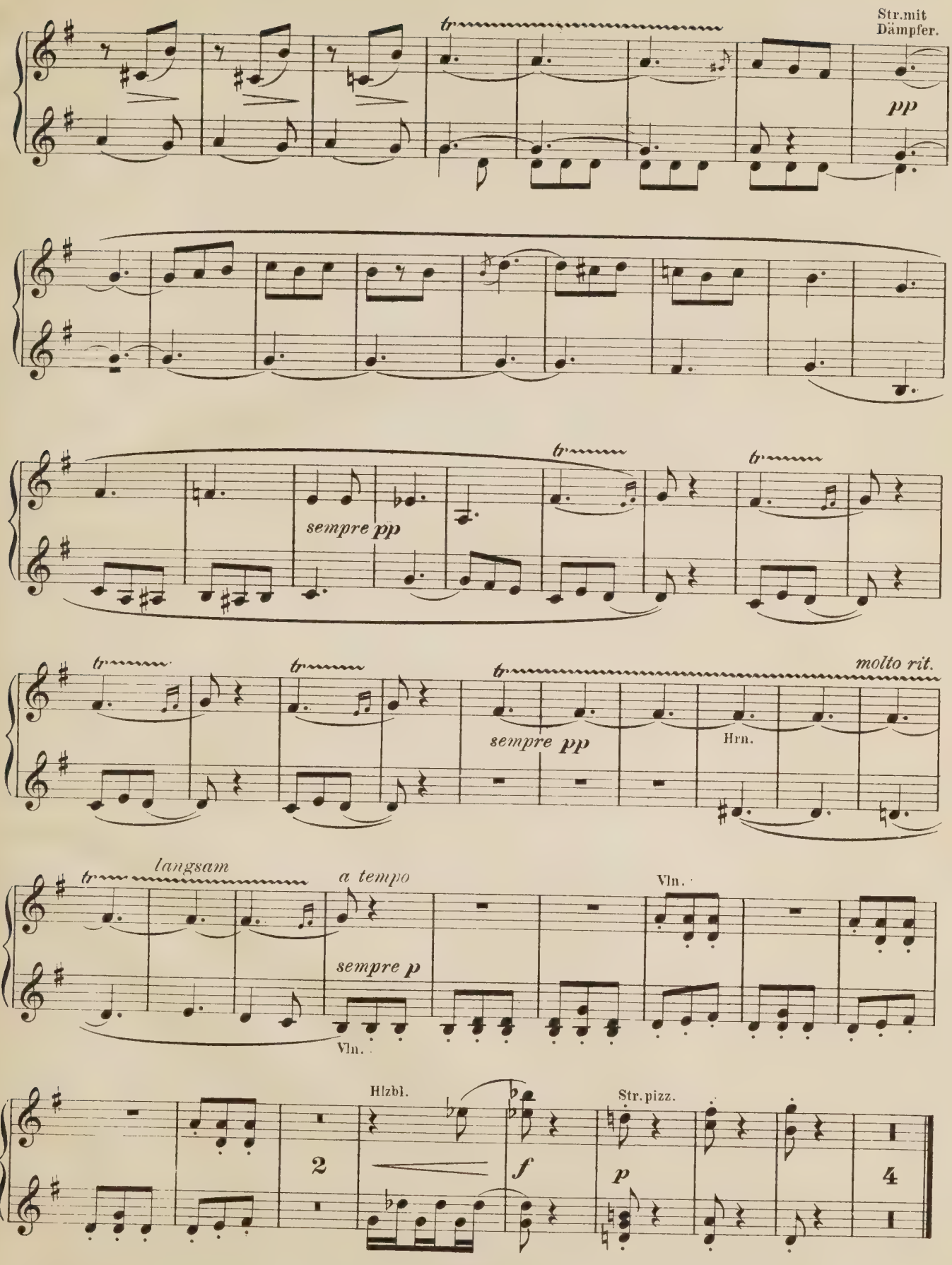

Fag.
sempre pp
pp Volles Orchester.
sempre pp
bedeutend langsamer
Hrn.
p
Fag.


Fl.
sempre pp
Cl. Ob.
pp Volles Orchester.
sempre pp
bedeutend
langsamer
4


Fag.
beschleunigend
1
f
p
1
f
1
f
1
p
I. Zeitmaß.
p
Hrn.
Str.
p
pp
sempre pp
rit.
a tempo
sempre pp
p Fl. Br.
Fag. Hrn.
pp


beschleunigend
f
Vcl.
p
f
più f
ff
I. Zeitmaß.
Ob.
p
Ob. Solobr.
Vln.
tr
pp
sempre pp
tr
Vln.
sempre pp
6
rit.
Vln.
f mf
a tempo
p
p
Fl.


pp Str. mit Dämpfer.
sempre pp
sempre pp
molto rit.
langsam
a tempo
Hrn.
Str.
sempre pp
Br.
f
4
pp
Str. pizz.
pp


Str. mit Dämpfer.
pp
sempre pp
molto rit.
Hrn.
langsam
a tempo
sempre p
Vln.
Hlzbl.
2
f
p
Str. pizz.
4

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